ETY lhe FLORIDA. MIAMI

# BromeliAdvisory

#### February 2011 BSSF Officers 2011 <u>WEBPAGE:</u> http://www.bssf.miami.o

http://www.bssf-miami.org/

President	Carl Bauer
VP:	Barbara Partagas
Treasurer:	Alan Herndon
Secretary:	Lori Weyrick

#### DIRECTORS

Past Pres.: Robert Meyer Directors: Nat DeLeon '10-'11 Rhonda Herndon '10-'11 Sandy Roth '11-'12 Craig Morrell '11-'12

### Editor Robert C Meyer

Door Prize: Alan Herndon Education: Nat DeLeon Hospitality: Elaine Mills Library: Ofelia Sorzano Membership: Moyna Prince Member Plant Sales: Antonio Arbelaez Raffle: Mike Michalski Refreshments: Patty Gonzalez

What	Who
Sales Table	Antonio Arbelaez

**FEBRUARY 1 2011, 7:30 PM** Speaker: Nat DeLeon ""TIPS ON GROWING BETTER BROMELIADS – Pups and Suckers" RAFFLE TABLE: Alan Herndon FOOD TABLE: Ofelia Sorzano, Joy Parrish, Joan Manley, Chieng Manlee, Jaqueline Gaudio

## **Speaker for the Month:**

This speaker is a major name and well known name – both inside and outside our community. Accolades are too



voluminous to recite. But this story tells so much: In 1959, several bromeliad growers in Dade County decided to form a local society devoted to the study of bromeliads and to seek affiliation with the still young Bromeliad Society, Inc. (now Bromeliad Society International or BSI). Nat served as President of the Temporary Board and the

first President of the Bromeliad Society of South Florida (BSSF) for the period May 1960- May 1961. Once BSSF was awarded affiliate status with BSI, Nat was made, as was customary at the time, an Honorary Vice President and Director of BSI.

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## **President's Letter**

At our Board Meeting, your officers decided to ask for your approval to move BSSF monthly meetings to the Third Tuesday of the month at Fairchild Garden.

According to our Rules and By-laws, this will require two votes. On February 1, we are asking to move the March meeting to the fifteenth of March. [7:30 PM @ Corbin A] At that meeting we will vote to continue to meet on the third Tuesday of each month going forward.

Hopefully, this will allow us to meet on a desirable night and assure available, safe parking.

On a different topic, we are asking those members who are supplying our delicious food at meetings to be part of a "Cleanup Crew" after that meeting. This will share the work of loading up and exiting the meeting room.

Our Bromeliad Show Chairs have met and preparations are underway for another great event. Please get involved. There is room for every member to make a meaningful and enjoyable contribution. You will also learn a lot!

Looking forward to our meeting on February 1. Call me or e-mail if you have any questions.

Carl Baner

## **NOTICE OF AMENDMENT TO BY-LAWS:**

This Notice is being given in compliance with **ARTICLE VII** of the Bylaws – and will be subjected to vote at the October 2010 meeting.

**P**ROVISION AS IT READS NOW:

## **ARTICLE VI. MEETINGS**

Section 1. Regular meetings of the Society shall beheld on the first Tuesday of each month at Fairchild Tropical Garden, 10901 Old Cutler Road, Miami, Florida or at any other place determined appropriate by the membership – upon vote and approval – after one month's notice in substantial conformity with the procedures outlined in ARTICLE VII . Such meeting times and locations may be changed by a majority vote of the membership present at the previous meeting or by the Board in case of emergency. In such cases, the members will be notified as soon as possible.

#### Amended to:

Section 1. Regular meetings of the Society shall beheld on the first Tuesday of each month<u>– or</u> <u>any other date determined appropriate by the</u> <u>membership</u> – at Fairchild Tropical Garden, 10901 Old Cutler Road, Miami, Florida or at any other place determined appropriate by the membership – upon vote and approval – after one month's notice in substantial conformity with the procedures outlined in ARTICLE VII. Such meeting times and locations may be changed by a majority vote of the membership present at the previous meeting or by the Board in case of emergency. In such cases, the members will be notified as soon as possible.

This is a **30** day notice which will be voted upon at the MARCH 2011 meeting.

### PROXY

If you cannot appear at the meeting for the vote, please fill out the proxy attached to the end of the advisory, tender to the party named as your proxy, or e-mail a scanned copy to your designate. You can e-mail proxy to Barbara Partagas: bpartagas@bellsouth.net

## In Case You Missed It

by Robert Meyer

TERRY BERT came to alphabetically lead us through the middle of the bromeliad lexicon – "Here's Looking at More Novel Bromeliad Genera", a thematic review of the genuses or genera which start with the letters H, L, M and N.

H, in a quasi-Sesame Street concept, stands for Hechtia, Hohengergia, and *Hohenbergliopsis*; L stands for *Lindmania* and *Lymania*; M stands for *Mezobromelia*; and, N stands for *Navia*, *Neoglaziovia* and *Nidularium*. Wisely, she shied away from *Neoregelia*.

Amid the lightening-speed delivery, we learned that a great number of the plants are namesakes of discoverers or royalty or wealth which provided the capital for the venturing crews who discovered the tropical flora. A list of many namesakes is in the list below together with the number of species for the topic's genera:

Name/Namesake	Species
Hechtia Julius Gottfried Conrad Hecht	50
<i>Hohenbergia</i> Prince of Württemburg, German patron of botany known as Hohenberg	60
Hohenbergiopsis Hohenbergia + opsis (Greek for resembling)	1
<i>Lindmania</i> Carl Axel Magnus Lindman (1856-1928)	42
<i>Lymania</i> Lyman Bradford Smith (1904-1997)	8
<i>Mezobromelia</i> Carl Christian Mez (1866-1944)	9
<i>Navia</i> Bernard Sebastian von Nau	96
Neoglaziovia August von Regel (1815-1892)	3
Nidularium nidus (nest) + arius (pertaining to)	49

Some interesting lessons learned were the concepts and growing patterns for each. *Hechtia* uniquities include it being defined as a false agave. And, this species is the only species with separate sexes.

Hohenbergiopsis has the lonely claim of having but one species in the genus.

Lindmania is a very well organized species as its namesake was a talented and energetic draftsman whose pictures delivered accurate renditions of the taxonomy to the public, while science labs of the taxonomists review pressed, colorless, limp and shapeless masses of seemingly worthless fodder for compost.

Lymania is a totally epiphytic plant which lies in the depths of cavernous darkness fo the thickly wooded jungle, and manages to absorb sun through globasa and delivers undulating corona in the very difficult growing conditions.

Mezobromelia may be a foreign word and species because of its desire for cool temperature – a trait making is apt for California.

Navia and its fondness for growing on the severely pitched and steeply inclined walls of South America's tepui make it difficult to harvest or even see at close range.

Neoglaziovia, a lover of dry and warm climates, delivers it to the pragmatic hanging basket where rot and over-welcomed humidity can be lessened.

Nidularium, a commonly seen plant in our venue, can be boiled down and become a holistic antiinflammatory medication. Maybe could be used after climbing the cliffs for the *Navia*.

Promising a new concepts for discussion coming this fall, Dr. Bert may arrive again to deliver another fascinating lecture.

## **BSSF** Annual Show - a Call for Volunteers

by Alan Herndon

There are only two and a half months before the 2011 version of the BSSF Annual Show and Sale takes place. In addition to preparing your plants for entry in the judged show, I hope you will also consider volunteering your time to help during the show. A few hours would help us greatly. Details on some activities that generally need volunteers are given below.

Staging, Classification, Data Entry, and Placement are all active on Thursday. Staging is generally completed in the morning. Classification starts around noon and ends around seven in the evening. Data Entry can start as soon as the first groups of plants pass through Classification. Placement usually starts in mid afternoon and runs until all plants have been tagged and put in their proper place (often well after eight in the evening.) Staging is simply the physical placement of tables and other fixtures in the show room. Typing skills help with Data Entry, but no detailed knowledge of bromeliads is needed. Placement involves setting show entries on tables (or on the floor, or in racks) in an arrangement that makes the plants easy to locate, but also shows off each plant to best advantage.

ELIZABETH (BETSY) MCOUALE will be in charge of the Members Sales Table. This is a space where members may sell some of the extra plants from their gardens. Please remember that this show is our primary opportunity to instill the desire for bromeliads in an unconvinced public. If you are going to sell plants at the Members Table, sell plants of the highest quality \_ plants you would want to buy yourself. If you are selling plants, you should plan on spending as much time as it takes to sell all of your plants. After all, noone else is as likely to convince a potential customer to buy your particular Also, please remember that space for plant. Members Sales is limited. If many members wish to sell at the Members Sales Table, we may have to limit the number of plants brought in by each person on Saturday. Of course, you are welcome to bring new plants on Sunday to replace those you sold on Saturday. You will need a Vendor number so we

can keep track of what portion of the money from sales belongs to you. Contact Betsy for your number.

If you enjoy art and appreciate the work SHARON BIDDEX-MAESSEN has done to bring the work from local public school students to our show (not to mention the amazing work of several talented adult artists from our community), you should consider volunteering to help her set up the art on Thursday (April 14). She can especially use assistance with hanging the art work from the students. These works are light, but they are mounted on lattices and a ladder or stepstool is needed to reach the higher rows. It would be a great aerobic workout for an afternoon. If interested, please see Sharon at a meeting, or call her at 305 255-7543 for details.

Catering (headed by SANDY ROTH) is always in need of volunteers. This operation provides food for our volunteer workers throughout the show as well as a special meal for the volunteers from other parts of the state who spend their own time and money to judge the plants in our show. There are many opportunities to help Sandy with this herculean task.

You can help buy the food in the days leading up to the show. You can help move the food to the show venue on Thursday and/or set up food for volunteers that same day. On Friday, a morning person can help set up the 'breakfast' table for the arriving judges. Or you could help set up the Judges luncheon around noon. If you are an afternoon person, you can help Sandy prepare for the Judge's Dinner/Volunteer party on Friday evening. Food for volunteers is also available during Saturday and Sunday, and you can assist on either or both days. We would especially encourage members who are unable to help at other times to form a Clean-up Committee that could assist with cleaning up the food-service area and helping move any remaining food from Fairchild to Sandy's house. See Sandy to volunteer.

About 10 volunteers are needed to serve as Judges Clerks on Friday (all day). Clerks record the decisions of judges on plants in the show, affixing ribbons as instructed and relaying the results to Data Entry. They also move plants being considered for major awards from the main show tables to separate table to expedite comparison by the judges. LYNNE FIEBER is returning to her position in charge of the Judge's Clerks this year, but, since she is out of town until April, people who are interested in acting as Clerks should contact me.

Volunteers at the Information table provide information to visitors, both verbally and in the form of handouts prepared for the show. They also keep a stack of Membership forms available in case any visitors feel the need to learn more about bromeliads. There should be two people at the Information table at all times during the Saturday and Sunday the show is open to the public. I don't yet know who the chair of this committee will be, so you can talk to me if you are interested in volunteering.

For the past two years, we have had two Auctions during the show. One on both Saturday and Sunday. At each auction, we need a few people (for an hour or two) to help record bids, run plants to the holding area, and assist successful bidders with locating their plants when they are ready to check out. Check with JOHN LAZARUS if you could help with these tasks.

Duties of the Hospitality committee are not completely defined yet. I would like to try having one or two volunteers in the show room (Garden House) stationed away from the Information Table. These volunteers might be able to help confused visitors who would otherwise walk out of the show with unresolved questions. In addition, they would provide another opportunity to make contact with potentially interested members of the public.

If the only time you can help with the show is on Sunday afternoon, please consider being on the Clean up crew. Those of us who spend all four days at the show are already exhausted by mid-afternoon Sunday when the clean-up starts. One advantage of this detail is that clean-up is completed as quickly as possible \_ there is no danger of being asked to stay late. I can also assure you that any assistance in cleaning up is greatly appreciated.

If you would be interested in working at the show in a job not mentioned above, don't hesitate to ask about other opportunities. There are several more areas needing volunteers. Even if you are interested in doing something we have never done before, ask me. I am always willing to support new activities that might provide more benefit to the visiting public and help spread the word about bromeliads.

This is your show. Get involved.

## Garden Notes - Feb 2011

by Alan Herndon

Despite all of our hopes, the near-freezing weather returned at the end of December. Since then, our weather has been near seasonal normals (although they have tended towards the high side of the normals recently), and most plants have shown no ill effects from our two brushes with disaster.

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On the other hand, some plants from the "protected" areas at the nursery that looked fine for a few weeks after the first cold wave have finally shown damage from cold stress. Neoregelia 'Morado' suffered considerably with damage to both the green (chlorophyll-containing) areas of the leaf and, especially, the white (chlorophyll-lacking) leaf margins. It is noteworthy that Neoregelia 'Morado' plants in the stock area show much less damage. The stock area is less well protected than the sales area where the damage was extensive. My working hypothesis is that much lower growth rates in the stock area (the result of a rigorous application of extreme cultural neglect once plants have been

assigned to stock) is responsible for the difference.

The white margins of Neoregelia 'Bossa Nova' leaves also began to discolor about 3 weeks after the first really cold night. By this time, all plants from the sales area are affected with large patches of the formerly white leaf margins now yellow to brown and curled in an unbecoming manner.

In contrast to Jan 2010, there was no widespread damage to Aechmea chantinii, Alcantaria *imperialis*, Neoregelia 'Mo Pepper Please', Neoregelia 'Orange Crush' or Neoregelia 'Super Fireball'. As mentioned last month, the Aechmea chantinii were Billbergia amoena treated with a broad-spectrum

fungicide immediately after the first period of freezing weather in Dec 2010. This seems to have eliminated the damage from secondary fungal The Alcantarea imperialis and the infections. Neoregelia hybrids were not given any post-freeze treatments since they did not exhibit plant damage due to secondary fungal infections last year. The lack of damage might indicate that the cold was not as severe as last year, either in terms of not reaching temperatures as low as last year or because there was a rapid recovery in air temperature after both periods of freezing temperatures in Dec. I also increased the amount of water I used for cold protection this year. Rather than rely solely on water from rainbird type sprinkler heads, I ran water through approximately half of the spinner type heads in our irrigation system. Spinner heads provide a more even and continuous coverage (that is why they use more water), and the extra protection provided by this extra coverage may explain the more favorable outcome this season.



Given the relatively balmy weather since the start of the new year, several groups of plants are beginning to produce buds and flowers in quantity. Several species in the Aechmea orlandiana complex (Aechmea orlandiana, Aechmea fosteriana, Aechmea gurkeniana and Aechmea milsteiniana) are all producing buds or flowers. The Aechmea orlandiana-Aechmea fosteriana hybrid, Aechmea 'Bert' is also flowering. Only one of my Aechmea fosteriana clones is blooming at this time. Another one or two (I am not sure whether they are truly distinct) appear to be blooming size plants, but have no apparent buds at this time. Meanwhile, species of Aechmea subgenus Ortgiesia are following their

> usual pattern. Mother plants that bloomed in November 2010 now have pups large enough to bloom. Several species (including Aechmea recurvata benrathii and Aechmea kertesziae) have already flowered more than once this bloom season.

> Species and hybrids of *Billbergia* are still lighting up our gardens with their brief flashes of color. Mostly, I see various clones of Billbergia amoena in bloom because these plants produce sizeable clumps very rapidly, producing many, many opportunities to see at least one rosette in bloom each time I have the opportunity to inspect the area.

> If you happen to grow *Cryptanthus* species, it would be a good time to look for flowers. I have had several species bloom recently, but

have not kept track of them.

Members of the *Neoregelia compacta* complex (Neoregelia compacta, Neoregelia 'Bossa Nova' and Neoregelia macwilliamsii) are all coloring up or in bloom. When these plants are in their main blooming season, it is common for quite small pups, that have not produced a single root yet, to come into bloom.

Tillandsia ionantha is still blooming, joined by Tillandsia capitata, Tillandsia bulbosa and *Tillandsia tricolor*. Several species of the subgenus Anoplophytum (including Tillandsia stricta, Tillandsia tenuifolia and Tillandsia aeranthos) are at the height of bloom right now. Blooms on individual rosettes of these species do not last much longer than a week, so it behooves you to grow them in clusters. With the clusters, you get both the benefit of massed blooms and an extension of the blooming period since it is highly unlikely that all

rosettes will bloom at exactly the same time. Fortunately, these species are especially good at producing clusters. They tend to produce several pups after blooming and to grow fast enough to bloom the following year.

Also, the clumps formed by these plants tend to be fairly loose (individual rosettes are not held tightly



Hechtia argentea

against each other). After a few generations of this growth, of course, the clusters tend to become so large that they start to fall apart from their own weight or from retaining too much water during the rainy season and promoting rot in the most dense portions of the clump), Still, it should be possible to grow a clump with 20 or so blooming size rosettes under our typical outdoor conditions. Anoplophytum species

with long-lasting blooms are also found. These include Tillandsia didisticha and Tillandsia *vernicosa*. The latter is now in bloom and has been for the past two months. These species are not as free with pups as the species with short bloom cycles, and growing large clumps is much more of a challenge than in the previous group. The pups that are formed adhere tightly to one another so tightly that plants in the middle of such a clump tend to hold too much water for long periods during the rainy season. This often leads to fungal invasion of the plants in the cluster center. Not only can the fungus kill the rosettes it first invades, it can (and will)kill the closely adjoining rosettes. It is wise to break apart these clusters when they first appear to be dying in the center.

*Vriesea* species are also commonly in bloom now. *Vriesea procera* has been teasing me with buds for at least two months now. Perhaps it will finally bloom next month.

A few uncommon plants have also been in bloom this past month. *Hechtea argentea, Fernseea bocainensis* and *Deuterocohnia lorentziana* are still in bloom. I am not sure whether the *Deuterocohnia* is blooming in a natural pattern or whether this is a last desperate attempt to reproduce before dying. In any case, the flowers are green, similar enough in color to the leaves that they do not stand out.

Despite the cold weather, birds are still lighting up our gardens. We were concerned that a flock of (non-native) House Sparrows that moved in as the Painted Buntings were departing for their northern homes towards the end of spring 2010 would keep the Painted Buntings from returning to our feeders this year. Fortunately, the Painted Buntings have held their own against the slightly larger and more aggressive House Sparrows.

## Murder in Corbin A

Parts 16 and 17 © by Robert Meyer

If you have missed the previous chapters, go to: http://bssf-miami.org/newsbulletins.htm

#### 16

As Marlene walked away, Boss realized that he had come to work early for reasons other than becoming a pivot man for the Captain's wife's desires in new hybrids from a local nursery. He knew there was a reason for his early entry, but the purpose escaped his memory. He demurred all work while delivering uninterrupted thought to exclusively reclaim his recently lost memory. It failed.

As Marlene walked toward his office, the synapses began to bounce frenetically and not surprisingly delivered to him the lost memory, almost simultaneous to her uttering these first words, "Boss, are you ready for me to brief you about the warrant now?"

The warrant. Marlene found cause for the issuance of a warrant? Any cop, even rookies, knew that the right warrant placed against the right premises could be the nail in the coffin from which police work would almost conclude, legal work would almost be negligible for prosecution, and judicial work would almost be exclusively a plea deal's recital. But, before the delivery of the warrant, a policeman had to prepare a probable cause document to satisfy the judge's concept of constitutional compliance. And, as Boss well knew, if the constitutional compliance matter was on the cutting edge, take the warrant to Judge Frank whose constitutional beliefs were a little to the right of Judge Aledo's.

And, so off went Marlene's warrant to Judge Frank with no expectation of anything but judicial signature and relay to the shirts whose group would call Rodriguez and Marlene to act as management for the search. And, as usual, Boss's expectations were met.

"Marlene and Rodriguez, your faces must not be seen by this guy in the precinct or at the search. Take off the rest of the day." Boss ordered and soon thereafter left.

Marlene returned to the precinct to advise Boss of the time and place for the search. They coordinated the solicitation or conscription of the appropriate Metro Dade shirts to work with them. All entered their respective vehicles, Boss placing a red light on his windshield, and they rhythmically surged through traffic at lightening speed to the warranted premises with great speed and efficiency.

When they arrived, Boss knocked on the door. As it was opened, Boss noticed a very surprised look on the face of Paul. The first time that they had met, Paul thought Boss's head was proportionate. This time, in a more sober and less stunned state, he knew the head was very disproportionate. He had never seen a dwarf before - or at least one that he had spoken to in long conversation.

"Hello Paul." Boss announced. "In my hand is a warrant to search your apartment. Please open the door nicely, allow these men and women to perform their duties, and when we have finished, we will leave without any incident. Understand?"

Paul, dumbfounded and aghast of being the target of anything to do with the police, opened the door with a gaping mouth. More open than his door, Paul's mouth revealed significant dental work. He stood speechless and almost without thought. He appeared to be without auditory function, until Boss walked over to him and said, "You know Paul, when I asked you the night of the incident about whether or not you knew Bea Smith, you made a mistake when answering in the negative. And, if we find information in this apartment which shows more than the slightest relation between the two of you, you will learn more about the premises where I work. And, as someone who has seen many foolish people make foolish mistakes in not delivering full disclosure to me, I offer you this opportunity to redeem yourself. If you open up now, you may save yourself a lot of pain the future. What do you think?"

Paul nodded, and slowly meandered toward the nextroom where he stood over a box and pointed with his right hand to the box. Boss, seeing that their search may soon conclude if they concentrate on

the box, nodded to a few rookies to go to the box and motioned to Paul to join him in the next room.

As they opened the box, one of the rookies had an expression that changed to great emotion and she lifted her head and looked straight into the eyes of Boss and said, "Boss, you need to come here and see this yourself."

#### 17

Boss hustled across the room to the box, and looked down at its

contents without trouble as he stood feet below others and had little need to bend over for the observation. "Well, well, well. Paul, I think I need for you to have another conversation with me about what you have in this box. Agreed?"

Paul was not in a position or mood to either agree or disagree. In his mind, Paul knew that he was not guilty of any felony nor guiltless of all crime. Paul understood that his less-than-fully disclosed history with the deceased would confound others to wondering why he chose to be anything but candid. And, such failure would only deflect the attentions of the police staff away from the truth or true criminal while he had to commit himself to their questions or accusations which were merely to be a derivative of his actions. Paul understood all of this. And, as such, Paul swallowed his bitter pill and responded as he knew he only could, "Ask me any question you want, and I will answer any way I can. This time, there will be full disclosure."



Upon the conclusion of the search, Paul entered the back seat of Boss's car and was whisked back to the precinct where he was given one soda for his hours of questioning. Paul had no complaints, as he already acquiesced to the problem being self-inflicted. He was not asking for any forgiveness or sympathy. And, like promised, he answered as many questions as he could. And, after the tireless sessions followed by another tireless session, and then even another and another, he sat still and politely erect without ever asking for anything from the police. Before the session ended, many on the staff had to rest or nap. Few could sincerely state that they had witnessed the entire session as the grueling event was more than any one man or woman could encounter. Effectively, Paul had worn out the police, not vice versa. And, by such act, Paul proved two things to the people who hounded him for a confession: first that he was not guilty of the crime and secondly that he knew little about the reasons for this murder.

The next morning, while Paul laid asleep on the bench at the precinct, a lawyer walked into the room at 7:00 AM with coffee in hand for four, and a briefcase made of alligator skin. "Here for a man named Paul Gereaux. Told he was here all night. As of this moment, he asks two things: is he under arrest and if not, where can I meet him to escort him out of this drab office and return to the sanctuary of the pristine gardens of Fairchild Tropical Botanic Garden."

No one wanted to respond to the man with coffee, but Boss had to and before uttering one word, took the coffee

tray off of the man's hands and asked, "Who are you?"

"Name is Abel Curry, Esquire. Counsel for Paul Gereaux. Here is my card. And, please could you be so kind as to direct me to my client."

Atthis point, Boss pointed to the man sleeping i a fetal position on the industrygrade sofa in the precinct's waiting room, and told the lawyer that the man sleeping only feet from his alligator-skinned briefcase was his client who was undoubtedly not under arrest and who was furthermore free to go. Upon receipt of this news, Curry gently woke Paul up,

aided him in rising to his feet, spoke to him in a language known but not understood by those in the room, and left through the front door with a smile on his face.

"A Haitian lawyer for Paul the watchman. Who paid for the attorney, and why?" Boss asked himself. "Marlene! In my office now. Need more answers immediately."

Given a deadline of noon, Marlene was to learn who paid for Attorney Curry and why. She nodded and went to her phone where she knew she would obtain the answer before Paul was back in his apartment.

"Say Boss." Rodriguez said in a perplexed tone. "What was in that box at Paul's home?"

"Tools. Lots and lots of tools – for plants though. And, all engraved with the initials of the deceased. Man stole an elderly women's plant tools. That's all."

## **PROXY FOR AMENDMENT TO BY-LAWS**

I, \_\_\_\_\_\_, a member of the Bromeliad Society of South Florida, hereby deliver my vote through this proxy to \_\_\_\_\_\_, who I know to also be a member of the Bromeliad Society of South Florida, and such person may either vote on my behalf verbally, or deliver this proxy to the parties at the meeting, to establish that my vote on the By-Law Amendment [Article VI, Section 1], to be registered as:

- $\Box$  FOR
- □ AGAINST

ARTICLE VI, SECTION 1 of the By-Laws to read as follows:

Section 1. Regular meetings of the Society shall beheld on the first Tuesday of each month – or any other date determined appropriate by the membership – at Fairchild Tropical Garden, 10901 Old Cutler Road, Miami, Florida or at any other place determined appropriate by the membership – upon vote and approval – after one month's notice in substantial conformity with the procedures outlined in ARTICLE VII . Such meeting times and locations may be changed by a majority vote of the membership present at the previous meeting or by the Board in case of emergency. In such cases, the members will be notified as soon as possible.

Signature of Member

Print Name:

You can E-mail to Barbara Partagas: <u>bpartagas@bellsouth.net</u>

## BROMELIAD SOCIETY OF SOUTH FLORIDA 2011 MEMBERSHIP RENEWAL

(PLEASE PRINT)				
NAME(S)(Couples	s - please include I		rst names)	
ADDRESS:				
CITY		STA	TEZIP	
TELEPHONE Add'l. Tel			-	
Include e-mail address in t E-mail BromeliAdvisory?			□ No □ No (You will not receive a hard copy)	
EMAIL				
IF ANY OF THE AF <mark>HIGHLIGHT</mark> OR <u>UI</u>		MATIO	N IS DIFFERENT FROM LAST YEAR, PLEASE	
2011 to February 28, 2012		OMELIA	AD SOCIETY OF SOUTH FLORIDA for the period of March 1	,
Check the category:			\$20.0 \$30.0	

Dual members enjoy all the privileges of active membership, but receive only one copy of the BromeliAdvisory.

Do you want to join the Bromeliad Society International? I Yes I No If Yes, add \$45 to your BSSF dues (\$60 dual) and we will do the rest for you. Membership includes the BSI Journal, issued bimonthly. (NOTE: <u>New</u> memberships only) Make check payable to BSSF

## DUES MUST BE RECEIVED BY MARCH 1, 2011, IN ORDER FOR YOU TO BE INCLUDED IN THE 2011 ROSTER

Please mail completed form and check to:

Alan Herndon Treasurer 19361 SW 128 Ave. Miami, Fla. 33177-4216