

# BromeliAdvisory

January 2015



Aechmea 'Eileen' US PP7833 P, patented by Nat DeLeon June 22, 1990. Photo by Ian Hook.

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# BromeliAdvisory

Stop and Smell the Bromeliads

## January 2015

WEBPAGE: <http://www.bssf-miami.org/>

 [http://www.facebook.com/groups/BromeliadSF/?bookmark\\_t=group](http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group)

 <http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

Sandy Roth, President  
 Alex Bello, VP  
 Fred Sussenberger, Treasurer  
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**Robert C Meyer**

**Advertising: Robert Meyer**  
**Door Prize: Alan Herndon**  
**Education: Nat DeLeon**  
**Hospitality: Elaine Mills**  
**Library: Barbara Partagas**  
**Membership: Maureen Adelman/Melody Ray**  
**Mem. Plant Sales: Antonio Arbelaez**  
**Raffle: Melissa Brail**  
**Refreshments: Sandy Roth**

What	Who
Sales Table	Antonio Arbelaez

## JANUARY 20, 2015

**SPEAKER:** Alan Herndon – reviewing the plants which won awards at the 2014 show with full slide show.

**RAFFLE TABLE:** Barbara Partagas

**FOOD:** Usual Suspects

## Speaker is Alan Herndon on 2014 Show

Alan Herndon will present the wonderful slides of the winning plants for the 2014 show. The presentation will also deliver the proper outlines of the plants' characters and more. Alan's vast taxonomist knowledge well covers the bromeliads presented at the show. The presentation carries some new concepts never before presented to the BSSF. First, Alan is the presenter. Secondly, the slides will be displayed on the large flat screens in the room, which should enhance the quality of the photographs provided.



Winners at the table. Photo by Mary Ann Russo.

## Stop and Smell the Bromeliads

### President's Message

by Sandy Roth

Greetings to All. As the new president, I would like to thank Barbara Partagas for all her hard work and perseverance with difficult issues. Our Society accomplished a lot during her presidency.

We have a lot to look forward to this coming year. Fields trips, community service projects, our Spring Show and in the fall we will be hosting the Extravaganza. Your cooperation and involvement will be very important throughout this year !!

For all new members, this is a great opportunity to get to know your fellow bromeliad members by being a part of these events....even in the smallest capacity. When the sign up sheets are passed around....SIGN UP !!!

Looking forward to an exciting year !

### In Case You Missed It

by Robert Meyer

The Holiday Party was extremely smoothly presented. New president SANDY ROTH gave toast to the Chanukah festivities with a too-commonly fruity Kosher wine. Her few words in Hebrew were toasted by all in attendance, and the food lines followed.

Replete with more food than ever, the crowd did not leave hungry. And, liquor seems to have grown in attendance with fine vintages which surpassed the Kosher cordials.

After feasting, the crowds were delivered to the back of the room where ALAN and RHONDA HERNDON placed numerous unique and carry-able plants. The amount of value to these plants cannot be properly calculated, but the gift was not only magnanimous, but magnificent.

Plant sharing seemed to be on high par as well. And, the exciting centerpieces and other work prepared and presented by MAUREEN ADELMAN, LORI WEYRICK, BARBARA PARTAGAS, LENNY GOLDSTEIN, JUDY PAGLIARULO, FRED SUSSENERGER, ALEX BELLO, and BARBARA SPARLING. And, food manager MIKE MICHALSKI rallied the foods with Roth.

Basically, all who attended delivered food – so this column cannot list all names – but can assert in strong voice a heartiest thank you for the culinary arts delivered to the FTBG that evening.

Congratulatory emails were volleyed about for several days after the party.

To many, this was remembered as one of the greatest festivities of the holidays of the BSSF. A heartfelt embrace and thanks to all who made the night the success it was.

### DALE CHIHULY ART RETURNS

by Alex Bello

What better way to kick off this New Year than with this spectacular Dale Chihuly Exhibit that will blow your artistic mind away.

The Chihuly exhibit is also in conjunction with Fairchild Tropical Gardens new arts initiative that will bring the Arts into the garden in many other ways.

Chihuly's exhibit is rather large. If you visited his previous exhibit a few years back, you would notice how this exhibit is much more extensive and creative. I spent literally the whole day and walked the whole garden and was amazed at all the pieces and how they are creatively being exhibited across the garden, from a beautiful teakwood Float boat on Glade Lake to the Absolutely Beautiful Fiori Boat on Pandanos Lake to the Niijima Glass Balls on the Amazonia Lily Pond to the stunning Fire Orange Baskets in the Wings of the tropics exhibit. There

is something for everyone; and, for everyone there is something everywhere.

What caught my attention was they are now offering on Thursday and Sunday nights a self tour of the Garden at night called Tropical Chihuly Nights. I attended a night visit, and it was even better than a day visit. The glass pieces are actually better with the special lighting they have



2014 Holiday Group in attendance. Photo by Micky

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provided. During the Tropical Chihuly Nights, the Glasshouse Café was open and the garden's charm was enhanced with music playing. With our wonderfully dry season, the outdoor stroll was delightful.

While you are in the garden – visit another new attraction. The New Arts Building is now open and it houses a theater and is currently being used to display some of the Chihuly's pieces. Feel wealthy, there is plenty of Chihuly merchandise to purchase.

If you have not had an opportunity to visit this beautiful exhibit, I highly suggest you go and the Tropical Chihuly Nights. It is a must. You will regret not going.

Admission to the Tropical Chihuly Nights is **not FREE**. You must pay normal admission fee – even if you are a member of FTBG.

### Eileen DeLeon Passes Away

by Moyna Prince

I first became acquainted with Eileen DeLeon at the 1988 Miami World Bromeliad Conference. I was in the lobby of the Inter-Continental Hotel when the doors opened and in swept Eileen, followed by an assistant bearing three or four brilliantly colored macaws on his arms and shoulders. They went up to the second-floor ballroom where the show was being staged by Nat and the birds took their places on perches among the equally brilliant bromeliads.



Nat and Eileen at World Conference 2013 in Orlando.

on it. Then she told me how she had grown up working in the gift shop at the Parrot Jungle!

Eileen, who was born when the family lived in Homestead, was one of five children of Franz Scherr, the founder of the iconic tourist attraction, Parrot Jungle. All the Scherr children worked for the attraction, and at twelve, Eileen, was helping sell

tickets and run the gift shop and snack bar. Later while attending the University of Miami she met and married Nat DeLeon.

Nat later took over responsibility for landscaping and maintaining the extensive grounds of the attraction. With the colorful birds, Nat's unique bromeliads and other tropical plants, Parrot Jungle became a 'don't miss' destination for tourists and residents alike.

Eileen and Nat had three sons, Robert, Richard and Donald, and four grandchildren. She was a gracious lady and will be sorely missed by all who knew her. We offer our condolences to the family at this sad

### Garden Notes - Dec 2014

by Alan Herndon

The month of December started off with a strong cold front that drove temperatures at the nursery slightly below 40 F and kept nighttime temperatures below 60 F for about 2 weeks. It seemed like our growing season was over. Soil temperature went down into the range that inhibits root initiation., and it wasn't clear how they could rise to the level that would encourage active growth before spring. Then, the temperatures began to rise, and the second half of December had unseasonably high temperatures. Nighttime temperatures were near or slightly above 70 F and daytime highs reached into the low 80s on several days. It was enough to restart growth in many species.

Although the unseasonably high temperatures may have induced plants to resume rapid growth, we still have the 'winter' blooming species on display.

Among the species of *Aechmea*, a few *Aechmea chantinii* had open flowers during the month, but the real action was elsewhere. Members of the *Aechmea orlandiana* complex began to bloom during the last half of the month, with *Aechmea milsteiniana*, *Aechmea orlandiana* and *Aechmea 'Bert'* producing open flowers. All different clones of *Aechmea weilbachii* are also flowering. Several of the pots are on their second flowering as the largest pups produce inflorescences. *Aechmea farinosa conglomerata* and *Aechmea farinosa discolor* are both in bloom. Many species in *Aechmea* subgenus *Ortgiesia* have already bloomed earlier in the Fall. This month, *Aechmea apocalyptica*, *Aechmea gamosepala*, *Aechmea gracilis* and *Aechmea kertesziae* are flowering. Different clones of *Aechmea nudicaulis* have also been flowering sporadically

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in October and November. The only named clone noted this month was *Aechmea nudicaulis* 'Telephone Hill.' Finally, all large plants of *Aechmea mexicana* have inflorescences in some stage of development. A few had open flowers during December.

Both staminate and pistillate plants of *Androlepis skinneri* were in bloom during the month. Actually, 3 pistillate plants had open flowers throughout most of the month and a single staminate flower managed to produce flowers towards the end of the month.

*Billbergia* species have been engaging in mass flowering (where most plants of a single clone come into bloom as a group, even if they are in different pots) since October. Scattered flowering plants of a red leaf clone of *Billbergia amoena* have been frequent in December, but many pots of the same clone participated in two mass flowering in earlier months. *Billbergia pyramidalis lutea* also had a mass flowering event earlier this year and another event during the first week of December. *Billbergia elegans* and *Billbergia saundersii* bloomed for the first time in December.



*Aechmea* in bloom underneath Red Lantan Palm.

An unusual clone of *Billbergia vittata* collected by Karl Green, also flowered during the month. The flowers on this clone have typical *Billbergia vittata* coloration, but the leaves lack any trace of crossbands and the marginal leaf spines are heavier than usually seen on this well-armed species.

The pink-bracted clone of *Canistropsis billbergioides* produced its typical white flowers, and towards the end of the month, the clone of *Canistropsis seideliana* with yellow primary bracts was noted with open flowers.

*Canistrum auratum* 'Vania', the dark leaved clone of this species, produced its bright yellow flowers in December.

*Hohenbergia correia-araujoi* and *Hohenbergia pennae* continued to flower throughout the month. The latter plant has been in bloom for several months now.

*Neoregelia* species noted in flower this month are not winter-flowering plants in general, but all are miniature species that do not seem to have a well-defined flowering season. *Neoregelia punctatissima*, the red leaf clone, *Neoregelia smithii* and *Neoregelia wilsoniana* all bloomed in December.

*Orthophytum burle-marxii* var. *sebrae* was the only species in the *Orthophytum amoenum* complex flowering in December. In the *Orthophytum disjunctum* complex, *Orthophytum benzingii* and *Orthophytum lymanianum* continued in flower from past months. A new inflorescence on *Orthophytum rubiginosum* was also producing flowers.

*Pitcairnia smithiorum* flowered in December.

*Ronnbergia nidularioides* also flowered in December, although the inconspicuous inflorescence would be easy to overlook.

The natural hybrid: *Tillandsia X correalei* was flowering during December. Two members of subgenus *Phytarrhiza*: *Tillandsia lindenii* and *Tillandsia cyanea*, both with wonderfully fragrant flowers continued to bloom. Four members of subgenus *Anoplophytum*: *Tillandsia araujei*, *Tillandsia didisticha*, *Tillandsia stricta* and *Tillandsia carminae* were also in flower. Of these species, only *Tillandsia didisticha* will remain in flower for more than a month. Most *Anoplophytums* have a flowering period of about one week.

Fortunately, many of the *Anoplophytums* are easy to grow in large clumps. With such clumps, you can expect to have flowers visible over a longer season, although usually in the form of two or three short periods when a significant portion of the rosettes in the clump produce flowers more-or-less simultaneously. *Tillandsia juncea* was just starting to bloom towards the end of the month. *Tillandsia ionantha* has been in bloom sporadically over the past few months, but now more clumps are flowering at near the same time.

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*Tillandsia chiapensis* and *Tillandsia baileyi* have been in flower for at least 2 months. Finally, *Tillandsia lineatispica* and *Tillandsia dura* were in bloom during December,

Two species of *Vriesea*: *Vriesea erythrodactylon* and *Vriesea triligulata* were in bloom. Several other species have buds that promise future flowers if they escape the depredations of the ever ravenous hoards of snails living in the bromeliads.

Want some visuals? A few albums of what is blooming are at our facebook page and group.

<https://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>  
or

<https://www.facebook.com/84661684279/photos/a.10152957795149280.1073741865.84661684279/10152957795529280/?type=1&theater>

## Time to Start Working on the 2015 BSSF Show and Sale

by Alan Herndon

It has taken much more time than we hoped, but we finally know where the 2015 Show will be held. It will, in fact, be in exactly the same room as last year with the plant sales held in the same spot as in years past. Now it is time to start seriously working on the show.

The show itself will run from Thursday (16 Apr 2015) through Sunday (19 Apr 2015). Thursday is for setup and entries (both plant and art). Judging will take up Friday, with the vendors for the plant sale starting their setup during the afternoon. Saturday and Sunday are the days the show and sale is open to the public. Volunteers will be needed every day to ensure the show runs smoothly.

Many different jobs are available for volunteers. These jobs are grouped under the show committees listed below.

- Advertising - Preshow. Selling ads in the Show Booklet to defray the costs of printing. This job runs until about 10 days before the show starts..
- Art - Thursday mornings and afternoon, Sunday afternoon. See Sharon Biddix for details..
- Auction - Saturday and Sunday, early afternoon. Set up Auction area, keep auctioned plants organized by buyer
- Award Sponsors - Preshow
- Awards - Preshow. Friday evening, Sunday afternoon. See Barbara Sparling for details.
- Catering - Monday through Sunday. See Sandy Roth for details.

- Classification - Thursday afternoon and evening.
- Cleanup - Sunday afternoon.
- Clerks - All day Friday.
- Commercial Sales - Friday, Saturday and Sunday.
- Entries - Thursday afternoon and evening. Enter information on plant entries into database, attach printed entry labels to each plant.
- Information Table & Hospitality - All day Saturday and Sunday. Offer help to make visitor experience better, make basic information on bromeliads and BSSF available, answer questions regarding show.
- Judges - Preshow
- Member Sales - Saturday and Sunday. See Carl Bauer or Alex Bello for details.
- Photography - Saturday or Sunday
- Placement - Thursday evening. Arrange entered plants on show tables.
- Plant holding - All day Saturday and Sunday
- Publicity - Preshow. We would like to concentrate on promoting the show through social media this year. There is room for many people to help with this task.
- Schedule - Preshow
- Show Booklet - Preshow
- Staging - Thursday morning

If any of these areas strikes your fancy, please volunteer to be a member of the committee. If a committee really interests you, volunteer to be Co-chair and see some of the details that go into a successful show.

Don't forget to start selecting the plants you would like to enter. If you can give them a good cleaning now, your cleaning job will be much smaller the week before the show.

## UPCOMING EVENTS

### January 17-18, 2015

#### 2015 Tamiami International Orchid Festival

January 17, 2015 from 10:00 a.m. to 7:00 p.m.

January 18, 2015 from 10:00 a.m. to 6:00 p.m.

Dade County Fair Expo Center

10901 Coral Way (SW 24th Street & 109th Ave.)

Miami, Florida 33165

### January 21 - 23, 2015

#### TPIE

Broward County Convention Center

Wednesday, January 21, 9 a.m. - 5 p.m.

Thursday, January 22, 9 a.m. - 5 p.m.

Friday, January 23, 9 a.m. - 2 p.m.

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**February 7-8, 2015**  
**Mounds Botanical Garden Pretty & Spice Orchid Extravaganza and Herbal Sensation**  
 Mounds Botanical Garden  
 559 N. Military Trail  
 West Palm Beach, FL  
 More Info: 561-233-1757 or <http://www.mounds.org/>

**March 13-15, 2015**  
**Fairchild 13th Annual International Orchid Festival**  
 Fairchild Tropical Botanic Gardens  
 10901 Old Cutler Road  
 Coral Gables, Florida  
<http://www.fairchildgarden.org/events-community-outreach>

**March 14 - Sunday March 15**  
 Spring Plant Sale at Leu Gardens  
<http://www.leugardens.org/plant-sale-weekend-march-14th-15th/>

**March 27 - Sunday March 29**  
 Tropiflora's Spring Festival  
[www.tropiflora.com](http://www.tropiflora.com)



**March 28-29, 2015**  
**Garden Expo**  
 Volunteer Park  
 12050 W. Sunrise Blvd.  
 Plantation, FL 33232  
 More Info: 954-530-0076 or  
<http://www.gfwcplantationwomansclub.com/>

**April 4-5, 2015**  
**Flamingo Gardens Orchid & Bromeliad Expo & Sale**  
 3750 South Flamingo Road  
 Davie, FL 33330  
 For more information call: 954-473-2955 or  
<http://www.flamingogardens.org/>



**May 2-3, 2015**  
**Broward County Plant Affair**  
 Plantation Heritage Park  
 1100 South Fig Tree Lane  
 Plantation, FL  
 More Info: 954-797-2722 or  
[http://www.plantation.org/ai/lec\\_event/plant-affair/](http://www.plantation.org/ai/lec_event/plant-affair/)

**May 15-16, 2015**  
**Redland International Orchid Festival**  
 Fruit and Spice Park  
 24801 SW 187th Ave  
 Miami, FL  
<http://www.redlandorchidfestival.org/>



**July 24-26, 2015**  
**Caladium Festival**  
 DeVane Park  
 Lake Placid, FL 33852  
<http://www.lpfla.com/caladium.htm>



**September 26, 2015**  
**Bromeliad Extravaganza**  
**“Bromeliads in the Magic City”**  
 711 N.W. 72nd Avenue  
 Miami, Florida, 33126  
**Room reservation:**  
<http://doubletree.hilton.com/en/dt/groups/personalized/M/MIAMADT-BRO-20150923/index.jhtml>

**MURDER IN CORBIN A**

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 PREVIOUS CHAPTERS MAY BE SEEN IN  
<http://www.bssf-miami.org/>

**107.**

After hours of answering questions or sitting around with nothing to do but wait for more people to ask her questions previously asked by other persons, Marlene headed home. When she entered, she looked at her watch to make sure that the time glowing from his kitchen’s stove clock was right. It was. She felt tired, but at 4:00 AM, she expected to be more fatigued than communicated to her by her body.

Suspicion is not only a job attribute for a cop. Acute senses of the nose, eyes and ears seemingly become enhanced with the rising level of suspicion. The air in the apartment, although typical, was different. Her nose sensed something sweeter in the air. Her eyes followed with a recognition that a book on the coffee table of her small television room was askew, not the classic parallel position it would always be when she left in the morning. Her ears then opened and listened carefully and seemed to hear a very faint and not attention-calling sound. Still surging with remnants of adrenaline from the evening’s shoot out at Reynold’s Rose, Marlene took a breath which felt like a infusion of Red Bull and walked cattily toward her bedroom. With each step, the smells sweetened, the little tugs on the wall-to-wall carpeting caught her attention, and the faint sound grew louder until decipherable – sounds of another person’s breaths.

As she entered the bedroom, gun in hand, she quickly turned on the lights and saw Candy on the bed. “Well, where have you been, young lady?” Candy said in jest and laughing slightly.

Marlene, not really in the mood for such humor, answered, “I have had a bad day. Leave me alone. And, what are you doing in my bed, you hussy. You are out there getting preggers with who knows who and telling me the whole time it is me that you want.” And then Marlene did a belly flop on the spot next to Candy.

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“Well be careful what you say. This team player remains on the team where no pregnancy happens by accident. It was a false positive, I’ll have you know.” When she finished that sentence, Marlene reached over and hugged her friend, and before she could kiss her, she fell asleep.

When Boss returned home, no one was there to surprise him. Instead, he reached to his library and pulled out a book which he felt would comfort him. There were several favorites. But, this time it had to be about conspiracy with federal agents and state cops all circling one another and occasionally bumbling and shooting one another – or something like that. He thought about *Brotherhood of Corruption: A Cop Breaks the Silence on Police Abuse, Brutality, and Racial Profiling* by Juan Antonio Juarez or *Walking With the Devil: The Police Code of Silence* by Michael W. Quinn and Margot T. Willett, but this was not about corruption – this was more about one hand holding back the hand of another in the name of the Supremacy Clause. “Or was it really about the Supremacy Clause?” he thought. “Ah, who cares.” he concluded and pulled out a Grisham novel for humor and leisure.

As Boss pulled out his book, Captain returned home to his wife who had remained awake for him although he telephoned her at 11:00PM that he would be very late. She had watched the television to get the outline of events, but she wanted the details which she knew her husband would be able to provide. Always willing to accommodate his high school sweetheart, Captain told her the events as he best knew them, and she smiled with a facial expression telling him that “I am glad you are safe, dear.” And, as they kissed, he turned off the light and they fell asleep.

When Captain was telling his story to his wife, Shirley brought home one of the girls who was outside watching the activity from the other side of the yellow ribbon. A very cute blonde of no more than 23 years of age. She was a great catch for Shirley, and the two of them were full of energy, amphetamines and lust. This night was still young and Shirley was not going to let this opportunity go to waste. She knew she had tomorrow off. So the later the night only meant allowance for a later awakening. The flirts ended soon enough, and before long, they were having their respective needs attended to. Shirley, on occasion, wondered how this young one came to her. And, the young one wondered the entire time, why Marlene thought it would be best to have a nighter with this woman while hopped up on uppers and many other pills she been handed.

**108.**

Susan and her father were escorted to the station by numerous federal agents. They had volumes of in a bulging dossier outlining the issues of insurance fraud. Most people think of insurance fraud as a state offense. But, the 1994 Violent Crime Control and Law Enforcement Act made insurance fraud a federal crime when it affects interstate commerce. Federal jurisprudence has expanded the concepts of interstate commerce. Use of U.S. mails being the most common interstate violation, which also embraces a federal mail fraud statute. And, the widening use of internet has exponentially expanded the use of interstate commerce by the American citizenry.

But, the federal agents only knew as much as could be easily obtained. They had not linked anything about the money to Australia, the murders, the Florel, or other matters which had absorbed the majority of the time for Boss, Marlene, Joshua and Rodriguez.

“Glad that we could all have this meeting.” Coughlan said staidly to Susan while her father waited elsewhere in a room of another experienced agent – far from Brian whose shooting of the bouncer’s leg had earned him the status of coffee gofer for a period of time. Susan gave no response. “You know why we have you here. Correct?”

Susan really had no idea. There were too many reasons for the question to be asked in the singular. So she did what her instincts told her to do, “I am here as a material witness to the shooting of innocent citizens by your subordinate while you were in charge and after you jeopardized my life and my father’s life by compelling the exit of two highly decorated officers of Miami-Dade County just prior to Boy Wonder’s shooting of the bouncer – another person was sent to the scene to protect us from people like you. Is that it?”

“Not quite.”

Susan, by this time, had hear enough, seen enough, and been forced to stay around enough, to be fed up with this matter, and asked, “If I am not under arrest, I will leave.”

Susan knew Florida law, but was not as sure about federal law. So, assuming they played by the same rules, she bluffed. Under Florida law, she knew that she was not compelled to leave the scene of a crime if not under arrest. She knew that an on-sight officer may ask her some questions in order to complete the field interrogation, but would



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have to abide by her constitutional right not to answer the questions, or give her name, unless the officer has a reasonable suspicion that she was involved in a crime. At the conclusion of this temporary detention, the officer must either arrest or let go. She further knew that if she was not under arrest, the officer's rights were limited: a police officer may require you to identify yourself and explain your presence at a particular time, without arresting you. And, that she had done. And, all knew that she was not part of a crime at the Reynold's Rose. But, before that . . . oh well before that . . . there was a list.

"Don't pick up your handbag and walk out of this room young lady." Coughlan's tone was forceful. His frustration was apparent. He was about to say something which she knew was coming for months, for years, or as far as a decade. Tingles shot up from her toes through her head, and a light air drifted into her mind. The voices about her seemed to wane, the volume reduced, the message less clear. And, suddenly, all volume ended. And, upon regathering her olfactory senses, Coughlan said, "Do you understand what I just said." And, she nodded side to side, asking him to repeat himself, again knowing the inevitable would arise.

"I said, do not leave this district for the next 48 hours, while we gather information from your father who is under arrest. Do you understand me?"

She nodded up and down and left. And, then rose and walked out the door not knowing who to run to or what to do. She needed a lawyer, but all the lawyers she had dealt with recently were patent attorneys or corporate attorneys who specialized in anything but the slumming in police headquarters or FBI premises. She knew there was only one person who could provide her with her these present and emergency needs. She immediately dialed her cell phone while taking her first steps out of the federal building.

"Joshua, Joshua . . . please answer your phone."

"Hello." A voice from the speaker asked innocently, but very tired. She smiled and gasped and almost screamed in joy.

## The Extravaganza

When: September 26, 2015

Where: Miami Airport Convention Center  
711 Northwest 72nd Avenue  
Miami, FL 33126

Rooms: DoubleTree by Hilton Hotel  
Miami Airport & Convention Center  
TEL: +1-305-261-3800  
FAX: +1-305-261-7665

Book online:

<http://doubletree.hilton.com/en/dt/groups/personalized/M/MIAMADT-BRO-20150923/index.jhtml>

[doubletree.hilton.com/en/dt/groups/personalized/M/MIAMADT-BRO-20150923/index.jhtml](http://doubletree.hilton.com/en/dt/groups/personalized/M/MIAMADT-BRO-20150923/index.jhtml)

Want to Know More: See Urszula Dudek poster or go to <http://www.bssf-miami.org/>



New Board (L to R): Lenny Goldstein, Joy Parrish, Barbara Partagas, Fred Sussenberger, Patty Fisher, Alex Bello, Maureen Adelman, Barbara Sparling and Carl Bauer. Missing Rhonda Herndon – photo inserted.