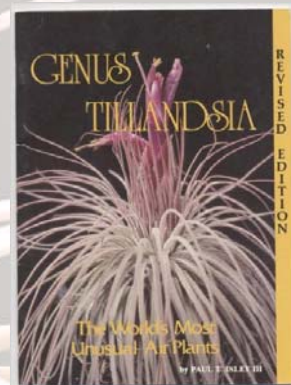
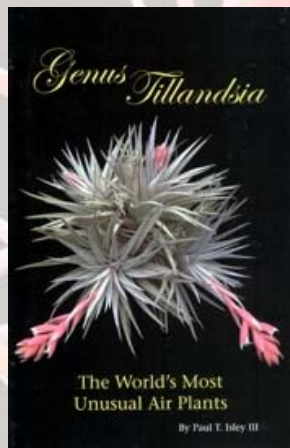
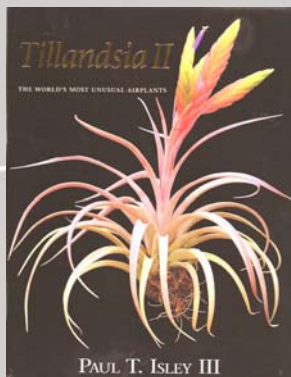


BromeliAdvisory

January 2016

Tillandsia II

THE WORLD'S MOST UNUSUAL AIRPLANTS



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PAUL T. ISLEY III




BromeliAdvisory

Stop and Smell the Bromeliads

January 2016

WEBPAGE: <http://www.bssf-miami.org/>

-  http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group
-  <http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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- Maureen Adelman/Melody Ray
- Mem. Plant Sales:**
- Antonio Arbelaez/Alex Bello
- Raffle:** Melissa Brail
- Refreshments:** Sandy Roth

What	Who
Sales Table	Alex Bello

JANUARY 19, 2016

SPEAKER: Speaker: Paul Isley

RAFFLE TABLE: Paul Isley

FOOD: Usual Suspects

About the Speaker

Paul T. Isley III is a native Southern Californian who graduated from UCLA where he was first introduced to *Tillandsia* by his good friend, Mark Dimmitt. Paul began Genus Tillandsia in 1974 and two years later the name was changed to Rainforest Flora, Inc. Also in 1976 Jerry Robinson joined Paul and they have built Rainforest Flora, Inc. into one of the world's premier Bromeliad operationa. RFI is also one of few nurseries of any size that produces almost all of its own *Tillandsia* inventory located at three nursery locations in Torrance CA near LAX and North San Diego County

They have also introduced many incomparable bromeliad and *Tillandsia* species, cultivars, and hybrids to the marketplace. They are thrilled that *Tillandsia* hybrids exhibit tremendous hybrid vigor, growing much larger with correspondingly larger blooms that either parent. Rainforest Flora distributes their "home grown" bromeliads and staghorn ferns to nurseries and botanical gardens around the U.S. and the world, especially Asia.

Paul published *Tillandsia* in 1987 and this coffee table tome has since become a collector's item garnering hundreds of dollars in the used book market. Recently, he has come out with *Tillandsia II* which has more pages and has a new chapter devoted to *Tillandsia* hybrids. Many things have changed since the publication of *Tillandsia* not the least of which has been the evolution and development of the internet, better and faster computers, digital cameras, and cell phones. These developments will greatly assist in the dissemination of the knowledge of and interest in bromeliads in general and tillandsias in particular. Because of this, *Tillandsia II* has become popular in many countries and it has served to help expand the interest in these fascinating plants.

Holiday Party Pics:

<https://www.facebook.com/photo.php?fbid=10208496237709327&set=oa.940483599321369&type=3&theater>

President's Message

by Robert Meyer

After spending one year of arising to smell the bromeliads, my present health allows me to be the president for one term. SANDY ROTH kindly stepped in last year to relieve me when I truly needed relief.

This year will be a great one for a few reasons.



Changing of the guard

First, there are great things happening with our speakers. We ended last year with a California grower – Pamela Koide Hyatt – and commence this year with Paul Isley. These are two of the better known *tillandsia* experts/growers in the nation, if not the world. And, because of their distance, obtaining either for lecture is beyond cumbersome. But, kudos to ALEX BELLO who made these events occur. If you can, show to the lecture, as it may be a long time, if ever, we get either to return.

Our Advisory continues to become more sophisticated, and serious attempts are being made to continually update the coming horticultural events so that the plant lovers are made aware of these events venues at not-too-distant places.

Our experience of delivering energies to the Extravaganza are behind us. MAUREEN ADELMAN and BARBARA PARTAGAS commandeered that event with the help of many volunteers, perhaps most importantly by money man FRED SUSSEMBERGER.

We will need to deflect such energies to this year's annual show which is being handicapped by landlord-driven restraints which we cannot control. Your involvement in alleviating the pressures associated with the show's new constraints is most important. I implore upon all to do two things: (1) enter a plant no matter what and (2) deliver your plant sheet to ALAN HERNDON *prior to the last minute*. If we comply with these simple requests, the volume should be proper and Alan and his crew should not be ulcerated volunteers before the show's opening day.

In the meantime, welcome this new year with cheer. Come and join anyone at my home for the second Tuesday evening of any month here the Board Meetings will occur. Hoping to see new faces.

And remember. If you have any questions, any questions about whatever, call Sandy.

Robert

2016 BSSF Annual Show and Sale - First call for Volunteers

by Alan Herndon

I hope everyone had a wonderful holiday season, and have all recovered by now because our show is only 3 months away. It is time for serious preparations. The first order of business is to fire up those committees whose work must be completed before the show starts. We are fortunate that several of these committees can count on continued contributions from experienced chairs.

SHARON BIDDEX-MAESSEN is already working with the art teachers in Dade County schools to procure another great show of bromeliad-themed student art. She can always use help in finding blooming bromeliads to serve as models for the students. If you have a blooming bromeliad in your garden that you would like to donate to this worthy project, please contact Sharon.

BARBARA SPARLING is continuing her role in charge of the ribbons and crystal Awards used in the show. If you think you might be interested in being part of this effort, volunteer to be a committee member. If you think you might be interested in running this part of the show in the future, volunteer to be co-chair.

Other committees that finish before the show starts are Advertising (selling ads in the Show Book to help defray the cost of printing.), Award Sponsors (soliciting donations to help pay for the awards given away during the show), Publicity (finding free advertising for the show in various media) and Show Booklet (primarily responsible for updating the show booklet, producing the final layout and getting the booklet printed). Feel free to volunteer if you have an interest in any of these areas. If we do not have an incumbent in the committee you are interested in, you will be put in charge.

Some of the most important committees need to be started early but then run through the entire show.

SANDY ROTH, to my great relief, will continue to take the lead on providing food service during the show. She can always use more help with this arduous task - don't be shy about volunteering.

PETER KOUCHALAKOS will reprise his role as chair of the Commercial Sales committee. His job is to recruit a variety of vendors for our sale to increase the selection of bromeliads available.

ALEX BELLO will be in charge of the Member Sales table. For those of you thinking about selling plants at this table, remember that you will have to talk to Alex well before the show starts in order to

get your vendor number. Alex will also be recruiting volunteers to help with the sales table during the show weekend.

We need volunteers for two very important committees. The chair of the Information Table committee will recruit volunteers to man the information table at the entrance to the show room and at least one person stationed by the members sales table. It would be preferable to have two co-chairs in this committee so both could have some free time to enjoy the show. It would also be good to have two co-chairs for the Hospitality/Security Committee. Again, the chair(s) have to recruit volunteers who can answer questions for visitors and, generally, help them enjoy the show more thoroughly. We would like to aim for four volunteers on duty in this role throughout the time the show is open to the public. The large number of volunteers needed by these committees makes it important to start signing up people early.

We will have to modify the schedule for the first two days of the show due to an overlap between our show and another event being held in the Garden House on Thursday - our normal setup day. We won't be able to start setup before the late afternoon hours. This means we will not be able to finish all entries and plant placement on Thursday, and will have to continue working on setup Friday morning. Judging will be pushed to Friday afternoon. Please keep these changes in mind when you are planning your volunteer schedule.

Of course, in addition to deciding what role you want to play in running the show, you also need to be selecting the plants you would like to enter in the show or designing your artistic entries. It is impossible to predict whether we will have temperatures fall enough to stop plant growth this winter, but bromeliads are still actively growing. Continue to check your plants at intervals so you don't overlook your best plants in the final frenzy of show preparations. And remember, as we head through winter and into spring, the colors in your bromeliad leaves will become even brighter. Keeping leaves and other debris out of the cups and leaf axils of your potential show winners will ensure that the color on your leaves is perfect when the judging begins

EDITOR'S NOTE:

If into facebook, log on and say that you are coming to our show -
<https://www.facebook.com/events/761623727280392/>



2004 BSSF Board. Photo by Micky

TIME TO RENEW MEMBERSHIP

At the back of this issue are membership forms for renewal and new members. Note, there is an allowance to pay for up to 5 years.

Annual Show is Coming Soon

Alan Herndon will be informing you of the Annual Show in next month's Advisory. Keep an eye out. There will be some changes.

MURDER IN CORBIN A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

127.

Marin woke up in the hospital bed and was as cranky as ever. He yelled at the nurses. He yelled at the doctors. He was angry at having to be there. He wanted an immediate release. He wasn't even sure that he had a heart attack. After the doctors confirmed the heart attack, he wanted to see the charts. After all, he had a right to see them, he told the staff.

When hearing all of these outrages, Marlene did the only thing that she knew which may calm the beast.

She called Linares. As the phone was ringing, Marlene suddenly realized that Linares had died. But, before she could hang up, Susie answered the phone.

Upon hearing of the news, Susie beelined to the hospital and ran into Marin's room.

Marin told her that he had been deprived food. He had been deprived medicine. He had been holed up for endless hours. He had been wrongfully imprisoned. Susie knew she could do little, if anything. Her lack of influence made her retract, and she quietly sought an opportune time to depart.

When exiting, Susie saw Marlene and quietly approached her to ask, "Is this true?"

"What?" Marlene responded.

After being told the details of what Marin had told Susie, Marlene calmly said, "Most of it." Her monotone voice said it could even be worse than Marin depicted.

"Which part is not?" Susan asked.

"All the parts about his being deprived. Whenever anyone asks for food, or asks for his medicine, or notifies of us of a need for either, we oblige. He never said anything. Then one second he goes from being fine to becoming the faint and then to become the prostrate body. He tells you that his fainting is our fault. We aren't at fault. And, neither is he. He said nothing because he had no warning. We did nothing, because there was no warning."

"I can believe that." Susie said.

"Thanks for acknowledging that Marin isn't always right." Marlene added.

And, just then Susie stood a little taller, shut her mouth for a moment, and then said to Marlene, "Is that your boss walking this way down the corridor?" "Yep." Marlene said hoping to be relieved of door watching.

Marlene, Marin and Susie did not know that Boss had been told about the discussion between Joshua and the Captain only hours before this visit.

128.

Anyone who had ever resided in Miami knew what Versailles was. It was not French. It was not a place of true glamour. It was unrelated to aristocracy. It was, however, the ultimate meeting place which provided the best cafe cubano and Cuban fare. Locals loved it. High end attorneys made large deals there. Lesser contractors worked with subcontractors

on the smallest projects there. Tourists flocked there. And, at the end of any day, the waitresses returned home with bundles of tip money to make their daily throbbing feet a worthwhile job hazard.

Susan's meeting with Joshua may have been a first for the Miami landmark. Versailles probably had been where criminals met to conspire on a new or old crime. Versailles probably had been where plant lovers congregated to discuss the tropical allure of the majestic orchid. But, Versailles had not probably been a place where sophisticated science encompassed with plant hybrid horticultural tactics. Nor had Versailles ever been a place where the topic of a grand crime involved numerous murders related to a breakthrough in evolutionary biological science.

The local patrons ordinarily discussed their meetings in Spanish when at Versailles. Even ordering of meals required the simplest of Spanish dialogue. Much of the help either spoke no English or cared not to speak English when taking orders. Nothing between Joshua and Susan was in Spanish, and nothing between the staff and the odd couple was discussed in Spanish. Joshua and Susan did not fit in Versailles as locals, and everyone there pegged the couple as token tourists who sought to taste the Cuban cuisine that Versailles was known to deliver at an affordable price on cloth linen and by a staff clad in black ties.

When Susan sat down, she knew that she had to do more than talk shop.

"Have you ever been to a Bromeliad Extravaganza?" Susan inquired.

"A what?" was the only response Joshua could give.

"It's called an Extravaganza, and the best growers from the state of Florida attend to see what new hybrids are out and what to expect maybe in the future. Interested?" she calmly asked.

"Maybe. But you did not come here to meet me to discuss something called an Extravaganza. Right?" Joshua asked, almost sternly.

"Partly." Susan responded. "I need to be out of sight, near bromeliad people, and introduce you to others. The Extravaganza is a great place for those three things. It is in Miami. It can accomplish so much in a great way. And, I hope that the person chasing down the bromeliad people is there. If so, we can smoke him – or her – out and hopefully get this over with."

"Ummm, I guess so." Joshua responded.

“See if you can get a meeting between me and your Boss tomorrow at 6:00 AM here.” She said with a twinkle in her eye and a jump in her step as she simultaneously lifted herself from the chair and exited.



2016 Board

Nuts and Bolts for World Conference
Who Sponsor: BSI and Bromeliad Society of Houston, Inc.

Where: The Westin Galleria Houston
Room:
<https://www.starwoodmeeting.com/events/start.action?id=1508179660&key=30585FE2>
\$139/night



When: June 10-22, 2016 for rooms
Conference is June 13-19, 2016



If You Got'em, Donate'em
Donate Crystal

Anyone who has previously well deserved and won crystal from the Bromeliad Show is urged to recycle and give the same to Barbara Sparling who handles the awards for the show.

UPCOMING EVENTS

January 15-17, 2016
Broward Orchid Festival
NE War Memorial Auditorium
800 NE 8 Street
Fort Lauderdale, Florida
Parking is free.



<http://www.flos.org/wp/society-activities/an-orchid-masquerade-2016-fort-lauderdale-orchid-society-show/>

January 20-22, 2016
TPIE

Broward Convention Center
1950 Eisenhower Blvd. at
Port Everglades
Fort Lauderdale, FL 33316-4205
<http://www.fngla.org/tpie/>



JANUARY 23-24, 2016
TAMIAMI INTERNATIONAL ORCHID FESTIVAL

Dade County Fairgrounds Expo Center
10901 Coral Way
Miami, FL 33165
<http://tamiamiorchidfestival.com/>



MARCH 11-13, 2016
FTBG ORCHID FESTIVAL

Fairchild Tropical Botanic Gardens
10901 Old Cutler Road
Coral Gables, Florida
<http://www.fairchildgarden.org/events-community-outreach>



APRIL 16-17, 2016
ANNUAL RARE PLANT AND SALE FOR BSSF

Fairchild Tropical Botanic Garden
Fairchild Tropical Botanic Gardens
10901 Old Cutler Road
Coral Gables, Florida



June 13-19 2016
Bromeliad Society International
World Bromeliad Conference
Houston, Texas USA
<http://www.bsi.org/new/conference-corner/>

Registration:
http://www.bsi.org/new/wp-content/uploads/2014/07/Registration_Form.pdf
Online Registration:
http://www.bsi.org/bsi_info/wbc/
Westin Galleria Houston
5060 West Alabama Street
Houston, TX 77056



**BROMELIAD SOCIETY OF SOUTH FLORIDA
BSSF, Inc.
2016 MEMBERSHIP RENEWAL**

(PLEASE PRINT) NAME(S)

(Couples - please include BOTH first names)

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

ADD'L. TEL. _____

Year Joined BSSF: _____

Referred by: _____

Include e-mail address in the roster? (Y/N) Yes No

E-mail BromeliAdvisory? (Y/N) Yes No (You will not receive a hard copy)

EMAIL _____

IF ANY OF THE ABOVE INFORMATION IS DIFFERENT FROM LAST YEAR,
PLEASE **HIGHLIGHT** OR UNDERLINE

Please renew my(our) membership in the BROMELIAD SOCIETY OF SOUTH FLORIDA
for the period of March 1, 2016 to February 28, 2017.

Check the category: Single membership. \$25.00
 Dual membership..... \$35.00

Dual members enjoy all the privileges of active membership, but receive only one
copy of the BromeliAdvisory.

**DUES MUST BE RECEIVED BY MARCH 1, 2016, IN ORDER FOR YOU TO BE
INCLUDED IN THE 2016 ROSTER**

Please mail completed form and check

(Payable to BSSF, Inc.) to:

Maureen Adelman
9421 SW 134 Street
Miami, FL 33176

Or E-Mail this form to:

mhadelman@comcast.net

You can pay up to 5 years at the rates described
above. All payments are NONREFUNDABLE



BROMELIADS TEXAS STYLE

World Bromeliad Conference XXII
June 13-19, 2016

Westin Galleria Hotel
5060 West Alabama, Houston, Texas 77056, USA

westinggalleriahoustonhotel.com



Registration Fee: (in United States Dollars)

BSI Members who registered for the BSI WBC 2014 Hawaii Conference:

\$200.00 if postmarked on or before June 30, 2015

BSI Members who did not register for the BSI WBC 2014 Hawaii Conference:

\$225.00 if postmarked on or before June 30, 2015

\$250.00 if postmarked between July 1, 2015 through January 31, 2016

\$275.00 if postmarked after February 1, 2016 through April 30, 2016.

All registrations on or after May 1 will only be processed at the door at the rate of \$275.00.

If you are not a current BSI member, your annual membership fee must be paid, in addition to, the above Conference registration fee as follows:

USA residents add \$45 single and \$60 dual membership (add \$10 for 1st class delivery)

Other countries add \$50 single and \$65 dual membership (includes airmail delivery)

You will automatically become BSI members with the added fee.

For status of your membership please contact the BSI Membership Secretary.

Please Print Clearly Below:

I understand that my information will appear in the Conference Program as an attendee unless I check here to decline.

Name(s): _____

Address: _____

City: _____ State: _____ Country: _____ Zip: _____

Telephone: _____ Fax: _____ E-mail: _____

Name on Badges (membership will be verified) _____

BSI Affiliate (if any) _____ Amount due: _____

Payment by check in U.S. dollars payable to **WBC 2016** - or indicate credit/debit card: Visa MasterCard Other Specify

Credit Card # _____/_____/_____/_____ Expiration date :_____/_____(mm/yyyy)

Name as it appears on credit card (print): _____

Signature: _____ Today's date: _____

Refunds of 1/2 the Registration Fee are available thru 2015 only in the event of illness.

Please mail to: Annette Dominguez, BSI Membership Secretary 8117 Shenandoah Drive - Austin, TX 78753-5734
Membership status inquiries to: membership@bsi.org or 512-619-2750.

Hosted by: Bromeliad Society/Houston, Inc.