

BromeliAdvisory

May 2015



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BromeliAdvisory

Stop and Smell the Bromeliads

May 2015

WEBPAGE: <http://www.bssf-miami.org/>



http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group



<http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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Alex Bello, VP
Fred Sussenberger, Treasurer
Maureen Adelman, Secretary

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Leonard Goldstein '14 - '15
Barbara Sparling '14 - '15
Rhonda Herndon '15 - '16
Harlo VonWald '15 - '16

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Robert C Meyer

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Door Prize: Alan Herndon
Education: Nat DeLeon
Hospitality: Elaine Mills
Library: Barbara Partagas
Membership: Maureen Adelman/Melody Ray
Mem. Plant Sales: Antonio Arbelaez
Raffle: Melissa Brail
Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

MAY 19, 2015

SPEAKER: Jason Mellica of Level 21.

RAFFLE TABLE: Alex Bello

FOOD: Gordana Sanchez, Ordie Edginton, Barbara Sparling, MaryAnn LaRusso

Speaker is Jason Mellica

Jason Mellica from Advanced 21 Bromeliad Culture in Sarasota. He is going to talk about the rise of the tiger neoregelias.

The talk will address how the new tiger neo's came to be. A powerpoint presentation showing the hybrids that were used to make the new tiger neo'



Mellica is a Botany Graduate of the University of Florida and has been in business since 1995.

He has studied Bromeliads in the wild in Northeastern South America with over 20 trips to Venezuela and Guyana. He also supports

many environmental groups working to preserve natural forest systems throughout the tropics.

On NEOREGELIAS - MELLICA you will find new hybrids by Jason Mellica registered as of February, 2007. All of these hybrids have very bright colors and beautiful designs in their foliage. They bloom with brilliant small purple and white flowers in the Spring.

The above-referenced information is from Mellica's web page. Visit his page at <http://www.level21nrg.com/id17.html>

President's Message

by Sandy Roth

GREETINGS to ALL TAKE A DEEP BREATH
HOLD IT FOR 3 SECONDS AND LET IT OUT
SLOWLY....



You all can
breathe easy now
that the Show is
over !!

I'm happy to say ...

It was a very
successful one – at that !! Why ???

Because YOU ALL volunteered countless hours
and participated in the event. I hope you took the
opportunity to make a new friend or two or even
won a ribbon or a piece of crystal.

Don't get too relaxed just yet....we have an
Extravaganza we are hosting here the weekend of
Sept 26th which will be lots of fun...especially if
you decide to stay at the Hotel.

At this point it is all in the planning stage. You
can be sure I'll keep you posted.

Peace n Luv

Sandy Roth

In Case You Missed It

by Robert Meyer

On the Cutler ridge, Fairchild's tram
accommodated over 60 people for an evening's
look at the Chihuly light show. Carl
Bauer, recently named
the FTBG's volunteer
of the year (something
fellow member Bobbie
Dooley earned just a
few years earlier),
drove the tram from
east to west to show
off the 2015 entries.

Dale Chihuly's Background

A Tacoma,
Washington boy,

Chihuly lived the Puget Sound life beneath the
eternal gray canopy of the western
Washington skies. In 1956, when he was just
15, his older brother died in a Naval training
accident in Pensacola, Florida. A few months
later, his father died of a heart attack – at the
age of 52.

In 1961, Chihuly learned how to fuse glass. In
1962, Chihuly showed his youth by dropping
out of school and running to Florence, Italy,
then the middle east. In the middle east, he
incorporated glass shards into tapestry. In
1964, the Seattle Weavers Club donned him
with an award and a year later the "W"
(University of Washington) graduated the
young, but now well traveled, Chihuly.

After graduation, in 1965 Chihuly began
glassblowing. After obtaining a Masters in
sculpture, Chihuly received a Tiffany
Foundation grant and Fulbright Fellowship.
Before the age of 30, his name was well
known among artists.

In 1971, with the support of John Hauberg and
Anne Gould Hauberg, Chihuly cofounded the
Pilchuck Glass School near Stanwood,
Washington. Chihuly also founded the
HillTop Artists program in Tacoma,
Washington at Jason Lee Middle School and
Wilson High School.

After this – troubles ensued. In 1976, a car
accident led to an injury sustained ironically
from a glass cutting. The glass injured his
eye, leaving him blind in his left eye. In
1979, a body surfing accident prevented him
from ever again holding a glass blowing pipe.

The young
artist now
was
physically
deprived
from
participating.

But, glass
blowing is a
team effort.
No less than
three must
participate in
the blowing,
twirling,



cooling, affecting, and even incorporating foreign materials to the glass. Standing back in a what Chihuly calls his choreographer's role, Chihuly likes his new perspective. No longer the dancer, he says, is not so bad.

With the choreographer's role has come his accolade and accomplishment. Most of his largest shows arose *after* 1990 – or more than one decade later become a “choreographer.” True proof of success arose in 2006 – when he sued his former partner over copyright and trademark infringement.

Pieces of Interest

Leaving the Cycad Circle, our first piece was the Amethyst Icicle Tower on our left. Following that, we encountered the exhibit's tallest piece, the Scarlet and Yellow Icicle Tower. After passing the Cobalt Herons and End of Day Tower (both are annual items), we passed the Rainforest Fiori, Blue Fiori Sun and Cattails. The Cattails red lights glistened in the still waters of Royal Palm Lake. Vibrant in reflection as they were to the eye, their use of the waters was unparalleled.



After that spectacular showing, we encountered a neon Tropical Neon exhibit which was missing a few lights, but uniquely fun in Christmas green and red colors. Returning to the main part, the Float Boat offered us a bouillabaisse of items and Carl's notice that

the same was placed below a coconut tree – something which was remedied when discovered.

In the Bailey Palm Glade, we saw the Sapphire Star, Blue Fiori and Reichenbach Floats. Otherwise known as the simple backdrop to weddings, the Bailey Palm Glade is now a fusion of striking blues leading to the overlooking Sapphire Star – which at night can be seen from the farthest reaches of the garden.

Thereafter, the White Belugas – almost looking like awkward balloons – met us at the shore of Pandamus Lake, followed by Fiori Boat, Paintbrush Tower and Walla Walla (a Washington tribe which also has a town with an eponymously named and reputable liberal arts college). Turning the last bend, we saw the Lime Crystal Tower (rock candy), Neodymium Reeds, Nijima Floats (Carl's favorite) and Polyvitro Chandelier – looking like they are filled with helium.

Some of the colors at night jetted out in contrast the ebony backdrop. Some of the interior pieces, shone through the dense tropical foliage, made the surrounding much less like urban New York or Tokyo, and more like nothing else that this author can remember.

Information

Maps of the exhibit can be found at: http://www.fairchildgarden.org/Portals/0/docs/Art%202014-2015/Exhibit_Garden_Map_2014_V02.pdf

Photos: <http://www.fairchildgarden.org/Chihuly-at-Fairchild/Chihuly-Nights>

Another Year, Another Show

by Alan Herndon

Despite some uncertainty early in the year regarding the scope of new rules governing shows and sales at Fairchild, we ended up doing the same things in the same places as last year. We started our preparations later than usual due to the uncertainty, but thanks to the assistance of many, many volunteers from our membership, and some much appreciated assistance from non-members, the set-up on Thursday was accomplished with a minimum of stress. Clean-up on Sunday was remarkably quick and efficient. Operation of the show between those times also went well.

We faced an unusual challenge this year. A large bromeliad conference (BromsMatta) was held in Australia at the same time our show was on. Inexplicably, some of our friends from years past chose to go to Australia rather than spend the time with us. We are, of

course, ready to forgive and welcome them back next year.

Much preparatory work is done before the show is set up. We need to recognize the contributions of Ofelia Sorzano in preparing the Show Book on schedule. Barbara Partagas sold ads to help offset the cost of printing the Show Book. Gathering donations to help pay for the awards we give to Major Award winners was a tag-team effort this year. Joy Parrish and Robert Meyer combined forces to identify donors and collect contributions. Barbara Sparling made sure these contributions were spent efficiently. Throughout the year, she remained on the lookout for suitable crystal pieces that could be had at bargain prices. Three table banners were added this year to advertise BSSF. Design and production of the banners was overseen by Barbara Partagas, Sandy Roth and Fred Sussenberger. Patricia Bullis generously made a special contribution to pay for the banner used on the Head Table.

As usual, Sharon Biddex-Maessen organized a superb art show to complement our plant show. Again, most of the art work on display came from students in the magnet program at Pinewoods Middle School. Marta Flor's class at Airbase Elementary also provided a display from a younger cohort of artists. Sharon also arranged for a group of music students from the magnet program at Pinewoods Middle to give a performance for the enjoyment of both BSSF volunteers and show visitors on Sunday afternoon. Of course, Sharon was there from set up to tear down, always ready to talk to visitors about the art.

A special group of volunteers were those who were at the show all four days. This group is, of course, headlined by Sandy Roth who oversees all food service during the show. Laura Schrier-Coe provided major support for Sandy throughout the show. Fred Sussenberger also provided much needed assistance to Sandy throughout the show, as well as playing a major role in setting up both

the art show and plant show on Thursday and a similarly major role in clean-up on Sunday afternoon. In between, he assisted in innumerable other areas of show operation as well as attending to his duties as BSSF Treasurer. Barbara Partagas was also there for the entire show, doing various jobs wherever help was most needed. Barbara Sparling was also there for the duration of the show. From Friday afternoon on, she concentrated on the head table.

Food service was provided by Sandy Roth and her crew. Sandy, Judy Smutny and Lori Weyrick planned out the entire operation and purchased most of the food on the Wednesday preceding set-up. Laura and Fred joined in helping move the food into position on Thursday and making sure that lunch was provided for the day shift of volunteers.

Friday is always the most challenging day for Sandy. She has to set up an early coffee and pastry buffet for the Judges and Judges clerks. Once judging starts, work begins on preparing the Judges Luncheon. Luncheon

concluded, Sandy and crew leave to finish preparations for the Judges/Volunteer party at her house the same evening. Laura, Fred and Ordie played a major role helping Sandy throughout the day.

This food service is extremely important to the smooth operation of our show, and the Judge's/Volunteers party is a distinguishing mark of the BSSF show. We are exceedingly fortunate that Sandy is willing to deal with the stress of organizing Catering every year. We are also extremely fortunate to have a sufficient number of volunteers willing to help her each year.

There were some big changes in show operations this year. On Thursday, Lynne



Fieber took over the onerous task of classification with the help of Moyna Prince and guidance from Dean Fairchild. We also had a most welcome visit from Lavinia Acton, who has not been able to come to our normal meetings for some months. She helped prepare the printed entry cards for use and helped to ensure they were attached to the proper entries. Barbara Partagas, Barbara Sparling and Parry Gonzalez also played a major role in the placement of entries on the show tables. Stephanie Larusso and Ofelia Sorzano entered much of the data on show plants into the computer and printed out the necessary entry cards for each exhibit. Sharon received help with the art show from Urszula Dudek, Ordie Edgington, Fred Sussenberger and Harlo von Wald.

Bullis Bromeliads brought in over 40 spectacular plants for display.

Lynne had a chance to recuperate on Friday when Jeri Parrish took over the duties of the Judge's Clerks chair. Her volunteers were mostly familiar names: Maureen Adelman, Antonio Arbelaez, Carl Bauer, Dian Johnston, Barbara Sparling, Jackie Thomas and Harlo von Wald.

After serving as a Judge's Clerk on Friday morning, Barbara Sparling spent the afternoon setting up the head table with the assistance of Lenny Goldstein. Throughout the weekend, Barbara and Lenny kept watch over the head table and assisted visitors seeking to find out more about the show.

Peter Kouchalakos filled his familiar roles as chair of the commercial vendors and our prized auctioneer. His role as auctioneer is especially valuable to BSSF. At this year's show, the Saturday auction, featuring plants from the commercial vendors, brought in \$1400 and the Sunday auction, supplied by donations from local members, raised slightly over \$1000. In consideration of his continued efforts throughout the past years, he was duly recognized as the 'Paul Bunyon of Bromeliads' in an official ceremony at the start of the Saturday Auction. During the

auctions, he was assisted by Fred and Martha Sussenberger, who handled the money. Maureen Adelman, Rhonda Herndon and Desiree Meyer, who acted as bid recorders/runners.

Antonio Arbelaez and Chieng Manlee could be found at their familiar posts just outside the show room. They ran the Plant Holding operation with great efficiency as they have in years past.

Barbara Partagas anchored the Information Table. Over the weekend, she also received help from Bill Gaetjens, Pat Gaetjens, Marilyn Gresh, Chris Pfeffer, Andy Sigl and others who I neglected to record.

Alex Bello took charge of the Members Sales Table this year, and, as Co-chair of the show, provided oversight of all outdoor activities.

Joining him at the Members Sales Table were the other serious sellers: Ellis Brown, Dian Johnson and Mike Michalski. Rhonda Herndon helped sell plants for the benefit of B S S F. Circumstances kept me from

making regular visits to the sales area, so I must confess with deep sorrow, that I did not know who else was working on behalf of the BSSF in that part of the show.

Mickley Gallander took photos of our Major Award Winners as a permanent record of the show. These photos will undoubtedly help us rekindle fond memories of the show in both the near and distant future.

Clean-up is always a stressful time. This year, it was even more so because we had a strict deadline for finishing and plants, etc. had to be transported from the Show Room to the parking lot. Of course, by that time everyone is exhausted and just wants to get home, so an early deadline was more motivation than aggravation. Fred and Harlo finished storing



the display panels used for the art show in record time. Barbara Sparling kept busy making sure the major award winners and awards were distributed correctly to the owners. Richard Coe and Steven LaRusso provided extra help to exhibitors who entered large numbers of plants in the show by helping several such people transport their entries from the Show Room to the parking lot.

In summary, it was another great show for the society. My only regret is that I did not remember everyone who volunteered, and have, therefore, slighted them in the above narrative. All volunteers, whether mentioned by name or not, have my deepest thanks for their contributions. I hope everyone enjoyed the experience. Special thanks are also due to Arielle, our liaison to Fairchild. She was always available and ready to answer any questions that arose during the show.

Many thanks to you, one and all, especially if you were not credited appropriately above. Hope you can all join us again next year for the 2016 show.

Major Awards winners on last two pages of advisory

UPCOMING EVENTS

May 15-16, 2015
Redland International Orchid Festival
Fruit and Spice Park
24801 SW 187th Ave
Miami, FL
<http://www.redlandorchidfestival.org/>



May 22-24, 2015
32nd Annual Cactus and Succulent Show
11000 SW Red Road (57th Avenue)
Pinecrest, Florida
(305) 669-6990
soflacactus@earthlink.net

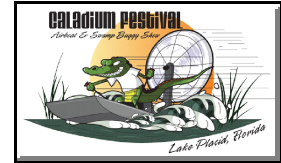


May 31, 2015
LAST DAY TO SEE CHIHULY



Friday June 26 - Saturday June 27
Tropiflora's Summer Blowout Sale
No frills, just plants. No food, no outside vendors, just bargains galore! Free parking and free admission.
8 a.m. to 5 p.m. both days!
<http://www.tropiflora.com/events.cfm>

July 24-26, 2015
Caladium Festival
DeVane Park
Lake Placid, FL 33852
<http://www.lpfla.com/caladium.htm>



September 26, 2015

Bromeliad Extravaganza
"Bromeliads in the Magic City"
711 N.W. 72nd Avenue
Miami, Florida, 33126

For Any Info:
<http://www.bssf-miami.org/state-convention.htm>

November 14-16, 2015
Fall Orchid Show at Fairchild Tropical Botanic Garden
Fairchild Tropical Botanic Gardens
10901 Old Cutler Road
Coral Gables, Florida
<http://www.fairchildgarden.org/events-community-outreach>

MURDER IN CORBIN A

© by Robert Meyer
PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

115.

Susie and Joshua met at the precinct's exit doors with Dubocq calling his office to coordinate a meeting the next day when Susie would come and take care of the serious issues: signing and paying his retainer. Upon departure, Dubocq gave Susie his business card and had his office simultaneously email her his wiring instructions. All looked good in her perspective. Susie was less assured.

Before Joshua could close Susie's door of his jalopy, her phone rang. The party introduced himself and said he wanted to handle her father's criminal issues. He said he would attempt to provide quick release, and probably have him out of the facility in a day. But, before anything could be done, her proposed counsel assured her that he would need a retainer and a meeting – in that order. He emailed Susie the wiring instructions and attached a form retainer.

On her smart phone, Susie reviewed the attorney's credentials, and was impressed. Thereupon, Susie handled the banking matter. All was done within minutes. She then reviewed her call directory, returned

the call from the newly met attorney, and informed him that the money was delivered.

He gracefully thanked her, and her proposed attorney was now he father's retained attorney who arrived at the premises in minutes.

As Joshua drove Susie to his place, a commute of about 48 minutes with Miami traffic, Susie's phone rang again. It was her father's attorney who informed Susie that her father was out and would like to know where to stay. Susie looked at Joshua who understood her visage's question without being asked; and, Joshua then slowly nodded affirmatively. Susie gave the address, and the attorney said that her father would be in a cab with fare paid and to expect him in about 90 minutes. Eighty-nine minutes later, Susie's father arrived. To their dying days, neither would ever know how her father was so easily released, what transpired, or who was in charge of the release. But, Susie and her father agreed the payment was money well spent, and they began to conceive how to proceed to the next chapter of this hellacious week.

"Dad, I think it is time." Susie pronounced.

Nodding his head heavily, her father agreed. "You are right, my dear. Time to tender the baton. Are you ready Joshua?"

"Ready for what?" Joshua puzzlingly responded.

"Ready to learn in one day more than you learned in years at university." Gort responded.

"Is this a red pill/blue pill Matrix decision?" Joshua asked in all candor.

"Yes" Susie and her father answered in unison, by sheer coincidence. Upon hearing that response, Joshua nodded slowly in the affirmative, thinking that what he is about to do may be the worst idea or decision of his life. It was.

116.

Diametrics was something which confounded Marlene during her entire adult life. Contradictions were something inappropriately sealed onto her unknown character. People often would proclaim overt statements in her presence about their personal disgust of how people with same sex persuasions were diametrically opposed to nature, religion or their manifested concepts. Those same people would continually inform Marlene that she was to do what pleased her, and move forward on such pleasurable pursuits. But, in Florida, same sex persuasion was as welcomed as miscegenation in the 1950's – a time when such was statutorily outlawed in Florida, and such law remained in the Florida legal books for decades before expiring under the Florida Sunshine Act.

Such contradictory demands created Marlene's diametric. But, when she returned home that night, understanding that Candy's friend Stich had been resurrected in the Fairchild melee, Marlene had a new diametric – one totally disassociated with her sexual being. But, one entirely related to her heart's desire.

Somehow, Marlene thought, Candy had betrayed her. Candy was not fully disclosing the Stich relationship. And, at this moment, Marlene wondered if there is such a thing as a false alarm for hospital pronouncements of pregnancy after

a flurry of tests. Was this another lie by Candy? And, how about the lack of disclosure about Stich – she was apparently in the midst of everything by her death, as proven by the forensic accounts of her poisoning, and by he relationship to Candy. In short, Stich was as involved with the mess as the judge or Irene Standish. But, she had no affiliation with the other two, while the other two were definitely involved with one another, as bromeliad lovers, bromeliad judges and more.

Marlene, now aware of these events, had to allow the relationship with Candy to grow in order to learn what she would otherwise not be able to know. How to weave the three deaths together, how to show common cause for the same, and ultimately determine who would be the party to gain from such losses.

Marlene hated this matter. Her lover was now a suspect, and her reactions to Candy would be belabored by suspicion, as opposed to the free love which she had only moments earlier determined would be permissible. Job intrusions into social life were bad enough. Job intrusions into love lives were intolerable. But, in the alternative, without job intrusion, Marlene may be falling for a murdering money-harboring cold-hearted felon. The job, may in this instance, be doing her a favor. But, in the meantime, occupational demands were strangling Marlene; and, her relationship's strength atrophied. Deep dark sorrowful reflexes emerged. These emerging emotions were things which she wanted to forever remove. She thought they were previously expunged. They were not.



Major Award Winners - 2015 Bromeliad Society of South Florida Show

SWEEPSTAKES WINNER JOSEFA LEON

BULLIS MEMORIAL AWARD..... *Neoregelia* ‘Ludicrous’, exhibited by Dian Johnston
ED PRINCE AWARD
NAT DELEON AWARD. *Vriesea ospinae gruberi* , exhibited by Mike’s Bromeliads
RALPH DAVIS AWARD. *Werauhia sanguinolenta*, exhibited by Josefa Leon
STEVE CORREALE AWARD..... *Tillandsia tenuifolia* (white flowered), exhibited by Dr. Jeff Block
JUDGE’S CHALLENGE AWARD “Lighting the Way”, exhibited by David Higgs

Best Blooming Bromeliad..... *Guzmania* ‘Orange Crush’, exhibited by Josefa Leon
Best Blooming *Canistrum*..... *Canistrum montanum*, exhibited by Maria Amador.
Best Blooming *Dyckia*..... *Dyckia choristaminea*, exhibited by Chip Jones
Best Blooming *Hohenbergia*..... *Hohenbergia pinnae*, exhibited by Dian Johnston
Best Blooming *Neoregelia*. *Neoregelia concentrica* ‘Moonshine’, exhibited by Josefa Leon
 Bronze Blooming *Neoregelia*..... *Neoregelia* ‘Pepe’, exhibited by Josefa Leon
 Bronze Blooming *Neoregelia*..... *Neoregelia concentrica* ‘Big Mac’, exhibited by Maria Amador
Best Blooming *Orthophytum*.. *Orthophytum conquistense*, exhibited by Alan Herndon
 Bronze Blooming *Orthophytum*. *Orthophytum gurkenii*, exhibited by Maria Amador
Best Blooming *Tillandsia*. *Tillandsia pauciflora*, exhibited by Mary Ann Larusso
Best Blooming *Vriesea*. *Vriesea poenulata*, exhibited by Dian Johnston

Best Non-blooming Bromeliad. *Werauhia sanguinolenta*, exhibited by Josefa Leon
Best Non-blooming *Aechmea*. *Aechmea correia-araujoi*, exhibited by Alan Herndon
 Bronze Non-blooming *Aechmea*..... *Aechmea purpureorosea*, exhibited by Dian Johnston
Best Non-blooming *Billbergia*. *Billbergia* ‘Tarantela’, exhibited by Josefa Leon
Best Non-blooming *Cryptanthus*. *Cryptanthus* ‘Thriller’, exhibited by Mike Michalski
Best Non-blooming *Dyckia*..... *Dyckia* ‘White Fang’. exhibited by Chip Jones
Best Non-blooming Intergeneric..... x*Neophytum* ‘Galactic Warrior’, exhibited by Maureen Adelman
Best Non-blooming *Neoregelia*. *Neoregelia* ‘Allure’ F2, exhibited by Josefa Leon
 Bronze Non-blooming *Neoregelia*..... *Neoregelia* ‘Ludicrous’, exhibited by Dian Johnston
 Bronze Non-blooming *Neoregelia*..... *Neoregelia concentrica* ‘Moonshine’, exhibited by Josefa Leon
Best Non-blooming *Orthophytum*..... *Orthophytum rafaelii*, exhibited by Alan Herndon
Best Non-blooming *Tillandsia*. *Tillandsia tenuifolia* (white flowered), exhibited by Dr. Jeff Block
Best Non-blooming *Vriesea*. *Vriesea ospinae gruberi* , exhibited by Mike’s Bromeliads

Best Artistic Arrangement..... “Almost Ready”, exhibited by Jeri Parrish
Best Bromeliad Collection. “Journey to Nature”, exhibited by Chieng Manlee
Best Cut Inflorescence..... *Aechmea bracteata*, exhibited by Jacqueline Thomas
Best Decorative Container..... *Tillandsia* on decorative log, exhibited by Mary Ann Larusso

People’s Choice Awards

Best Artistic Arrangement..... ‘Almost Ready’, exhibited by Jeri Parrish
Best Decorative Container..... *Aechmea mulfordii* in decorative pot, exhibited by Chieng Manlee