



BromeliA dvisory

May 2012

WEBPAGE: <http://www.bssf-miami.org/>

 http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group

 <http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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Raffle: Mike Michalski
Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

MAY 15, 2012 7:30 PM

Speaker: Tom Wolfe

RAFFLE TABLE: Mike Michalski

FOOD: Usual Suspects

About the Speaker

A Lutz resident, Tom has delivered numerous lectures over the past few decades on bromeliads – many of which focus upon the camera efficacy by he and his wife, Carol. He became a BSI accredited judge in 1982, worked for the BSI home at Selby, been Tampa's bromeliad president and handled numerous other duties in that society, and has handed out the Wally Berg Award to numerous worthy winners.



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President's Message by Carl Bauer

It was a soggy Saturday and a sunny Sunday but overall our 2012 Show was a resounding success. Rain on Saturday limited Fairchild attendance to 1197 for the weekend [versus 1500 normally] but it could have been worse. The next week's monsoon resulted in a total of 143 weekend attendees. Ouch!

Chairman Alan Herndon directed his orchestra like the maestro he is. Always calm, cool and collected. Our visitors comments on the beauty of the show plants was gratifying and well justified.

An especial thanks to Rhonda Herndon since Alan always leaves her out of his praises for the team. She was once again the backbone of the show, helping all of us in our efforts.

Financially, I think we will be pleased with the results when all of the returns are tallied. The return of Peter Kouchalakis, auctioneer, was a big boost!

This month's meeting will include some well-deserved recognition.

First, I will be reading a letter of nomination to Life Membership for Alan and Rhonda Herndon.

Your approval is recommended by me and your Board. Well deserved and long overdue.

Second, Vice President Barbara Partagas organized a Yard Sale at her home on May 5. \$400 was earned from member donations and determined sales efforts.

Folks, it isn't easy making money one buck at a time! For this accomplishment we propose to grant the title of "Loyal Member and Great Contributor" to Barbara. Again, your approval is requested.

Don't forget our field trip on May 19. Details will be provided at the meeting. We will have a full, fun day with that special lunch at Josefa Leon's to top it off.

See you at the meeting.

Carl Bauer

In Case You Missed It by Robert Meyer

We had a whirlwind under the stars tour of FTBG with the commentary of President and driver Carl Bauer. Driving through the rugged terrain with the three-deep cars of the diesel powered vehicle is heightened in the dark reaches of the garden's afar corners – far from the neon glow of the gaseous lights emanating from the main buildings.

The evening interpretation differs radically from the day, and the new perspective, afforded by Carl's connections to the FTBG, delivered educational and emotional rewards to the membership.

I think the drink and food added merriment to the pleasurable experience which called for a more relaxing atmosphere – from a society already conceived in the pursuit of relaxation and equality among all persons interested in the blue collar orchids commonly known as bromeliads.

A great idea by the society became a great reality; and, maybe the concept will revive in the not-too-distant future – especially for any of those who missed this opportunity.

Annual Show -2012 by Alan Herndon

Once again, we have survived the 4 days of panic and exhaustion that we call our Annual Show. Planned road work along the sole access route to Fairchild was, mercifully, not started before or during the show. Apparently to make up for this good fortune, we had rain _ mostly light _ during much of Saturday, along with tornado watches that were announced during both the morning and afternoon. Despite scheduling our show for the month that is historically in the driest part of our dry season, we have now had enough rain to depress turnout in two of the past three shows. Sunday turned out to be a much nicer day, and a reasonable crowd came through the show and sales area.

In his first year after taking over the reigns from Martha Kent, Jeff Wasielewski did an excellent job coordinating between Fairchild and our society . Fairchild continued to support the Art Show organized by Sharon Biddex-Maessen generously. Family passes were provided for each student exhibiting in the show, and these families were common sights over the weekend, taking innumerable pictures of a young artist posed in front of a bromeliad-themed work. We hope some of them were also attracted by the plants on display, and will further investigate our favorite garden subjects.

Thanks are also due to the Bullis family for putting up a magnificent 'living wall' display _ featuring a *Neoregelia* 'Donger' background split diagonally by a band of *Vriesea* 'Mint Julep' _ near the entrance to the Show Room. More than one BSSF member appreciated the future possibilities of such a display. It is also worth noting that a member of the Bullis family, Harvey Bullis IV in fact, entered plants in the judged show. This is the first time in many years we have had a family member enter plants competitively.

Special thanks are also due to our own Dr. Jeff Block. Not only did he bring in the typical array of stunning plants for the show, he generously donated several plants to our Sunday Auction.

Of course, the success of the show depends on many, many dedicated people. In the weeks prior to the show, Barbara Sparling was busy securing the ribbons and crystal awards we needed. Joy Parrish outdid herself recruiting sponsors to underwrite the cost of these awards. Urszula Dudek produced a splendid small poster that was distributed to many high-traffic locations. Ofelia Sorzano put the Show Book together. Taking on a new role, Barbara Partagas sold sufficient ad space in this Show Book to pay for the printing costs. Robert Meyer kept a steady flow of information about the show streaming to local media . Sandy, of course, made advance preparations to feed everyone working at the show for the four days _ including a Judge's Luncheon and a Judge's/Volunteer's Dinner Party on Friday.

During the setup period on Thursday, Sharon was able to count on help from Urszula as well as Bill and Pat Gaetjens. Classification was run by Nat DeLeon and Karl Green. Ofelia Sorzano took on the task of typing the entry data and printing out the entry cards that were then finished and placed on the entries by Dian Johnston, Barbara Partagas and Jackie Thomas. Placement was started by the same group and finished by Patty Gonzales, Rhonda Herndon and Mike Michalski.

On Friday, judges from throughout the state arrived to examine our plants. Prize for the greatest distance traveled went once again to Charlie Birdsong from Baton Rouge. We were also fortunate to have 2 student judges from the Bahamas make the trip to help judge the show. Throughout the morning, judges were assisted in their duties by the Judge's Clerks ably managed by Lynne Fieber. Lynne also gracefully handled the stress of afternoon judging for major awards without the expected computer assistance. Pepe Donayre assisted Dean Fairchild in managing the judging teams. Barbara Sparling and Joy Parrish worked as Judges Clerks throughout the morning and afternoon judging. They then worked late into the afternoon, after all judging was finished,

setting up the head table. Sandy and her crew kept everyone well nourished from the early morning buffet, through a Judges (and volunteers) Luncheon emphasizing Indian cuisine and culminating in a Judges/Volunteers Dinner Party with a Bollywood theme. Several of the commercial vendors for the Sale portion of our Show and Sale set up their displays late Friday afternoon under the watchful eye of Peter Kouchalacos.

On Saturday the show and sale were open to the public. Bill and Pat Gaetjens assumed oversight of the Information Table, and were actively engaged in helping visitors throughout the weekend. In the Sales area, Carl Bauer ran the Member's Sales Table. The highlight of Saturday, as far as BSSF finances are concerned, was our auction (featuring plants donated by the commercial vendors). Peter Kouchalacos efficiently performed the difficult task of extracting the maximum amount of money from bidders. On Sunday, a smaller auction was held _ this time featuring plants donated by Dr. Jeff Block and other BSSF members. Peter Kouchalacos again worked hard to squeeze the maximum number of dollars from the audience. With the two auctions, we raised a little over \$2100 dollars to help pay for the show.

On Sunday, with better weather, the number of visitors was larger. Our official photos of the major award-winning plants were taken by Mickey Gallander with help from Lenny Goldstein and Barbara Sparling. It did not escape notice that many other BSSF members were also taking photographs over the weekend. If any of you have photos you would like to share, please consider putting them on the BSSF Facebook page. Contact our Facebook curator, Robert Meyer, for more information.

We had nearly 200 entries in the judged show this year, about 100 fewer than normal, but the overall appearance of the entries was noticeably more colorful. We also had the usual number of extraordinary plants gracing the head table.. Not unexpectedly, Josefa Leon won the Sweepstakes Award for the best overall set of entries. Her lead, however, was not great over this year's closest challenger _ Karl Green.

As if to compensate for the relative paucity of plant entries, entries in the Art Show took all available space. Needless to say, the art added even more color to the room. It is worth noting that the prize for best adult art was won by a former BSSF member _ Marta Flor.

Despite the relatively low turnout due to poor weather, we can still be proud of our show. Many people were given the chance to see bromeliads at their best. We hope some will be inspired to start

their own collections.

Finally, I would like to thank all members of BSSF who volunteered their time and energy to make this show a success. I apologize to those who were not mentioned by name above. By the end of a show, I have _ at best _ only a hazy recollection of those people I worked with directly. Please accept a blanket thank you for all the volunteers who worked with the Lynne Fieber as Judges Clerks, with the Gaetjens at the Information Table, with Carl Bauer at the Members Sales Tables, with Sandy throughout the show and anyone else who helped with any part of the show. All of you did a great job.

Garage Sale

by Barbara Partagas

Thanks to everyone who supported our yard sale and the cleaning out of my garage! Thanks to those who donated items and to those who sat (but we didn't do that much sitting) with me. I am especially grateful to Elaine and Bob Mills who spent the whole day teaching me the art of garage sale bargaining. I also want to thank my son and daughter in law who donated all the baby/toddler items that sold like hotcakes. Last but not least, thank you, Carl Bauer for your time and energy all afternoon. We netted \$400.00.

Badges

We will soon be ordering badges. If you are a new member since January, 2012 or your name is on the following list, your badge is on order: Maria Brenes-Perez, Barbara Krantz, Larry Hartman, Natalie Lopez de la Cruz. Anyone else who has never received a badge, contact Barbara Partagas asap. If you have a lost or damaged badge and want a replacement, there is a \$10.00 replacement charge. Please contact Barbara for that, as well.

Garden notes - April 2012

by Alan Herndon

For the driest month in the dry season, this April turned out to be unexpectedly wet. Just as I was ready to announce the return of the drought _ with plants outside of our regularly watered areas again showing severe leaf curling _ we had not one, but two successive weekends with rains dropping inches of water. Unfortunately for many people, this rainy weather hung around throughout both weekends. On the bright side, the cloudy weather and the cool fronts that have passed through have kept the summer temperatures at bay. We have not yet reached 90 F temperatures, although we have come near on several days.

Acanthostachys strobilacea bloomed during April. This is one of the more oddball bromeliads to be widespread in cultivation. It does not produce a rosette of leaves like the commonly seen bromeliads, but has a narrow, cylindrical stem, and leaves that are similar enough in appearance to be mistaken for part of the stem. The leaf blades, however, are given away by the presence of marginal spines.

Aechmea chantinii continues to bloom and is in the middle of a spring blooming flush. Many blooming size plants either have open flowers, or will have open flowers soon. A close relative of *Aechmea chantinii*, *Aechmea serrata*, also continued in bloom. *Aechmea orlandiana* ssp. *belloi* bloomed this month, rather than with its relatives at the beginning of the year. This species does not bloom frequently down here, so I can't say whether this is typical or not. *Aechmea disjuncta* (formerly known as *Hohenbergia disjuncta*) started blooming in April. Species in *Aechmea* subgenus *Ortgiesia* continue to put up new blooms this year. The highlights this month were *Aechmea kertesziae* and *Aechmea organensis*. Similarly, several clones of *Aechmea nudicaulis* could be found in bloom over the course of the month.

Fosterella petiolata has probably been blooming for two month or more, but I first noted it in April.

New blooms keep forming on *Guzmania minor*, although the flowering of a single rosette is over within 3 weeks.

Although many *Hohenbergia* species are in flower or bud throughout our region, I only recorded two species in bloom: *Hohenbergia correia-araujo* and *Hohenbergia attenuata*.

Another new genus made it's all too brief appearance in the flowering circle this month. Like *Acanthostachys strobilacea*, *Neoglaziovia variegata* is very different in appearance from the 'normal' bromeliads we are used to seeing in our collections. It is very much a leaf succulent in appearance.

Species of *Neoregelia* have not hit their full summer peak in flowering yet, but blooming has picked up pace. We continue to have *Neoregelia compacta* and *Neoregelia macwilliamsii* flowering. We are on the second and third generations of rosettes blooming now. Members of the *Neoregelia olens* group are just starting to flower, along with members of the *Neoregelia johannis* group. *Neoregelia marmorata* was also noted in bloom this month. Many of the miniature *Neoregelia* species have been blooming repeatedly over the past few months. Although I am sure I have missed far more blooming plants than I have seen, I have records for

flowering *Neoregelia rubrifolia* (from Wally Berg collection). *Neoregelia ampullacea* (from Bob Work collection) and *Neoregelia ampullacea* from Tropiflora. We really don't know what *Neoregelia rubrifolia* should look like, and won't until someone unearths a type specimen and makes it available for study. By the way, the two plants listed as *ampullacea* above are not very similar.

A single plant of *Nidularium meeanum* came into bloom towards the end of the month.

Among the *Orthophytum amoenum* group, I had *Orthophytum roseum* in flower for much of the month (although it bloomed too early to even be considered for entry into the show) while *Orthophytum burle-marxii* just began to flower towards the end of the month. Another member of this group now in bloom, although diverging sufficiently that I suspect it will not stay here, is *Orthophytum zanonii*. Among the differences, this plant produces a long, relatively slender stem as it grows in contrast to the very short, wide stems of the other two species mentioned above. In addition, the flower petals of *Orthophytum zanonii* are green and lack the stiffly spreading tips of the white flowers seen in typical members of the group. Many members of the *Orthophytum disjunctum* group continued to flower from months past. These include: *Orthophytum alvimii*, *Orthophytum conquistense*, *Orthophytum lemei*, *Orthophytum lymanianum*, *Orthophytum harleyi* and *Orthophytum sucrei*. *Orthophytum horridum*, a species quite similar to *Orthophytum lymanianum*, joined the ranks of blooming plants.

Another group of plants showing recent gains in flowering activity are the species of *Tillandsia*. Although many of these are continuing in bloom from months past, others are continually joining the circle. *Tillandsia fasciculata* and *Tillandsia rodriguesia* are quite similar in appearance vegetatively. *Tillandsia harrisii* and *Tillandsia Xcorreallei* (a natural hybrid named after our own Steve Correale) are both what we call silver-leaf plants. The leaf surfaces are densely packed with the dead cells in the heads of peltate trichomes. These dead cells reflect light brilliantly. We may also add *Tillandsia rhodocephala* to this list, although the silvery leaf color is not nearly so intense. Another interesting group of *Tillandsia* species with representatives in bloom this month are those with thick succulent leaves. *Tillandsia leonamiama* and *Tillandsia schatzlii*, are the current members in bloom. Plants in this group all have the plethora of peltate scales that leads to silvery leaves, but they are grown basically for their unusual appearance. *Tillandsia baileyi* is a member of the group that

produces pseudobulbs. The leaf sheaths are expanded and form gaps between the lower part of the leaves. In the tropics, these pseudobulbs are typically inhabited by ants. Although we don't have nearly the same number of ants, we often find these same structures providing a safe home for some local colony. *Tillandsia utriculata pringlei* is closely related to our native *Tillandsia uriculata*, but is probably only 1/4 as large. The inflorescence is proportionately small. However, this species does have the immensely gratifying characteristic of producing pups on a regular basis. We still have representatives of *Tillandsia* subgenus *Anoplophytum* coming into flower with some regularity. This month *Tillandsia jonesii* and *Tillandsia neglecta* were blooming. Finally, just to make my life miserable, *Tillandsia ionantha* 'Druid' and *Tillandsia ionantha* 'Ron' both decided that now would be the perfect time to flower. Apparently, they didn't know that I had already decreed the winter months as the flowering season for their kind.

Vriesea erythrodactylon continued to flower throughout the month, although the small-flowered clone that started last month was finished by the end of April. A larger clone, similar to Nat's but coming from Deroose Nursery, started flowering during the month and promises to continue blooming for several more weeks.

Don't be surprised if next month sees a large increase in the number of blooming species. I missed many more blooming plants than usual this month and will try mightily to do better next month.

WORLD CONFERENCE MEMORIAL

If you have photos or other images (CD, JPEG, . . .) of any members you believe are distinguished friends or colleagues of your Bromeliad Society, please feel free to send to Rick Ryals at 2169 Nottingham Road, South Daytona, FL 32119 or coordinate with our Society through Barbara Partagas.

WEBSITES for WORLD CONFERENCE

A basic web page has been created: wbcinfo.com. It also ties you into the BSI page for the same: <http://www.bsi.org/events/2012/Orlando2012.html>

Make reservations for your NOW!

UPCOMING EVENTS

May 12-13, 2012

Doc Grayson plant giveaway
When: 9AM to whenever
Where: 9045 Bay Dr, Surfside

May 18-20, 2012

Redland International Orchid Show
24801 S.W. 187th Avenue
Homestead, FL
<http://www.redlandorchidfestival.org>

May 19, 2012

Field Trip to Broward
9:00 AM at Shirley Koneful
Finish at Sunshine Ranches
www.thenaturecollection.com

June 2-3, 2012

Tropical Fern & Exotic Plant Show
FTBG
9:30 -4:00
<http://ftbg.org/Events/?date=2012-06-02>

July 14-15, 2012

20th Annual Mango Festival
FTBG
<http://ftbg.org/Events/?date=07-2012&eventID=599>

August 5, 12, 19, 26 and September 5, 2012

Free Sundays at Fairchild

September 24th-30th

20th World Conference – Orlandiana '12
The Caribe Royal,
8101 World Center,
Orlando, FL 32821
Check out the BSI website
(<http://www.bsi.org/events/2012/Orlando2012.html>)
or the Florida Council Website for the latest
information.
<http://fcbs.org/>

October 13-14, 2012

Fall Plant and Orchid Sale
9AM - 5PM
Kanapaha Botanical Garden
4700 S.W. 58th Drive
Gainesville, FL 32608

January 23-25, 2013

Tropical Plant Industry Exhibition
TPIE 2013 Show
1950 Eisenhower Blvd. at Port Everglades
Fort Lauderdale, FL 33316-4205

MURDER IN CORBIN A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

46.

Driving to the Everglades in the summer is no one's idea of fun. If you leave your car, the mosquitoes swarm on your body and within minutes hundreds of bites will rise on your skin. The itchiness becomes aggravated by the sunburn you receive within 15 minutes of the sun's exposure. The drying of the perspiration on the irritated skin creates a salty coat on the itchy and burnt skin, that makes the aggravation worse. Boss hated going there, especially in the summer.

When he got to the house, he informed the leader not to speak or use names. They showed him Marin whose wounds looked worse than Boss could ever have imagined. They closed the trunk on Marin and walked about three hundred yards away and had a whispered discussion.

"This is not what I asked you to do." Boss instructed. "I wanted information, not a 70-year old half dead and dehydrated in the middle of the Everglades. Did he speak?"

The leader did not answer, he merely nodded.

"Great. We have this liability and nothing to show for it. Okay. We got to handle this and fast. Drive him tonight back to the city. Go to Overtown. Find a deserted street. Drop the luggage there. Then make an anonymous call to the police before some streetwalker impales him with her stilettos when she realizes there is neither money nor a wallet in his pocket. Understand?"

Again no verbal response. Just a nod.

The hour drive back was not going to be fun. So, Boss stopped in a bar in the middle of Tamiami Trail which only hunters, fishing enthusiasts and air boaters usually graced with their presence. As he entered, the noisy bar immediately became quiet. They were not used to a dwarf entering that bar where each patron knew all of the others by first name, and probably had slept or married the other's sibling, spouse or parent in his or her lifetime. Boss walked up to the bar, hoisted himself onto the stool and ordered a beer and a Scotch and water.

He contemplated this case. He thought about the people involved. He thought about the peculiar person and Florel. He thought about the good aspects too – like his night with Linares, which

tumbled to sorrow when he could only think about how he had almost deep-sixed her ex who she still felt for and loved in her own special way. Another beer and Scotch, he thought, would end the depressing endings to his thoughts. He wanted the night with Linares to trump his thoughts about Marin. But, no matter what quantity he drank, Marin's thoughts trumped those of the romantic night.

Eventually, he stumbled off the stool, walked to his specially deigned vehicle, and turned the key when he felt a hand on his own.

"You betta not drive in your state, man. We gotta a cabin the Glades where you can rest. I'll drive your truck there now."

Incapable of deciphering what was transpiring, he just sat in the seat and flopped to the passenger seat when the guardian angel took over the wheel.

47.

Pride makes the force. A man or woman in uniform enters the occupation with the pride of being the protector for the innocent, the needy. But, that pride erodes. After watching a few gangsters get off in the arraignment, or in a slam-dunk trial, because of technicalities, any cop understands that the playing field is not level. To assure the streets are safe, the older officers tell the younger officer that certain rules have to be bent at certain times so that the innocent and needy continue to be protected.

If one were to confront a cop and accuse him or her of vigilantism, they would steadfastly deny the allegation in the public. But, in the privacy of their discussions with trusted ones or within the sound confines of their impenetrable thoughts, almost all seasoned cops look upon certain private acts as the appropriate administration of justice which the courts do not understand.

The brethren of the coeducational world of police work have labeled these private concepts as the "code" or "word" or other jargon which the believe lifts their constitutional-violative acts into the realm of permissible police enforcement. Each officer, when falling into this learning curve confronts his or her conscience and must decide whether the travails of the job should continue or not continue. The job, although at times dangerous, delivers great benefits and salary and guarantees retirement long before Social Security – at which time the officers can be employed privately or engage in second career and still receive 80% of their former salary. Double dipping is enticing, and caring about pride diminishes. When a young officer looks in the long

run, the economic advantages offered to the officers will often outweigh the ardors and doldrums the job may otherwise encompass.

All officers knew this within their first year of service. But, the line had to be drawn somewhere – and for almost all it was. No one would dream of losing the pension, the salary, the benefits by making the stupid mistake of sleeping with the enemy. Working as a mole for the people which made the streets dangerous was not something which the "code" or "word" included as exceptions to the rule.

Marlene, having been on the force for years, stepped over that line that day. When she heard Candy was now a potential suspect, she chose to violate her oath and called Candy about Florel and what she was doing having such a toxin in her house. When Candy, a clever and artful lawyer, countered the discussion with questions about how Marlene knew that she had Florel, what was the significance of Florel and more, Marlene answered each question in detail – being faithful to her heart and not to her oath.

"I love you." Marlene said in a hushed and quiet tone. When she shut her cell phone, she noticed the Captain was looking at her from the jamb of his doorway. Upon seeing his stare, she walked briskly to her desk and sat and typed for the next hour without using the phone once.

Field Trip Details

We visit three nurseries. All times below are starting times. Weather, traffic, purchasing, or just good old fashione gawking may affect timing.

9:00 AM Start with Nature Collection of Grills-Konefal – 2319 Taylor St. Hollywood, FL 33020. Parking is across the street at Rotary Club.

10:00 - 10:30 AM Then go to nursery home of Tim and Colleen Hendrix – 21 Holly Lane Plantation FL 33317-2539. Rumor has it that there may be beer there.

11:00-1:30 AM Finish at Sunshine Bromeliads of Josefa Leon – 14601 Sheridan St Southwest Ranches FL 33330.

Shirts for Sale

Contact Sandy Roth for the exclusive BSSF shirts adorned with the original art of Urszula Dudek. Price is right, look is good, and cause in priceless.

MAJOR AWARD WINNERS - 2012 BSSF SHOW

SWEEPSTAKES - Josefa Leon

BLOOMING

- Best Blooming Bromeliad - *Neoregelia pendula* X *brevifolia* (Josefa Leon)
- Best Blooming *Aechmea* - *Aechmea chantinii* (large, dark form) (Dr. Jeff Block)
- Best Blooming *Neoregelia* - *Neoregelia pendula* X *brevifolia* (Josefa Leon)
 - Bronze - *Neoregelia* 'Pepe' (Josefa Leon)
- Best Blooming *Orthophytum* - *Orthophytum roseum* (Karl Green)
- Best Blooming *Tillandsia* - *Tillandsia dasyliriifolia* (Mike Michalski)
 - Bronze - *Tillandsia tricolor* (Josefa Leon)
- Best Blooming *Vriesea* - *Vriesea* 'Splendide Vista' (Dr. Jeff Block)

NONBLOOMING

- Best Nonblooming Bromeliad - *Orthophytum vagans* (variegated) (Josefa Leon)
- Best Nonblooming *Aechmea* - *Aechmea chantinii* 'Chocolate and Vanilla' (Josefa Leon)
- Best Nonblooming *Hohenbergia* - *Hohenbergia edmundoi* (Harvey Bullis IV)
- Best Nonblooming *Edmundoa* - *Edmundoa lindenii* (variegated) (Karl Green)
- Best Nonblooming *Billbergia* - *Billbergia* 'La Vie en Rose' (Pepe Donayre)
- Best Nonblooming *Canistrum* - *Canistrum triangulare* (Karl Green)
- Best Nonblooming *Cryptanthus* - *Cryptanthus* 'Absolute Zero' (Harvey Bullis IV)
- Best Nonblooming *Dyckia* - *Dyckia brevifolia* (Karl Green)
- Best Nonblooming *Neoregelia* - *Neoregelia* 'Rio Negro' (Pepe Donayre)
 - Bronze - *Neoregelia* 'Yang' - (Karl Green)
- Best Nonblooming *Nidularium* - *Nidularium innocentii* var. *variegata* (Josefa Leon)
- Best Nonblooming *Orthophytum* - *Orthophytum vagans* (variegated) (Josefa Leon)
- Best Nonblooming *Tillandsia* - *Tillandsia juncea* (Barbara Sparling)
- Best Nonblooming *Vriesea* - *Vriesea ospinae* 'Tie Dye' (Harvey Bullis IV)
 - Bronze - *Vriesea ospinae grueberi* (Josefa Leon)

ARTISTIC SECTIONS

- Best Cut Inflorescence - *Aechmea dichlamydia* (Mike Michalski)
- Best Decorative Container - *Tillandsia tectorum* (Barbara Sparling)

RALPH DAVIS AWARD FOR OUTSTANDING CULTURE - *Neoregelia pendula* X *brevifolia* (Josefa Leon)

HARVEY BULLIS AWARD FOR BEST VARIEGATED BROMELIAD - *Vriesea* 'Splendide Vista' (Dr. Jeff Block)

ED PRINCE AWARD - *Orthophytum conquistense* (Barbara Partagas)