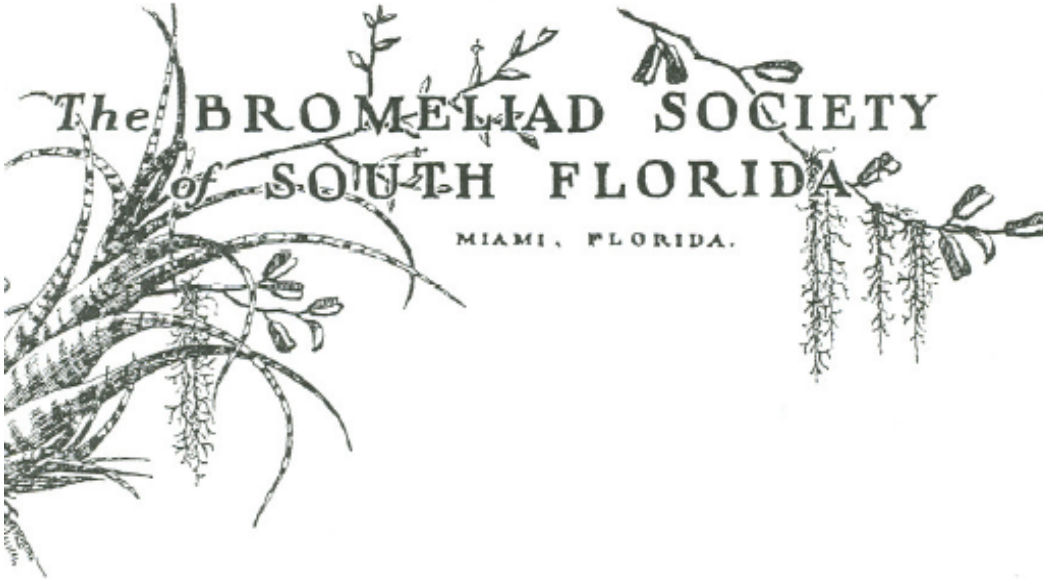


# BromeliAdvisory

**JANUARY 2018**

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# BromeliAdvisory

Stop and Smell the Bromeliads

**January 2018**

WEBPAGE: <http://www.bssf-miami.org/>



[http://www.facebook.com/groups/BromeliadSF/?bookmark\\_t=group](http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group)



<http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

Alex Bello, President  
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**Raffle Table :** Melissa Brail  
**Refreshments:** Sandy Roth

What	Who
Sales Table	Pam Koide-Hyatt

JANUARY 16, 2018 AT 7:00 PM AT FAIRCHILD CORBIN A  
SPEAKER: Pam Koide-Hyatt  
RAFFLE TABLE: Ellis Brown  
FOOD: Usual Suspects

## Start Making Arrangements for the BSI World Conference

May is only months away. The World Conference is always-too-good-to-be-true-sunny San Diego. Other than the usual show, you have the following:

(a) xciting Optional Bus Excursion up to see two fantastic member gardens; (b) a visit to the San Diego Botanic Gardens where they'll have an Alfresco dinner together; (3) a stop in Balboa Park to see the world-famous Botanical Building; (4) included in your registration fee is a half-day afternoon tour in central San Diego; and (5) more. Want to register online for \$290.00 – go



to <http://www.bsi.org/new/wbc-registration/> Or use the registration form at the end of this Advisory. Still need to know more, go to <http://www.sandiegobromeliadsociety.org/world-conference.html> or <https://www.facebook.com/Bromeliad-Society-International-BSI-468938213148940/>

## About the Speaker

by Robert Meyer

Pamela Koide-Hyatt is on the A list. She is not your average speaker. At the San Diego World Conference, the speakers include she and Dennis Cathcart; Paul Isley; Jeffery Kent; Jose Manzanares; Li Ping and Peter Waters. Hall of Fame list, no? Pam manages Bird Rock Tropicals located at 221 Princehouse Lane, Encinitas, CA 92024. Her growing house is an “appointment only” facility located approximately 1.5 miles from the Pacific. On the Bird Rock Website, it says the following about Pam.



*Pamela Koide Hyatt, has been exploring and growing Bromeliads, with an emphasis on Tillandsias for more than half her life. Since starting Bird Rock Tropicals in 1981, Pamela has traveled extensively throughout Mexico, Central and South America in search of tillandsias. During these travels she has discovered more than a dozen species new to science as well as many more natural hybrids. Experiencing plants in habitat and growing for more than 35 years gives her a unique insight into this amazing genus.*

*Pamela soon began growing from seed and hybridizing tillandsias. It can take up to two years for the seed to be ready to harvest, and growing the plants to maturity can take anywhere from three to twenty years. Of the more than 3000 hybrids that were made, many have bloomed for the first time over the past few years.*

*One of these hybrids, Tillandsia Samantha, was nominated for 'Plant of the Year' at the RHS Chelsea Flower Show in 2012, and in 2013, Tillandsia Samantha won the 'Glass Tulip Award' in the category of houseplants. The Glass Tulip Award is one of the most prestigious awards in Horticulture awarded by FloraHolland.*

*Additionally, Pamela is an International Accredited Bromeliad Master Judge and has served as President and newsletter editors of both the San Diego Bromeliad Society and the North County Bromeliad Society. She has served as a Director of the Bromeliad Society International (BSI), and Publications Chairman for the BSI, and currently, the Editorial Advisory Board for the Journal of the Bromeliad Society (BSI). She recently completed nine years as a Trustee at the San Diego Botanic Garden.*

*In 1992 she contributed to the revision of the BSI Cultural Manual and in 1998, Pamela revised and compiled A Bromeliad Glossary, published by the Bromeliad Society International. Pamela has been a keynote speaker at the Australian Biennial Conference in 1998, 2003 (in New Zealand), 2007 and 2015, the Japanese Bromeliad Society in Tokyo, 2001, HortPark in Singapore 2015, the WBC Hawaii in 2014, and numerous local societies and plant clubs in the United States.*

*Pamela has consulted on a several different botanical projects. These include consulting not only at private gardens, but Botanical Gardens in Thailand, Singapore, Santa Barbara, Los Angeles and San Diego, as well as hotel installations at the Mirage, Bellagio and MGM in Las Vegas.*

*In 2014 Pamela published Tilli-Cards™, a set of 100 reference cards for species and hybrid tillandsias. In 2015, Pamela created and developed the first Application for IOS smart phones related to Tillandsias. The app, Air Plant Tilli-Cards, is a reference guide to the identification and cultivation of Tillandsia air plants. The app can be easily updated to include most species and many common hybrids.*



Pam will discuss tillandsias with the society and delve into her passion – eco tours. The next is scheduled for May 15-18, 2018. Her web page describes it as:

*The Bromeliad Society Mexico Nature Tours to conference tour. Tillandsia - EcoTour. A similar tour in 12 participants from the New Zealand. They were species of Bromeliads, mostly natural hybrids.*

*Pamela Koide-Hyatt will join Mexico Nature Tours, to Tillandsia-Bromeliad in Oaxaca City, Oaxaca on Tuxtla Gutierrez, Chiapas, on from Tuxtla Gutierrez we will*

*Chiapas. With the trip starting on in Oaxaca, participants may want to arrive a few days earlier to take in local sites in Oaxaca. May is a great time to travel in southern Mexico. The rainy season has not yet started and the temperatures are warm. Many plants are blooming, so there will be lots to see. We will explore the states of Oaxaca and Chiapas. See description below from the last trip for more details. Visit the BSI website for details. <http://www.bsi.org/new/pre-conference-tour/>*

*For more information, please contact Jeff Chemnick, Mexico Nature Tours. email: [jeffchemnick@cox.net](mailto:jeffchemnick@cox.net) or call Jeff: (805) 705-3397*



Shot of an eco tour vista as displayed on Bird Rock Tropicals web page

*International has arranged for conduct the WBC pre Bromeliad Extravagana January 2017, sold out with United States, Australia and pleasantly surprised to see 85 Tillandsia, including several*

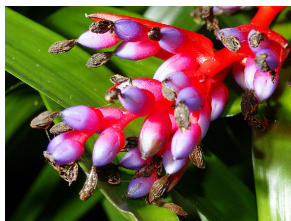
*Jeff Chemnick, owner of c o - l e a d a n o t h e r EcoTour. The tour will start May 15, 2018 and end in May 28, 2018. By departing have a few extra days in*

## Start Preparing Your Bromeliads for the Show

by Alan Herndon

Despite approximately two weeks of weather cool enough to drastically slow down the growth of bromeliads in December, the quick return to warm daytime and relatively warm overnight temperatures means we may see further growth in our plants over the remaining months of winter. Of course, another period of similarly cool weather could well stop further growth for the rest of winter, but it is impossible to predict when that might happen.

Several of our winter-blooming species have already produced their first set of flowers for the year. These include species and hybrids in the



*Aechmea weilbachii*

genus *Billbergia*, *Aechmea weilbachii* cultivars and species in the *Aechmea* subgenus *Ortgiesia*. It may seem like all of the plants you own that could potentially be show-worthy by the end of March have already past their peak, but don't despair just yet. Many of these plants have pups that will grow rapidly enough to bloom again by the time the show comes around. Set these plants aside and let the pups grow out. If the old mother rosette is interfering with the growth of the pup(s) you can start removing the upper halves of the leaves of the mom. Closer to the time of the show, you can

decide whether the plants will look better as individuals or as clumps. If you have the room to keep several pots of the same plant on hand, you can increase your chance of having a blooming plant for exhibit.

A few of the larger *Neoregelia* species - including *N. compacta*, *N. macwilliamsii* and the closely related cultivar *N. 'Bossa Nova'* - also bloom naturally



Miniature neos in a pot

during winter and early spring months. If you have a pot with a good-looking specimen of one of these plants – either a single rosette or a group of multiple rosettes – set it aside. With luck, you will have the plant come into bloom in time for the show.

Another source of exhibition-worthy plants you might want to consider are the miniature *Neoregelia* species and hybrids. Stoloniferous forms, such as those derived from the *Neoregelia ampullacea* or the *N. 'Fireball'* complexes, produce clumps with strong visual appeal. In addition, these miniatures are more likely to bloom during the cool months than the larger, typically spring-flowering species. Flowers are

only open for a short period in these plants, so you need some luck to exhibit them in flower.



*Aechmea chantinii*

Don't forget that non-blooming bromeliads have always been an important part of our annual shows. With *Neoregelia* hybrids in particular, colorful foliage is usually more attractive than the inflorescence. In other plants with colorful or

boldly marked foliage, including *Aechmea chantinii*, the *Aechmea orlandiana* complex, most *Billbergia* hybrids and many of the *Vriesea* hybrids, the non-blooming plant is more than pretty enough to exhibit.

Don't neglect plants with unusual shapes either. An interesting shape or prominent marginal leaf spines can be as interesting as leaf color.

One major change in the 2018 show has been the addition of a new Sweepstakes award for growers who are still in the learning phase. As in past shows, true beginners can compete in the Novice class until they begin to earn Blue ribbons for their entries. Once you earn a Blue ribbon, you are promoted to the Intermediate class.

The new Intermediate Sweepstakes is for growers who have graduated to the Intermediate level, but are not yet ready to take on the most experienced growers. Only growers in the Intermediate level will be eligible for this award. Otherwise, the rules will be the same as in the Sweepstakes award we have followed in the past. Only plants exhibited in the Blooming Bromeliad, Non-blooming Bromeliad and Habitat Divisions will be considered for the award. Up to 20 plants may be entered into the competition for the Intermediate Sweepstakes award. You may always enter more plants in the show, but you will have to designate the twenty that will be considered eligible for the Sweepstakes before judging starts.

Also, note that you must have entries in at least 5 sections within the three Divisions listed above to be entered into the Sweepstakes competition and that entries in the Artistic Division are not included in the calculations for either



Sweepstakes award so they do not count against the 20 eligible entries. For each exhibitor, an eligible entry earning a Blue Ribbon is assigned a

value of 1 point and a value of 2 points is assigned to each AM Ribbon. The exhibitor with the highest total number of points wins. In case of a tie between exhibitors after this calculation, Major

and Special Awards are added to the calculation on the basis of 1 point for a Bronze level award, 2 points for a Silver level award and 3 points for a Gold level award.

You can remain in this Intermediate class until you accumulate 10 Silver level awards. These are Best of Section awards – such as Best Blooming Aechmea, Best Blooming Habitat or Best Non-blooming Neoregelia. Once you have won so many awards at that level, you know everything you need in order to compete with anyone and are moved to the Expert class. Silver level awards in the Artistic Division are not counted since these entries are not included in the Sweepstakes competition.

In summary, you should look over the plants in your collection now.

Bromeliads that have the potential to develop into good show plants by the middle of March should be noted and given a good cleaning. If possible, these plants should be



separated so there is no overlap between the leaves of adjacent plants, and placed in an area relatively protected from wind. Don't expect all of the plants you set aside to develop in the way you hope for, but you are increasing the odds of having exhibit-worthy plants on hand when the show arrives.

Taking these steps now will greatly reduce the amount of work needed in the weeks right before the show, and help ensure that we have a good supply of beautiful plants on the tables for the show.

## UPCOMING EVENTS

**January 19-21, 2018**

**Chocolate Festival**

10901 Old Cutler Road  
Coral Gables, FL 33156

Phone: 305-667-1651

<http://www.fairchildgarden.org/events-community-outreach/events-details/artmid/486/articleid/1164/12th-annual-international-chocolate-festival>



**March 24-25 Annual Show and Sale**

10901 Old Cutler Road  
Coral Gables, FL 33156

Phone: 305-667-1651

**World Conference**

**May 29, 2018-June 3, 2018**

San Diego, CA

# **Don't Be Overwhelmed By Show, But Here are the Rules for Those Few Who Just Have to Know**

## **The Show is not About Who Gets What, It is About the Society Showing the Nonmembers, what We are Growing and Just How Really Neat these Things Called Bromeliads Can Be.**

by Robert Meyer

Alan just wrote a marvelous article to gather interest for the Show. Many of you Will think it is too much work or too much effort to only receive disgrace or embarrassment. It is not.

I writ this to Encourage entries by **everyone**. All of you can walk about your place and find at least one plant which will be eye opening to the average person who has no bromeliads in their yard. You know, that guy who calls bromeliads the really short palms.

You are afraid to enter a plant? Really? Let me tell you something you have nothing to fear but a blue ribbon itself. I can say this because no one. And, I mean no one, has received a BROWN ribbon other than myself. Not blue, not red, not even yellow (which I think are no longer given) was put on my entry. It was a real honest-to-goodness brown ribbon. Wow. And, I kept it for years. My honorable shame. And, you elected me president. Ha! See my point?

Below are the rules. They do exist. And, believe me – there a certain people who have violated the vast majority of these rules in one show alone. And, it did not matter one bit to the BSSF, to the judges, or to anyone. Because, let us face it – we really do not affect more than a select few in this community. Our rules are seemingly more for guidance than restriction. So, if you must, read the rules. But the basic rule is: find a neato plant, clean it and the pot so they do not look like they came from a *Mad Max* movie set, and sit back and await a ribbon. But know that you will not be so lucky as to get what I got – BROWN. That honor is mine alone.

### **SHOW GUIDELINES**

#### **GENERAL**

- Although every effort will be made to guard against damage, please understand that aU entries are made at the owner's risk.
- The Classification Committee will determine the appropriate class for each entry.
- Plants entered into competition must have been owned and grown by the exhibitor for at least six months. This rule does not apply to plants or parts of plants used in Artistic Arrangements.
- Exhibitors are limited to one entry per section of a given species, variety or cultivar. For example, an exhibitor cannot enter two individual specimens of blooming *Neoregelia carolinae* var. *tricolor*.
- Plants must be well groomed and free of insects and disease. Containers and plants must be clean and free of algae and other foreign matter. Entries in questionable condition will be removed.
- The natural appearance of bromeliads may not be artificially enhanced through the use of leaf shine, oil, milk or other substances. Scaly water deposits on the container and/or bromeliad may be removed with carbonated beverage, vinegar, etc., as long as the cleaning substance does not leave an enhancing residue.
- Plants must be properly labeled.
- No entries may be removed from the show area until after the close of the show.
- And entry sheet must be prepared by each exhibitor prior to arrival at the Garden.
- All entries will be placed by the Placement Committee, with the exception of entries in the Artistic Arrangement section, which will be arranged by the exhibitors themselves.
- Bromeliads which display significant blooming development or blooming color intensification must

be classed in blooming sections, as determined by the Oassification Committee.

- A non-decorative container/mounting is defined as material without embellishment of colors or design. Entries are to be judged for horticultural excellence of the plant(s). The container/mounting should be no larger than necessary to hold the plant(s) securely. Unobtrusive top-dressing may be used. If the container, mounting or top-dressing creates an advantage in judging, the entry will be classed as Artistic.
- Symmetry of a plant entry is very important to assure the maximum points in judging. Single plant entries should be centered in the container/mounting and multiples should have a pleasing symmetry.
- Commercial growers may enter plants for exhibit or general competition.

#### **RULES FOR ENTRY**

Entries will be on the Thursday prior to the show, from 12:30 PM to 8:00 PM. Anyone who wishes to enter plants on Friday morning must first contact the entries chairman.

Entry ,sheets are available at our meetings or from the show chairman.

THE ENTRY SHEET IS TO BE FILLED OUT IN PENCIL ONLY!!! PLEASE OBSERVE THIS RULE.

In order to make things easier for Classification and Entries, please complete the sheet before you arrive at the Garden, using Correct spelling and nomenclature. Please PRINT the following information (in PENCIL only):

- Name
- Circle Idv (Individual) or Bus (Business)
- Address (BSSF is sufficient for members)
- Phone#

- Date of entry
  - Genus - write out or use an obvious abbreviation
  - Species, description etc.
- If you do it all correctly, you will have earned the gratitude of everyone in Entries, Classification, Placement etc. etc. ©

**Empty the water from the plants before leaving for the Garden.**

**Don't remove your plant tags until after classification.**

**PLEASE STAY WITH YOUR PLANTS UNTIL THEY GO THROUGH CLASSIFICATION.** Our Classification workers are VERY busy without having to hunt for plants!

## CATEGORIES

### NOVICE

This category is for exhibitors who have never won a blue ribbon in a standard bromeliad show. "Novice" should be written clearly on the entry sheet before handing to Classification. Entries in this category are not eligible for any awards other than individual ribbons and the Best Novice award.

### INDIVIDUAL SPECIMEN BROMELIADS

Blooming or Non-Blooming 10 these categories, the judges assess the beauty of a single bromeliad, either blooming or non-blooming, at or near maturity. The plant may have pups too small to be removed. The bromeliads may be potted prior to the show in clean, non-decorative containers.

### MULTIPLES

A single pot containing two or more adult plants, with or without pups, all naturally interconnected. If one or more plants has an inflorescence, this entry will be in the blooming section.

### HORTICULTURAL DISPLAYS

Single specimen or two or more *mature* bromeliads, with or without pups, which may be started from plants that may be the same or different. Plants are either mounted epiphytically on non-decorative media such as cork, tree fern or nondecorative driftwood, or growing in non-decorative baskets or hanging from monofilament. Plants should have been allowed to grow and multiply in a natural fashion. Judicious pruning of old mature plant material and spent bracts is expected. This section will include most of the epiphytically grown clumps of tillandsia, stoloniferous neoregelias, aecheas in baskets etc.

### ARTISTIC

#### Decorative Container

Well grown plant(s) with emphasis on harmony or contrast between plant(s) and the container. Can be different plants. Decorative containers may include seashells and some types of wood (painted, waxed or varnished), rock, ceramics or pottery. Plants may be mounted on, or placed in these containers immediately before entry in the show. Also included here are all decorative baskets, decorative dish gardens and decorative terrariums.

### Artistic Arrangements

A floral design of bromeliads and/or bromeliad foliage, inflorescence, roots or stolons, used singly or in combination with other plant materials and/or man-made materials, and organized according to the principles of design to express beauty. Bromeliads must be emphasized. Artistic arrangements must be accompanied by an entry card with the title written on it, and a list of the bromeliads used in the arrangement. Eighteen-inch wide pedestals will be available for a limited number of entries.

### EXHIBIT ONLY

This is a non-competitive category. The entries in this category may be showy plants, which the grower doesn't want judged, or unusual, interesting plants that might not be quite show quality. No awards or ribbons are given.

### OTHER CATEGORIES

At the discretion of the Show Committee, other, non-standard categories may be available, such as Fruiting or Berried Bromeliads, Cut Inflorescence, etc.

## MESSAGES

### NEW MEMBERS

#### PLEASE COLLECT BADGES

We have 16 new members. Your membership entitles you to Membership Badges. We have them. Come to our meeting and pick them up. Ask for Maureen. She holds the badges.

### If You Got'em, Donate'em Crystal or Give Donations for Awards

Anyone who has previously well deserved and won crystal from the Bromeliad Show is urged to recycle and give the same to Barbara Sparling who handles the awards for the show.

Anyone wanting to donate for awards needs to merely give Barbara an email or call.

### Time to Renew Your Membership

Attached is a renewal of membership form. If not received by early next year, you will **not** be included in the membership book and receive other benefits. Thanks for your appreciation.

### Badges Wear Them

We make some pretty neat badges. They help our fogged aged memories for names. Starting next month, anyone who wants a door prize **must** be wearing a name badge. This way we will better address one another by name. FYI – do not put the badge onto anything which may be affected by an external magnet.

**BROMELIAD SOCIETY OF SOUTH FLORIDA  
BSSF, Inc.  
2018 MEMBERSHIP RENEWAL**

(PLEASE PRINT) NAME(S) \_\_\_\_\_

\_\_\_\_\_  
(Couples - please include BOTH first names)

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

ADD'L. TEL. \_\_\_\_\_

Year Joined BSSF: \_\_\_\_\_

Referred by: \_\_\_\_\_

Include e-mail address in the roster? (Y/N) ☐ Yes ☐ No

E-mail BromeliAdvisory? (Y/N) ☐ Yes ☐ No (You will not receive a hard copy)

EMAIL \_\_\_\_\_

IF ANY OF THE ABOVE INFORMATION IS DIFFERENT FROM LAST YEAR,  
PLEASE **HIGHLIGHT** OR UNDERLINE

Please renew my(our) membership in the BROMELIAD SOCIETY OF SOUTH FLORIDA  
for the period of March 1, 2018 to February 28, 2019.

Check the category: ☐ Single membership ..... \$25.00  
☐ Dual membership ..... \$35.00

Dual members enjoy all the privileges of active membership, but receive only one  
copy of the BromeliAdvisory.

**DUES MUST BE RECEIVED BY MARCH 1, 2018, IN ORDER FOR YOU TO BE  
INCLUDED IN THE 2018 ROSTER**

**Please mail completed form and check**

**(Payable to BSSF, Inc.) to:**

Maureen Adelman  
9421 SW 134 Street  
Miami, FL 33176

**Or E-Mail this form to:**

mhadelman@comcast.net

You can pay up to 5 years at the rates  
described above. All payments are  
NONREFUNDABLE

# World Bromeliad Conference San Diego May 29th – June 3rd, 2018



## Registration Fee: (in United States Dollars)

- \$290.00 New low registration fee!!!
- \$60.00 optional bus excursion  
[See Conference Corner for details on optional excursion.]

## If you are not a current BSI member, your annual membership fee must be paid, in addition to, the above Conference registration fee as follows:

- USA residents add \$45 single and \$60 dual membership (add \$5 for 1<sup>st</sup> class delivery)
- Other countries add \$50 single and \$65 dual membership (includes airmail delivery)
- You will automatically become BSI members with the added fee.
- If you are a member, contact the BSI Membership Secretary for status of your membership. (contact info below)

**NOTE: The quickest and most secure way to register is online via PayPal**--Look for the link for the 2018 WBC on the BSI web page. No PayPal account will be required. You may simply use your credit card on PayPal.

## Please Print Clearly Below [Complete one entry form for each registrant]:

I understand that my information **will appear** in the Conference Program as an attendee unless I check here ☐ to decline.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Name on Badge (*Membership will be verified.*): \_\_\_\_\_

BSI Affiliate (if any): \_\_\_\_\_

**Amount Due:** \_\_\_\_\_ **Please consider adding \$60 for optional bus tour.** Space is limited.

Payment by check in U.S. dollars payable to BSI – or indicate credit/debit card: ☐ Visa ☐ MasterCard

☐ Other Credit Card (please specify): \_\_\_\_\_ # \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiration date: \_\_\_\_/\_\_\_\_ (mm/yyyy)

Name as it appears on credit card (print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Refunds of 1/2 the Registration Fee are available through the end of 2017 for cases of illness only.

**Please mail to:** Annette Dominguez, BSI Membership Secretary 8117 Shenandoah Drive - Austin, TX 78753-5734  
Membership status inquiries to: [membership@bsi.org](mailto:membership@bsi.org) or 512-619-2750.

**Hosted by: San Diego Bromeliad Society**



# World Bromeliad Conference 2018

**Save the date!**

Join us in San Diego, California for the 2018 World Conference, May 29 - June 3.



**Register now ...**

Go to [www.bsi.org](http://www.bsi.org) for registration information.



**Fiesta de las Bromelias**

## Registration Fee \$290 *(in United States Dollars)*

If you are not a current BSI member, your annual membership fee must be paid, in addition to, the above Conference registration fee as follows:

- USA residents add \$45 single and \$60 dual membership (add \$5 for 1st class delivery)
- Other countries add \$50 single and \$65 dual membership (includes airmail delivery)
- You will automatically become BSI members with the added fee.



**Join Us**

Join us in San Diego, California for the 2018 World Conference, May 29 - June 3.

**World Bromeliad Conference 2018**  
San Diego



**May 29 - June 3, 2018**  
**fiesta de las bromelias**

## Conference Schedule Summary *(subject to change)*

Date/time	Events
Tuesday May 29th	8:00 a.m. BSI board meeting & judging school; show/display set up 12:00-2:00 Conference Registration
Wednesday May 30th	9:00-3:00 Conference registration 9:00-5:00 - Intake for show plants & judging 11:30 a.m. - Opening Session; Plant Sale opens to registrants only. Plant Sale open every day thereafter 9:00-5:00, except Sunday
Thursday May 31st	Plant Show morning & Optional Bus Excursion afternoon, ending at San Diego Botanic Garden (Optional Bus Excursion is \$60.)
Friday June 1st	Seminars/speakers No-host bar reception and Rare Plant Auction in the evening
Saturday June 2nd	Show and Sales open to public; Morning seminars/speakers Afternoon tour: member homes & Balboa Park Botanical Building. Evening Banquet & keynote speech
Sunday June 3rd	Show and Sales open to public on the last day 9:00 - 3:00.

# In 2018 let's have fun in San Diego!

San Diego, the eighth largest city in the USA, is often referred to as "America's Finest City". Known for its great climate, pristine beaches, friendly people and a plethora of entertainment options, San Diego is a favorite travel destination for visitors across the globe. Our city has a huge variety of horticultural attractions close to the conference venue, and the resort is set on 44 lushly landscape acres.



## When in Town:

Balboa Park is located just minutes from downtown San Diego. Admittance is free to the Park grounds, Botanical Building, outdoor gardens, and some attractions. The San Diego Zoo is located inside the park. Most of the horticultural societies, meet in the park, and there are botanical oddities and interesting things to see at every turn. Other destinations close by include Torrey Pines State Park, La Jolla Cove and other free parks and beaches. There are some great Southern California nurseries specializing in Tillandsias; maybe we'll see their plants at the sale, alongside plants from other nurseries and local growers.



## Awesome Tours!

Your host committee has organized two exciting tours:

- Included in your registration fee is a half-day afternoon tour in central San Diego. We'll visit two members' gardens in the historic neighborhood of Mission Hills, and there will be a stop in Balboa Park to see the world-famous Botanical Building, built for the Panama-California Exposition of 1915.
- We have an exciting Optional Bus Excursion up to see two fantastic member gardens, followed by a visit to the San Diego Botanic Gardens where we'll have a Mexican dinner together. We will see two fantastic North-County gardens with incredible bromeliad collections. The price for this optional excursion is only \$60.00, including transportation on a luxury tour bus. Go to Conference Corner at BSI.org for more details and to sign-up.

**Paradise Point Resort** shown in the aerial photo below and the four photos above

