



BromeliA dvisory

October 2012

WEBPAGE: <http://www.bssf-miami.org/>

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Raffle: Mike Michalski
Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

OCTOBER 16, 2012 7:30 PM

Speaker: None

SPECIAL EVENT: ANNUAL AUCTION

RAFFLE TABLE: None

FOOD: Aplenty as this is auction time

AUCTION AUCTION AUCTION AUCTION

This is that time of the year when we deliver our wares to the society – and give it the economical boost it needs. There are eight steps. Step 1: go to your garden and choose the plants you believe would entice buyers. Step 2: clean the plants and prepare for the event. Step 3: bring the plants to the auction, hopefully with tags to describe the genus and species for our taxonomists. Step 4: have your checkbook or wallet stuffed with checks or cash. Step 5: come early and inspect the plants and get your paddle. Step 6: sit down and try to outbid some of the old pros who seem to go home with all the goodies on the other auctions. Step 7: put those plants you purchased in the box or bags that you brought to the auction. Step 8: go home and plant or take care of these plants for the upcoming show or next year's auction – where we can do it all over again.



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President's Message

by Carl Bauer

Orlando! I counted twenty six members of our Society at the World Conference the last week of September. Not only by our numbers in attendance, we were also well represented at the Head Table. Jeff Block, Alan Herndon and Josefa Leon all took home awards. Not surprisingly, our own Urszula Dudek won Best of Show for her beautiful painting. The next World Conference is in Honolulu, Hawaii in 2014.

Tuesday, October 16, is our annual auction and sale. [Please don't start saving for Hawaii until after the auction.] This is our annual fund raiser and a major source of funds for the BSSF. We will have a lot of beautiful plants available for you and your guests to buy and brighten the coming holiday season. As you know, they will be blooming for months, literally the entire "winter" season at your home.

Come prepared to bid and buy your favorites. See you at the meeting,

Carl Bauer

In Case You Missed It

by Robert Meyer

LYNNE FIEBER, Ph.D. came to discuss the Amazonian Cloud Forest(s) of Ecuador. In addition to her annual teaching visits at the Galapagos Islands, she spends additional time at the Ecuadorian forests to experience altitude and associated flora of the Andean climate.

Quito – the traditional stopping point – is the second highest elevated capital city of the world. Neighboring La Paz holds the title of being the highest altitudinal capital of the world.

Quito, almost due south of Miami, lies on the



equatorial line where temperatures hover on normal ranges throughout the year.

One trip she took was to Bellavista – about two hours away by automobile from Quito. Swathed in fog by 11 AM, the mists blanket the area from noon to 4PM. The 19 endemic species of hummingbirds infiltrate such area and deliver amazing color and plumage to the attentive visitor.

Seeking to sate her bromeliad needs, Lynn found *Guzmania squarosa* and some *Neoregelias*.

Another trip was to Otavalo or Mundo – approximately two hours by motor vehicle from Quito. A volcanically induced plain, the area includes indigenous markets where loomed and other items were bought at bargain prices. In this area, Lynn found *Puya*, *Mezobromelia*, *Guzmania garciaensis*, *Pitcairnia nigra*, and other items. Being in the high altitude, the review of these items was mosquito-free and exhausting with thin air.

She showed us also the hot springs of Puppallacta – about 60km from Quito. This region can be as high as 9,000 feet, and Lynn's accompanying friends felt weathered and exhausted by the climate's uniquely thin air. In this area, Lynn found *Tillandsia complanata*, maybe a *Werauhia* and *Racinaea*. She also witnessed giant *Tillandsia* rivaling the country's better known *Agave* in breadth and height.

In Case You Missed It – Part 2

World Conference

by Robert Meyer

The World Conference is an array of show, lectures, art work and plant sales. With people visiting from Europe and Australia, the diversity of accent and plant culture exceeds what we see in our local venues.

The topics of discussion were as varied as the attendees. The topics included: "Ecology of Bromeliad Genera" by Terrie Bert; "Cryptanthus" from Dr. Larry Giroux; "In Search of Mexican Silver: *Hechtia argentea*" by Andy Siekkinen; "Growing Chester Skotak's Hybrids" by Eloise Beach; "Roraima-tepui, the original Lost World" by Selby's Bruce Holst;

“Social Media & Bromeliads” by Barry Landau; “Bromeliads in Habitat” by Topiflora’s Dennis Cathcart; “The Art of breeding & producing millions of Seedlings” by Holland’s Peter Bak; and the impromptu autobiography by Billbergia hybridizer Don Beadle who filled in for the missing Harry Luther.

Each of the lectures was packed with over a hundred listeners and the comedic self-deprecating charm of Beadle delivered an incredibly appropriate ending as those present witnessed an emotional farewell by one of the bromeliad photography and hybridizing giants of the latter third of the 20th century.

Contrasted to the virtually “one-man show” of Beadle was Peter Bak’s description of the family business in Holland [Corn Bak] which employs 60 people, delivers 24,000,000 plants annually and includes sterile warehousing facilities which rival those employed by high tech companies. Interestingly, he posited that within the next 5 years, engineering feats in the high tech sector will affect our horticultural world as his manufacturing plant, as well as others, believe that LED lighting will be the exclusive lighting devices; hence, making open spaces with paned glass incorporating natural sunlight obsolete.

Tech appears to also be the rage with the DNA-concepts earlier discussed by Bert at one of our meetings. She again touched upon this concept in her lecture which answered one question: why are there so many more species of Tillandsia than any other genera of bromeliads? Through scientific address, she believes the response is a derivative of greater methods for seeding and adaptability to environment.

Art was on the walls with a determinative subjective judging of the ever-so-objective world

of what meets the eye. But, anyone attending could not disagree with the outcome. Our own Ursula Dudek again won and earned the equivalent to the LeBron James triple crown – winning the BSSF Annual Show, the FCBS Extravaganza and the BSI World Conference within approximately a year’s time.

Our own Nat DeLeon was one of five members who received a lifetime achievement award for being a member of the BSI for more than 50 years. Fellow American Herb Plevier was also present to accept his plaque – each created by Dudek and adorned with a *Billbergia* artwork she created within the past year.

By the show’s end, the very successful rare plant auction and associated sales tables delivered a substantial funding to the BSI which hosted the event at a well-above-average facility. In short, this was a class event which embraced

the attendees and lecturers. Fond memories were received by all. The leaving caravan of vehicles – most bulging with diverse and unique bromeliad flora – evidenced the success of the event.



Rhonda Herndon in front of display put together by energetic people.
Photo courtesy of Desiree Meyer

Editor’s Note: Photo buffs can go to Facebook and seek hundreds of photos of the event: <http://www.facebook.com/media/set/?set=a.10151164615519280.464389.84661684279&type=1>

Garden Notes Sep 2012 by Alan Herndon

Our summer weather is coming to an end before long. If you happen to be out early in the morning (especially just before sunrise), you will notice a decrease in temperature from past months. At times there is even a slight hint of coolness.

We can probably still look forward to 2-3 months of good growing weather, although cold fronts, with cold rains that lower the temperature of the soil in our pots, stopping plant growth overnight, could cut this short if they move through our region earlier than normal.

Aechmea azurea was in flower for the first weeks of September, but finished long before the month did. *Aechmea chantinii* continued to produce many new blooms throughout the month. The single plant of *Aechmea ramosa* continued to bloom in September, along with some rosettes of *Aechmea alopecurus*. *Aechmea phanerophlebia* was recorded in flower for the first time this year.

Alcantarea glaziouana and the tentatively identified *Alcantarea mucilaginos*a continued to flower throughout the month.

A staminate (male) plant of *Androlepis skinneri* was in flower during September

Billbergia 'Hallelujah' continues to send up blooms from one rosette after another. Never more than one or two at a time, but at least one each month.

Edmundoa lindenii rosea continues to bloom.

One of the less commonly grown bromeliads, *Fernseea bocainensis*, bloomed this month. Vegetatively, this bromeliad looks much like a tuft of grass. The attractive, decidedly not grasslike flowers are, unfortunately, short-lived.

At least one plant of *Guzmania minor* was in flower during the month and flowers opened on *Guzmania sanguinea* at the very end of the month.

For the second time this year, *Neoglaziovia variegata* bloomed. Flowers were produced by a 'rosette' that was large when the first 'rosette' bloomed.

Among the *Neoregelia* species, I noticed primarily small plants in flower. *Neoregelia ampullacea* was in bloom along with 2 clones of *Neoregelia crispata*, *Neoregelia coimbrae* and *Neoregelia punctatissima* (red leaf form). *Neoregelia smithii* bloomed right at the end of the month. Among the medium size species, I saw *Neoregelia compacta* and *Neoregelia angustifolia* in flower.

Orthophytum ophiuroides continued to bloom in September, along with *Orthophytum zanonii*. The same plant of *Orthophytum zanonii* has continued to bloom across the months while I still have rosettes of *Orthophytum ophiuroides* come into bloom every week or so. Of course,

the bloom on a single rosette lasts barely longer than a wee, so it is only by having clumps of the species that I seems flowers frequently.

Among the members of the *Orthophytum disjunctum* complex, we have *Orthophytum gurkenii* and *Orthophytum disjunctum*, both with thick, soft leaves. in bloom. Other species in bloom were *Orthophytum sucrei*, with thin, soft leaves, and *Orthophytum*

lymaniana, with thick, very stiff leaves. These four species are similar in growth form with relatively few (generally less than 10) leaves on a single stem. The largest leaves are at the base of the stem, with leaf size decreasing progressively along the length of the stem while the distance between leaves increases.

Flowers are held in specialized size branches with very thick and still floral bracts that look like little cones. Other blooming species have a different appearance. In *Orthophytum benzingii*, the numerous short, stiff leaves change very little in size moving up the stem, and appear to be evenly separated from each other. For *Orthophytum alvimii*, the longest leaves are typically found near the top of the stem.. *Orthophytum harleyi* has many leaves that are



Vriesea with close perspective akin to Dudek.
Photo courtesy of Desiree Meyer

generally very close together along a short stem, and get progressively smaller along the stem.. At the point where flowers start, these leaves are replaced by bracts of totally different appearance that are basically uniform in length along an inflorescence that is usually longer than the leaf-bearing portion of the stem.

Orthophytum conquistense has thin, but stiff leaves forming a low, flat rosette with flowers separated on a thin, erect stem. The flowers are not tightly bunched as in other species and the sepals are also pink, making it impossible to mistake for other species cultivated in Florida.

In *Orthophytum rubiginosum*, a set of thick, arched, stiff leaves is concentrated at the base of a stem. Flowers are borne in a cone-like aggregation well above the leaves. In addition, pups on this species (at least the clone we have in cultivation) are always produced on long stolons.

Ronnbergia nidularioides was in bloom earlier this year, but a new round of pups produced flowers in September.

Tillandsia jalisco-monticola continued in bloom throughout the month. *Tillandsia acostae* also continued in bloom, although flowers are rarely seen. Apparently, several days can pass between the production of adjacent flowers under our conditions.

Also continuing to bloom this month, *Tillandsia klausii* is another species that seems to dole out flowers at a miserly rate. Of course, as long as the bloom spikes retain their soft pink color during the entire blooming period, I have no interest in seeing the process move any faster. Flowers continued to form on *Tillandsia vernicosa* during the first week or two of the month, but was finished well before the month ended. Another plant of *Tillandsia xcorralei* put out its brief bloom during the early part of the month.

By now, I should have learned to avoid any contact with *Tillandsia ionantha* during the summer months. Unfortunately, I happened to see *Tillandsia ionantha* 'Peanut' in flower during the first week of September. Fortunately, my torment will soon be over. By next month, I can start speaking of the persistently pesky flowers on this species as merely early blooms in a winter-flowering plant.

Tillandsia didisticha was the only species with a new flower recorded for the month, and remained in flowers, with lots of buds to come, at the end of September.



Nat DeLeon (left) receives 50-year award from BSI President Jay Thurrot (right) at World Conference. Photo by Robert Meyer

Several plants of *Vriesea triligulata* continued to flower into September, but none lasted past the second week. Even when not in flower, this species is very attractive, with a compact growth form (suitable for a 4-inch pot) and leaves with a red lower surface and mostly green upper surface. *Vriesea duvaliana* finished blooming in the early part of the month, but the spike still remains in good color.

Vriesea rodigasiana bloomed for a short period. My plants are half-starved and not very large. A better-fed, more robust plant would have a

larger inflorescence and more flowers, so it would be in bloom for a longer period.

I don't have a good ending for the notes this month. Finishing World Conference tasks has taken too much time. Next month should be less hectic – allowing me to do a better job with this survey.

BSSF and the 2012 World Bromeliad Conference
by Alan Herndon

Plants are all packed, good-bye's have all been said and the doors have all closed. The 20th World Bromeliad Conference, Orlandiana 2012, has passed into history. We keep our memories,

photographs and the promise of new-found friendships.

The membership of BSSF was well represented at this World Conference. Antonio Arbelaez, Carl Bauer, Sharon Biddex Maessen, Dr. Jeff Block, Nat & Eileen DeLeon, Urszula Dudek, Paul Findlayson, Karl Green, Alan & Rhonda Herndon, Peter & Clara Kouchalakos, Robert & Desiree Meyer, Jeri & Hank Parrish, Sandy Roth, Barbara Sparling were all there for the main events. Recently joined Laura Schrier Cole (with her husband in tow), came up for a short visit. Craig Morell also attended briefly. Other familiar faces in attendance, that we can claim for our own but must share with the Broward County Bromeliad Society, were Pepe & Sara Donayre and Shirley Grills Konefal.

I am proud to note the contributions of these members to the World Conference. Sandy designed and put together (with help from Carl Bauer and Urszula Dudek) a quirky 'peep show' display that made many visitors smile. Karl Green labored long past the expected number of hours to ensure plants were entered into the show correctly. Jeri Parrish was my special angel. When data entry was threatening to overwhelm me, Jeri volunteered to stay and help me until the job was finished despite the fact that she had just arrived at the show. The next day, Jeri was cheerfully volunteering at the Raffle Table. Barbara Sparling was also a welcome volunteer. Sharon Biddex Maessen put together a portfolio of the best student art exhibited in our April show by students from the Southwood Middle School Arts Magnet program, for exhibit in the Art Show. Many, many visitors commented on the unexpected sophistication of these works by very young artists. Perhaps some of these visitors will be inspired to support similar programs in their own areas.

I am very sorry if I did not record the volunteer efforts of other BSSF members. It is not due to willful negligence, but I spent so much of the conference stuck in the show room that I did not often see what was happening in other areas.

Plants and artistic works were entered into the show on Wednesday afternoon, and exhibits were mostly constructed during the same period. There were a total of nearly 300 entries in the plant show. Judging took place on Thursday (all day). For me, *Vriesea* and *Dyckia* dominated the show tables visually. This probably because I am used to our show where these genera make up a tiny fraction of the entries. In truth, *Neoregelia*

still had a much greater number of entries than either *Vriesea* or *Dyckia*, but *Dyckia* made up nearly 10% of the entries. The *Vriesea* entries, mostly hybrids involving *Vriesea fosteriana*, were generally large. Several of these hybrids with variegation were especially notable. However, the *Vriesea ospinae gruberi* 'Tie Dye' exhibited by Bullis Bromeliads was the most radical departure from known plants, and elicited many excited comments.

Those who persevered through those two days were rewarded (and perhaps only a plant lover would call it a reward) by being given early admission to both the show and the sales area on Thursday evening. In a shamelessly mercenary move, the BSI actually raffled off a special early entry to the sales area, earning some extra money without any expenditure. On Friday the show and the pitiful remnants of the plant sales were opened to the general public. Actually, most of the vendors were local enough to restock during the show, so no buyer was faced with empty tables in the commercial booths.

Friday evening was the Rare Plant Auction. The BSI auction and Cryptanthus Society auction were interleaved. Here again, plants from the Miami area made a strong impression. Plants donated by Dr. Jeff Block, all large and beautifully grown *Vriesea*, brought in \$570 to support scientific research on the bromeliads, while my more numerous, but less appreciated, donations brought in \$535. Combined, these account for over 1/10 of the total proceeds from the BSI auction. BSSF members were also active bidders on many lots from both the BSI and *Cryptanthus* auctions. On a less BSSF-centric note, two art pieces topped the bidding. A quilt featuring *Aechmea orlandiana* by Michael Young of Louisiana attracted a \$350 bid. A handmade wooden bowl from Australia fetched \$300. Grant Groves donated a beautiful, full size *Tillandsia kupperiana* [looking much like a *Alcantarea*] in late bud that garnered the highest bid on a plant for the night at \$275. This plant was immediately donated by the bidder to Leu Gardens for use in their displays.

Just in case you don't believe the *Cryptanthus* growers are serious, it would be fruitful to ponder the prices some of these plants commanded at the auction. Two different *Cryptanthus* went for over \$200. When you consider that these plants are maybe 2% the size of the *Tillandsia kupperiana*, you can see the *Cryptanthus* are much more valuable per pound.

The Art Show was placed next to the Plant Show, so visitors could easily see each show without travel or distance. Student art (Sharon's project, as mentioned above) was mounted as a group near the entrance. Art by adults took up the remainder of the space. BSSF was represented by Urszula Dudek and Shirley Grills Konefal. Urszula entered five paintings. Shirley was a uniquely double entry by delivering both a painting [*Cryptanthus warasii*] in the Art Show and several plants in the Plant Show. Urszula, not unexpectedly, won the Best in Show award for her painting of *Orthophytum harleyi*.

During the Banquet on Saturday evening, two long-time members of the BSI, Herb Plevier of New York and our own Nat DeLeon were given certificates (designed by Urszula) in honor of 50+ years working on the behalf of bromeliads.

If you missed all the fun, there will be another chance, two years from now, when the next World Bromeliad Conference will be held in Hawaii.

UPCOMING EVENTS

October 13-14, 2012

Fall Plant and Orchid Sale
9AM - 5PM
Kanapaha Botanical Garden
4700 S.W. 58th Drive
Gainesville, FL 32608

October 16, 2012

BSSF Annual Auction
FTBG
7:30 PM - 10:00 PM

October 20, 2012

Boktoberfest
Bok Tower Gardens
1151 Tower Blvd.
Lake Wales, FL 33853
<http://www.boktoberfest.com/>

October 26-27

Florida East Coast Bromeliad Society
Everybody's Flower & Garden Show
Peabody Auditorium,
600 Auditorium Boulevard
Daytona Beach, FL
Friday 9:00am-5:00pm, Saturday 8:00am-5:00pm

November 3-4

13th Annual Mount Dora Plant and Garden Sale
Simpson Cove.
Saturday, 9 a.m. to 5 p.m.
Sunday 9 a.m. - 4 p.m.
For more information, call (352) 357-411

November 3-4

Mounts Botanical Gardens
531 N. Military Trail
West Palm Beach, FL 33415
<http://www.mounts.org/things-to-do/event-calendar/>

November 9-11, 2012

RAMBLE
FTBG
9:30 - 4:30
<http://www.fairchildgarden.org/Events/?date=11-2012&eventID=701>

November 17, 2012

Naples Botanical Garden
4820 Bayshore Dr.
Naples, FL 34112
www.naplesgarden.org/

December 1-2, 2012

Caloosahatchee Bromeliad Society Sale
Terry Park
3451 Marion Street
Fort Myers, FL

December 1-2, 2012

Key West Garden Sale
Where White Street meets the Atlantic Ocean
www.keywestgardenclub.com/index.html

January 23-25, 2013

Tropical Plant Industry Exhibition
TPIE 2013 Show
1950 Eisenhower Blvd. at Port Everglades
Fort Lauderdale, FL 33316-4205

MURDER IN CORBIN A

© by Robert Meyer
PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

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“What would I know about toxins and slow releases and stuff like that?” Marin said with positive voice. “I admit to many faults – smuggling, tampering, flim-flaming, bait-and-switching, and even some of the deadly sins. But, with God as my witness, I am not a murderer. I am an economic thief. Heck, look at my file. Probably as thick as a Russian novel, and nearly as hard to read, but the bottom line is that I do not engage in violent crimes, I do not

engage in crimes where people could even be hurt, I do not carry guns, and I am certainly not in the game for murder. I am not that *kind* of criminal.”

As Marin was speaking this words in his fifth hour of being a welcomed guest at the precinct’s distinctly disgusting and horribly decorated Room A, a knock was made at the door.

“Boss, I need to speak to you.” It was the receptionist. Most everyone else had gone home and she was the second of three receptionists who came to the office each day.

Boss wiggled and nudged his way out of the seat and fell to the floor feet first and strutted to the door, closed the same behind him, and heard the receptionist mention that a call came from a man named Paul at the Fairchild Tropical Botanic Garden regarding a possible murder or attempt to murder near a building called Corbin A. The victim was a man named Edgar . When she finished her report, Boss politely thanked her, and leaned his vision toward Room A, and saw Rodriguez and Marlene with Marin. Knowing that this bad day could not be his lone suffering, he decided to make everyone’s elation lower to his state of unhappiness – for this particular moment of this particular day. Boss immediately told Marlene to join him to Fairchild Tropical Botanic Garden while Rodriguez and Marin would repeat again what Marin thought was transpiring and how Edgar ’s disappearance was intricately involved with these bizarre and violent events in the peaceful environment of the Bromeliad Society of South Florida.

As Marlene was gathering her effects for the drive, she witnessed Marin speaking to Boss behind the glass window with impassioned facial expressions. Boss stoically stood before Marin and nodded once and left Room A with Marin and Rodriguez still inside. Boss thought to himself, “How could Marin’s day be worse than spending hours more with Rodriguez. Oh, at least I know that someone in this dirty town will have a worse day than I am having.”

Upon concluding his pleasant thoughts of another’s misery, he looked at Marlene and grabbed his gear and tilted his head toward the garage; and, the two swept themselves quickly to

the vehicle without saying one word to the other.

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When the flashing lights continued to arrive, Paul thought of the previous occasion when a little man walked toward him and made the previous experience with the police one of the worst experiences in his 62 years of life. Paul had been motherless since 6 years of age, orphaned since 11 years of age, lived on the streets for almost four years, was exiled from his country since he was 16, came illegally to the United States at 17 years of age, been worried about extradition for decades, been divorced twice, and abandoned by his own children – but that night with the little lieutenant was still the worst event which he had experienced.

“Paul is the name, isn’t it?” Boss asked the garden’s helper.

“Yes, sir.” Paul said calmly and slowly, almost as though pain was emanating from each sound emerging from his mouth.

“Well Paul, we obviously meet again. And, I am sure you wish this was not true. And, I am sure that you wish anyone but me just came into your peaceful world down here at the garden. Oh, I know how you sit here looking out in the distance, seeing the mottled moonlight beneath the marvelous arborous canopy, and say to yourself that ‘this is the life.’ Am I right there, Paul?”

He was so right, that Paul was already agog. The awkward light beneath the moonlight made his tanned complexion appear bluer. But, amid this incredible insight by the little lieutenant, he thought this little man knew everything he thought, everything he knew – Paul was sure that his innermost secrets were known by this man – he was like the voodoo lords of the old country. Paul was convinced the little man was a warlock, or someone with powers like those who knew black magic.

“What is happening there, Paul? You seem more quiet than the last time I met you – another full moon night, remember?”

Paul remained silent. Boss instructed a few

deputies to escort Paul to the room he had taken Paul to before, in the cafeteria next to the larger building across from Corbin. They were instructed to stay there until he arrived.

“It’s all about the money. It is about who got her contacts, who may have distributed the cash, and who was the deal maker.” Boss told his audience of one, Marlene. “This poor blubbering nervous man, he has been the witness of two people’s demise. One dead, the other beaten and maybe dead. He sits here, inhaling silence as a tonic to relieve his soul. He wants to be left alone, and this night guard job is perfect for him. Heck—ever hear of a man named Faulkner, Marlene?”

She nodded sideways.

“Well he hated human contact too. Took a night job shoveling coal in the county power plant. And, when the fires were brimming and no shoveling needed, he moonlighted with his true love – he wrote novels. Great books. Masterpieces. But, without the solitude, he may never have written one page. I admire Faulkner. I admire his need for solitude. And, I admire this man’s need for solitude. I admire this man. And, because he embraces me as much as he would welcome a visit from a rabid dog, I must demure. I ask that you ask him what happened. Use soft gloves. Be warm and fuzzy. Be quick. And, when done, give him your card, thank him, and wish him well. This problem is about money. And, this man called Paul, he is not part of the money crowd.”



Buy the gift of the coming holiday seasons for bromeliad lovers – the coffee mug with original art from resident artist Urszula Dudek.

ELECTION SLATE

Pres.: Barbara Partagas
VP: Lenny Goldstein
Treas.: Alan Herndon
Sec.: Peggy Fisher
Past Pres.: Carl Bauer (not election)

Board

Renewed:

Urszula Dudek [2012-2014]

New (Vote for 3)

Maureen Adelman

Laura Coe

John Lazarus

Sharon Maessen

Joy Parrish

Lori Weyrick

**NOMINATIONS FOR MORE ARE
OPEN AT THE MEETING – FEEL FREE
TO BE ADDED or TO ADD!!!**

Clean The Plants for the Auction

We count on you to bring plants for the auction. All you need to do is pick out a few beauties, clean them and watch them sell for more money than you could have imagined.



Come and bring the desirable to our auction. Your donations are our benefits.

Bring a friend.

Supplies:

Nat DeLeon found a place to get the staples (to affix plants to trees) in three sizes at: South Dade Electrical Supply, 13100 SW 87th Ave. • Miami, FL 33176 • Ph: 305-238-7131 • Fax: 305-251-5254 • Hours: Monday - Friday: 8:00 am - 6:00 pm; Saturday: 10:00 am - 5:00 pm. Closed on Sundays.

It has a website: <http://www.south-dade.com/>