

BromeliAdvisory


39th ANNUAL SHOW & SALE

April 2017

FAIRCHILD TROPICAL BOTANIC GARDEN

APRIL 22-23, 2017

9.30AM - 4.30PM

<small>36th Annual Show and Sale Bromeliad Society of South Florida Miami, Florida 1-2 March 2014</small>	
	
<p>Entry 29</p>	
Division:	Non-blooming
Section:	Neoregelia
Class:	Free-standing
<p>Neoregelia 'Moonshine'</p>	
<p><i>HM</i></p>	
<p>Barbara Partagas hobbyist</p>	

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Artwork and Poster by Urszula Dudek



BromeliAdvisory

Stop and Smell the Bromeliads

April 2017

WEBPAGE: <http://www.bssf-miami.org/>



http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group



<http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

Alex Bello, President
Sandy Roth, VP
Fred Sussenberger, Treasurer
Lenny Goldstein, Secretary
Robert Meyer, Editor

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Barbara Sparling '16-'17
Karen Bradley '17-'18
Ellis Brown '17-'18
Stephanie LaRusso '17-'18

Advertising: Robert Meyer
Door Prize: Alan Herndon
Education: Alan Herndon
Hospitality: Elaine Mills
Library: Barbara Partagas
Membership: Maureen Adelman/Melody Ray
Mem. Plant Sales: Alex Bello
Raffle Table : Melissa Brail
Refreshments: Sandy Roth

What	Who
Sales Table	Dave Johnston

APRIL 18, 2017 AT 7:30PM AT FAIRCHILD CORBIN A
SPEAKER: Bruce McAlpin
RAFFLE TABLE: Alex Bello
FOOD: Usual Suspects

Bruce McAlpin

Bruce McAlpin is a longtime member of this society who retired after years of teaching at MDC. Bruce has moved north and now fulfills many duties for the Caloosahatchee Bromeliad Society.



Bruce McAlpin

A retired professor at Miami-Dade College in horticultural biology, Bruce will be delivering a high quality lecture to our society.

Bruce has spoken to this society on many occasions and lectures often before other societies throughout the state. We hope that he will be

bringing in goodies from his new abode.

WORLD CONFERENCE IS AT PARADISE POINT



Editor's Message

by Robert Meyer

This year's show will be like any other – taxing on time. The one item which absorbs the most time restraints is the inputting of information for the plants.

Alan Herndon does this, but to congest the information on Thursday is too problematic.

So we are attaching the entry sheet to this Advisory and **ask for your cooperation**. If you are placing plants in the show – and you should – merely fill out the document in this advisory and

send it to Alan this next week. If you change a plant, make an error in identifying a plant, or forgot to include a plant – so what. What takes the most time is the entry, not corrections. Give Alan a break and try to send him the information the week *before* the show.

Thanks. Email form to Alan at Alanherndon@aol.com.

Editor

Articles Which Involve the Upcoming Show

The 2017 Show Is Upon Us

by Alan Herndon

Thursday morning, 20 April, the second morning after our BSSF meeting for April, will be the time we start setting up our Show. If you will be helping Sharon with the setup for the student art show, she plans to be in the Garden Room by 7:30 am, and would welcome early help. Setup for the plant show will start around 9 am, and usually is finished well before noon.

We start accepting entries for the plant show at noon. If you are helping with setup in the morning, you can bring your entries when you arrive and we will store them along the sides of the Garden Room until Classification and Data Entry are ready to handle them. Classification will be set up in its normal spot along the outside wall of the Garden House. Please remember to bring an exact copy of your show entry form to Classification. Even if you sent an electronic copy in for early data entry, the data from that copy will be on the computer in a form inaccessible to Classification, and it would not be wise to rely on me remembering to bring a printout of the form. Another thing to remember: no visible personal tags will be allowed on the plants after Classification. If you are worried about losing the name of a potted plant, you can use a tag short enough to be completely hidden in the potting soil. As long as we can't see the tag, it can stay. The final step in classification is obtaining the entry number tags and putting them

with the proper plants. One person will assign the entry numbers and provide the tags. All entries will be numbered consecutively in the order they appear on the entry form. Once tagged with the official entry number, plants can be moved to tables inside the Garden Room.

Data Entry will produce the official entry cards for each item entered in the plant show. After going through Classification and Data Entry, a few volunteers are needed to attach the entry cards to the wire stakes, get these attached to the plants and help move plants to the show tables. In the early stage of Placement, table space is assigned to each section based on past shows. At later stages, these space assignments typically have to be adjusted depending upon the number and nature of entries in each section.

We will be able to unload materials and show entries at the South Gate on Thursday, but don't count on parking in that lot for the

entire day. Thursday and Friday are regular workdays for Fairchild employees. If you can, move your vehicle to the Visitor Center lot after unloading on those days so the South Lot will be available for the employees.

Friday is the day for Judging. Sandy will have a light breakfast bar available by 8:30 am in the Corbin building. At 9 am the judges and judge's clerks have separate short organizational meetings, and ribbon judging starts at the end of those meetings. While judging is in progress,



Sandy and her crew are preparing for the Judge's Luncheon. Ribbon judging is typically finished near noon, and judges and volunteers working this day are invited to the luncheon. After the Luncheon, judging for Major Awards starts. Sandy and her crew clean up from the Luncheon, preposition food needed for the weekend, and then head to Sandy's house to prepare for the Judge's/Volunteer's Dinner Party held that evening.

To ensure a minimum of distractions during judging, only people who are working with the Judges are allowed in the Garden Room during judging.

After judging is complete, there is a mad rush to set up the head table. Winners need to be moved up to the stage and arranged in a pleasing manner on the head table. Appropriate awards need to be selected for the winners and, again, a pleasing arrangement is the ultimate goal.

On Saturday, the show and sale areas are open to the public during Fairchild's normal hours of operation. If you are bringing plants for the Member's Sales Table, either as donations or as plants you are selling yourself, you can bring them in early through the South Gate. Remember, if you plan on selling at the Member's Sales Table, and want your share of the money from your plants, you need to have a vendor number from Ellis. That vendor number is the only way we know whose plants are sold. There is a Rare Plant Auction in the Garden Room, starting at 1 pm, featuring plants donated by the commercial vendors. Following the auction, a musical performance by a String Quintet from Southwood Middle School is scheduled. Sandy and her crew have food and water in the Corbin Building available for Volunteers.

Sunday is much like Saturday. There is an opportunity to restock plants in the Sales area before the public is allowed into Fairchild. There is another Rare Plant Auction, this time featuring plants donated by BSSF members. The end of the show is the time Fairchild closes to the public for the day. We need to break down the show, and clean the show areas as quickly as possible after that time. By then, many of us will have been at the show constantly for several days, and will be beyond tired. We really need some fresh volunteers who did not have the opportunity to spend much time working during the show to help with the clean-up. This is an opportunity for those whose schedule does not allow volunteering at other times during the show to qualify for an invitation to the Dinner Party at Sandy's on Friday. Sign up with any committee chair and specify that you are willing to be part of the clean-up crew.

To everyone who will enter plants or volunteer some of your time to help us run the show smoothly – a big Thank You. I am looking forward to another great show.

Show Committees for 2017 BSSF Show and Sale

AD SALE	Barbara Partagas
ART	Sharon Biddex-Maessen
AUCTION	Peter Kouchalakos
AWARD SPONSORS	Barbara Sparling
AWARDS	Barbara Sparling
CATERING	Sandy Roth
CLASSIFICATION	Lynne Fieber, Karl Green, Alan Herndon
COMMERCIAL SALES	Peter Kouchalakos
DATA ENTRY	Ofelia Sorzano, Maria Almodovar
HOSPITALITY/SECURITY	Maureen Adelman
INFORMATION TABLE	Karen Bradley
JUDGES	Alan Herndon
JUDGES CLERKS	
MEMBER SALES TABLE	Ellis Brown
PHOTOGRAPHY	
PLANT HOLDING	
PUBLICITY	Robert Meyer
SHOW BOOK	Ofelia Sorzano
SHOW SCHEDULE	Dean Fairchild
STAGING	Sharon Biddex-Maessen, Alan Herndon

In Case You Missed It

by Robert Meyer

Dave Johnston, who has acquired over 2,000 different species and hybrids, tested the BSSF. In A Jeopardy-esque manner, he asked questions with a powerpoint presentation, and the people in respective groups (newbies, amateurs and old timers) counted their scores under the honors method. Winners went home with collectibles brought by Dave. Others had to buy plants from Dave.

Dave, who has served five terms as President of The Bromeliad Guild of Tampa and two terms as President of the Florida West Coast Bromeliad Society, asked if he could come back – and I think he will.

Just for comatose, if anyone wondered who scored the highest for the BSSF, it was Alan Herndon. Alan is now in the top ten of the quiz's history. Terrie Bert of the "other" coast remains the queen.

UPCOMING EVENTS

April 15-16, 2017

Orchid & Bromeliad Show
Flamingo Park
3750 S. Flamingo Rd,
Davie, FL 33330-1614
954- 473-2955



April 22-23, 2017

39th Annual Show and Sale
10901 Old Cutler Road
Coral Gables, FL 33156
9:30-4:30 PM each day



Bromeliads by the Bay Extravaganza
August 4-5, 2017

Clarion Hotel
2701 E. Fowler Ave., Tampa, FL 33612
813-971-4710
<http://www.bromeliadguildoftampabay.org/news>
Rate guaranteed by hotel until July 13, 2017



World Conference
May 29, 2018-June 3, 2018

San Diego, CA
Registration form on back of this
Advisory



MURDER IN CORBIN A

© by Robert Meyer
PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

155.

As the diminutive detective returned to his desk, he heard from the gossips first, and officially from the Captain, that Joshua was sending in his resignation papers.

The others were either happy or glad. His unique character was abrasive to the older police. His mental acuteness was not appreciated by most anyone. His boyish demeanor was beloved by

some of the women who adopted him as their son on the squad.

But, one member of the force would miss him and miss him a lot.

"I never knew how much I would miss this guy," Boss said to himself. "He was the one guy on the force who read as often as I did. He was the one guy on the force who could always deliver to me a surprising insight into what had happened and what was not otherwise known."

Marlene would similarly miss him, but not for the usual reasons. Joshua was a good listener, and on a few occasions, she even thought about letting him know her one untold truth. But, she held back. Certain things, no matter what, had to be kept to one's self. Marlene was a grown up and she knew this too well.

The Captain had his own remorse. Joshua, for all practical purposes handled two people's jobs. And, the young man was too eccentric to negotiate a proper contract. After all, he loved his job. It provided health coverage, gave five weeks of vacation, and paid enough to pay his necessary expenses. For someone who drank little and dated less, his needs were inexpensive.

When Boss thought more and more about this issue, he remembered the Florex and Joshua's discovery of the same. He remembered the door's opening being quickly closed. He remembered that this case was more problematic than initially thought. He thought about how the killer covered tracks better than some of the most sophisticated felons. And, that was when a light struck. The synapse delivered an impulse floating amid its blood brain barrier and a fold in the mind uncovered what months of investigation had not.

"I got it." Boss almost yelled out in the department.



"Got what?" Vazquez calmly asked his superior and then handed him a café cubano he had ordered from Versailles on his way to work.

"Gracias, amigo." Boss said when taking the

coffee. "I know what happened and who is behind this BSSF tree hugging disaster." Boss said. "Speak up, man." Vazquez urged.

“Get the car, and we will drive over immediately to cap this once and for all.” Boss responded.

And gladly Vazquez took the keys and ran to the van and shouted to Marlene to join him on the trip to get the BSSF murderer. In one move, Marlene put on her coat and holstered her gun and joined the men on what they believed would be the end of the case which had upset them forever.

156.

“I can’t wait Boss, who is it?” Vazquez yipped when they gathered in the van.

“You’ll have to wait and see where I drive to.” Boss coolly responded.

“Okay. But what tipped you off. What was it that brought you to the end?” Vazquez asked hoping that this would lead to the name.

Smiling, Boss responded “vanity.”

“Vanity?” Vazquez asked, and Marlene who had said nothing would have spoken the same had Vazquez not responded first.

“Exactly. The culprit gave his *or her* identification away only because of vanity.” Boss answered smugly.

Marlene was thinking. “How would vanity show in the death of Stitch? Or the Judge? Or, anyone? There was a little science involved but the scientific death was slowly avoided only by the harsher death – the stabbing.

“Was the person who poisoned the people the same as the person who stabbed the people?” Marlene asked.

“Great question.” Boss responded. “What do you think?”

“Yes.” Marlene answered while shrugging her shoulders.

“And you Vazquez, is the poisoner the same as the stabber?” Boss asked.

“I don’t know. But, my instincts were they were not the same.” Vazquez answered.

“Correct.” Boss answered.

“Now, do you think the two people were in it together?” Boss asked.

Marlene and Vazquez did not know so each said nothing.

“How about if I said there were partners but one was full of vanity and the other was not?” Boss asked.

Still Marlene and Vazquez were silent.

“How about if the two had interests other than plants?” Boss asked.

Dean Fairchild Dies

FAIRCHILD, BOBBY DEAN, passed away surrounded by family on March 27th 2017 at the ripe old age of "29". Dean retired after 25 years in the Air Force as a decorated Senior Master Sargent. After retirement, Dean spent many decades active in the growth, breeding and the advancement of bromeliad knowledge. He held Chairs at both the Bromeliad Society of South Florida and the Bromeliad Society of Central Florida shows on many occasions. He has judged Bromeliads all over the US. As a computer program author, he created the first intuitive Bromeliad Show Program for use with Classification and Entries which has been used for many years by several societies. Dean had a great love of art and had amassed a fantastic collection of botanical artwork from artists such as Kiti Wenzel and John Barbie among many others. Dean's unique brand of humor, his strong opinions about everything and his devotion to whatever captured his attention at the time will be dearly missed! He is survived by his loving husband of 42 years Craig Allen, his son William Dean (Susan) Fairchild, 2 grandchildren and one great grandson. He is also survived by his sister in law June Fairchild and a great many nieces, nephews and extended family. Dean was preceded in death by his parents, Andy Fairchild and Ruby Greene, his brother David (June) Fairchild and his sister Jerry (Bob) Boyd. He will be dearly missed by his friends in the botanical bromeliad world. A visitation will be held on Saturday April 1st 2017 from 1 to 2:30 pm at the Royal Palm Funeral home, 5601 Greenwood Ave. West Palm Beach, FL. Funeral service and internment immediately following visitation.

If You Got'em, Donate'em Crystal or Give Donations for Awards

Anyone who has previously well deserved and won crystal from the Bromeliad Show is urged to recycle and give the same to Barbara Sparling who handles the awards for the show.

Anyone wanting to donate for awards needs to merely give Barbara an email or call.

**BROMELIAD SOCIETY OF SOUTH FLORIDA
BSSF, Inc.
2017 MEMBERSHIP RENEWAL**

(PLEASE PRINT) NAME(S) _____

(Couples - please include BOTH first names)

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

ADD'L. TEL. _____

Year Joined BSSF: _____

Referred by: _____

Include e-mail address in the roster? (Y/N) ☐ Yes ☐ No

E-mail BromeliAdvisory? (Y/N) ☐ Yes ☐ No (You will not receive a hard copy)

EMAIL _____

IF ANY OF THE ABOVE INFORMATION IS DIFFERENT FROM LAST YEAR,
PLEASE **HIGHLIGHT** OR UNDERLINE

Please renew my(our) membership in the BROMELIAD SOCIETY OF SOUTH FLORIDA
for the period of March 1, 2017 to February 28, 2018.

Check the category: ☐ Single membership \$25.00

☐ Dual membership \$35.00

Dual members enjoy all the privileges of active membership, but receive only one
copy of the BromeliAdvisory.

**DUES MUST BE RECEIVED BY MARCH 1, 2016, IN ORDER FOR YOU TO BE
INCLUDED IN THE 2016 ROSTER**

Please mail completed form and check

(Payable to BSSF, Inc.) to:

Maureen Adelman
9421 SW 134 Street
Miami, FL 33176

Or E-Mail this form to:

You can pay up to 5 years at the rates
described above. All payments are

mhadelman@comcast.net

Entry Worksheet - Bromeliad Society of South Florida

[illegible]

World Bromeliad Conference San Diego May 29th – June 3rd, 2018



Registration Fee: (in United States Dollars)

- \$390.00 if postmarked March 1, 2017 – May 1, 2018.
- All registrations after May 1st, 2018 will be at the door at the rate of \$425.00.

If you are not a current BSI member, your annual membership fee must be paid, in addition to, the above Conference registration fee as follows:

- USA residents add \$45 single and \$60 dual membership (add \$5 for 1st class delivery)
- Other countries add \$50 single and \$65 dual membership (includes airmail delivery)
- You will automatically become BSI members with the added fee.
- If you are a member, contact the BSI Membership Secretary for status of your membership. (contact info below)

NOTE: The quickest and most secure way to register is online via PayPal---Look for the link for the 2018 WBC on the BSI web page. No PayPal account will be required. You may simply use your credit card on PayPal.

Please Print Clearly Below:

I understand that my information **will appear** in the Conference Program as an attendee unless I check here ☐ to decline.

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Telephone: _____

E-mail: _____

Name(s) on Badge(s) (*Membership will be verified.*): _____

BSI Affiliate (if any): _____

Amount Due: _____ **Please review and observe the cut-off dates for tiered pricing above.**

Payment by check in U.S. dollars payable to BSI – or indicate credit/debit card: ☐ Visa ☐ MasterCard

☐ Other Credit Card (please specify): _____ # _____ / _____ / _____ / _____

Expiration date: ____ / ____ (mm/yyyy)

Name as it appears on credit card (print): _____

Signature: _____ Date: _____

Refunds of 1/2 the Registration Fee are available through the end of 2017 for cases of illness only.

Please mail to: Annette Dominguez, BSI Membership Secretary 8117 Shenandoah Drive - Austin, TX 78753-5734
Membership status inquiries to: membership@bsi.org or 512-619-2750.

Hosted by: San Diego Bromeliad Society

**Get more info on the World Bromeliad Conference page at
sandiegobromeliadsociety.org and at bsi.org**