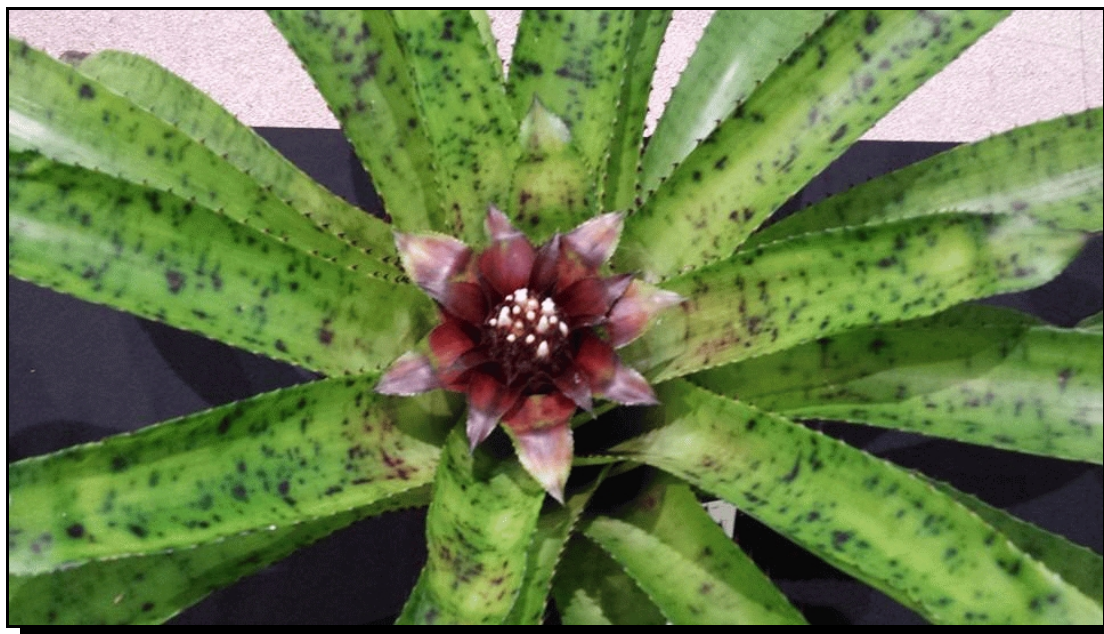


# BromeliAdvisory

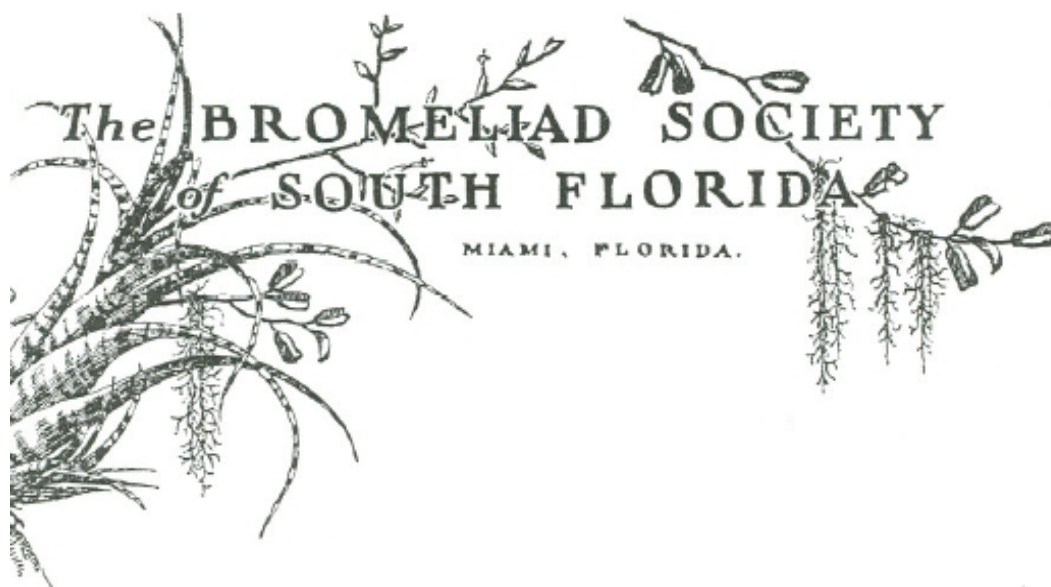
March 2014



*Edmundoa aff lindenii*  
Photo by Desiree Meyer

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## BromeliAdvisory

**March 2014**

WEBPAGE: <http://www.bssf-miami.org/>



[http://www.facebook.com/groups/BromeliadSF/?bookmark\\_t=group](http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group)



<http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

President: Barbara Partagas  
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**Mem. Plant Sales: Antonio**

**Arbelaez**

**Raffle: Melissa Brail**

**Refreshments: Sandy Roth**

What	Who
Sales Table	Antonio Arbelaez

**MARCH 18 2014 7:30 PM**

**SPEAKER: Terrie Bert**

**RAFFLE TABLE: Dian Johnson**

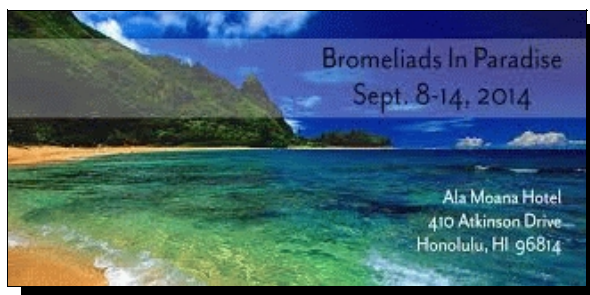
**FOOD: Usual suspects**

### **About the Speaker**

Terrie Bert is a research scientist for the Florida Fish and Wildlife Conservation Commission. She is a member of both the Caloosahatchee Bromeliad Society and the Sarasota Bromeliad Society, is a director of the Bromeliad Society International (BSI) Board, and a BSI internationally accredited judge. She has published six articles in the Journal of the Bromeliad Society International and coauthored (with Harry Luther) a website fact sheet for the genus *Aechmea* (see [www.FCBS.org](http://www.FCBS.org)).



**NOTE: Membership renewals are requested.**



## President's Message

by Barbara Partagas

Congratulations to us all on a successful 2014 show and sale. Twenty-four of our members brought a total of 230 entries; five exhibitors were novices. The Novice category is only open to those entrants who have never won a blue ribbon in a judged show. The quality of these first time entries seems to get better each year. Ask any of the exhibitors in this category, and I am sure they will say participating was worth the effort. There is always something to be learned from entering plants. We are forced to scrutinize entries and prep them with a critical eye.

This year the judges took extra time to comment on many of the plants. We thank them for taking the time to teach us the finer points. For instance, they pointed out that one of the blue ribbon plants was dehydrated. Surprised, I gave it a second look and decided I didn't know as much about judging as I thought I did.

This year we have introduced two new award categories, Best Artistic Arrangement, member voted and Best Decorative Container, member voted. We are pleased that many members participated in choosing these awards, and we hope to encourage more members to enter these categories next year.

Congratulations to Alan Herndon for coordinating this event with great expertise and patience. We are very fortunate to have him as Show Chairman. Thank you, Alan, for making it look so easy. A special thank you to Sandy Roth and her crew for keeping us fed. It is an enormous job and we can't thank you enough. Fifty-two of the members signed up to help during the show.

Thank you to each and every one of you for participating.

A special show thanks also goes to Lenny Goldstein, our Bromeliad Ambassador, who manned the stage and answered questions from many visitors.

*Barbara Partagas*

## In Case You Missed It

by Leonard Goldstein

The February program was presented by Craig Morell, a person well-known to this organization. Craig is the horticulturist at Pinecrest Gardens, a past member of the BSSF Board of Directors, and a welcome -- and always interesting -- speaker at our meetings.

Craig's topic this time was "Tips and Tricks of the Trade: Refine Your Techniques for Growing Better Bromeliads." He certainly knows a bit about the family -- Pinecrest Gardens is home to over 2,000 bromeliad species and cultivars.



Kouchalakos plants for sale at show.  
Photo by Paul Finlayson

A fundamental consideration for growers is how much sunlight their bromeliads can stand. Accordingly, he reminded listeners of a time-tested 'formula' for the placement of bromeliads in the garden: "Hard leaves, hard light; soft leaves, soft light." A plant producing hard leaves with teeth on the margins can be grown in a very bright area, albeit with a minimum of afternoon sun. If the plant has soft leaves, it will tend to be intolerant of much direct sunlight. The blistering summer sunlight of southern Florida might make some growers wary of placing even their hard-leaved bromeliads in full sun, but it turns out that many species of *Aechmea*, *Alcantarea*, *Billbergia*,

*Quesnelia*, and *Vriesia* will thrive in strong light and even all-day sun. To further refine what constitutes bright filtered light, Craig suggested that growers can safely place most bromeliad species in the lighting conditions found under oaks, royal poincianas, or pine tree clusters, all of which provide the kind of shifting shade that protects the plants from scorching heat.

While many homeowners are content to grow their bromeliads without fertilizer, Craig emphasized the great benefits of regular feedings. Application of a reliable time-release fertilizer, such as Nutricote/Dynamite, once the chance of frost is past will yield a more robust plant by the time the product is depleted at the end of summer. He noted that some growers obtain very satisfying results by



dropping a granule into just five or six leaf bases, so long as none is put into the cup of the bromeliad.

Craig perhaps surprised some in the audience with his advice about the optimal method for growing Dykias, which are conventionally treated as succulents. Some time ago, a close friend alerted him to the gratifying results that can be had by growing Dykias in large containers that are well-fertilized and fairly well-watered. The key to this approach is for the grower to choose a potting medium that drains well.

On the subject of Tillandsias, Craig reported that the main mistake made by growers is to shade them too much. In truth, some species do best in direct sunshine. In particular, silver-leaved species require 6-8 hours of sun daily to achieve the most impressive growth and flowering, and many others thrive in very bright light. Providing the most favorable lighting condition will make Tillandsias high-performing and undemanding. Because of their epiphytic nature, Tillandsias are most efficiently fed by spraying them with a diluted fertilizer.



*Tillandsia klausii*

*Aechmea serrata* and *Aechmea dichlamydia* continued in bloom, although they probably finished by the end of the month. Among the species of *Aechmea* subgenus *Ortgiesia*, I only recorded *Aechmea gamosepala*. However, there were three species of the *Aechmea orlandiana* group in flower during the month: *Aechmea orlandiana*, *Aechmea fosteriana* and *Aechmea gurkeniana* all bloomed along with some members of the hybrid swarm called *Aechmea 'Bert'*. Mature pups on *Aechmea farinosa conglomerata* produced inflorescences and flowers during February. *Aechmea castlenavii* also started to bloom during the month.

A few plants of *Androlepis skinneri*, all staminate, flowered during the month. Aside from the single pistillate plant that started off the blooming season for this species, all blooming plants I have seen since have been staminate.

## Garden Notes February 2014

by Alan Herndon

February started out with temperatures near the seasonal averages, but daytime temperatures soon climbed back into the 80's. With the increasing intensity of sunlight, you could easily be persuaded that we were already back in summer if you were standing in the sun without any clouds for shade. This warm weather persisted long enough that most bromeliads have resumed growth, and it is highly unlikely that they will see enough cool weather during the next month to slow them down again.

Rainfall has been more sporadic than during January, but we have still gotten at least 3 significant rainfalls during the month. Of course, with the warm, dry winds of spring in our immediate future, we will soon have to rely heavily on artificial irrigation once again. Flowering is picking up in *Aechmea chantinii*. There are not large numbers of plants in bloom right now, but the number of plants in bud is increasing.

Species of *Billbergia* continued to flower throughout the month. A few plants of *Billbergia euphemiae* flowered later than the large plants in their cohort. The red-leaved clone of *Billbergia amoena* seemed to be in almost constant flower. In contrast, only a single rosette of *Billbergia lymanii* was seen in bloom over the month. The same was true for *Billbergia platyphylla*, but I only have a few pots of this species.

The *Canistropsis seidelii* reported last month was still in flower for the first half of February.

Both the red- and green-leaved forms of *Fosterella micrantha* again flowered this month. To a large extent this was due to the growth of new branches on the inflorescences that were flowering in Dec 2013.. These inflorescences appeared completely past flower in January.

Yet another *Guzmania sanguinea* bloomed this month.

Some of the *Lymania corallina* blooming towards the end of last month continued to produce flowers during the early part of February.

*Neoregelia compacta* continued to produce blooms this month as did *Neoregelia smithii* and one of the *Neoregelia ampullacea* clones. *Neoregelia eltoniana* was the first member of the *Neoregelia olens* group to come into bloom this year. And from the Andes, *Neoregelia eleutheropetala bicolor*, a member of *Neoregelia* subgenus *Hylaeicum*, began to flower.

Blooming is still depressed among the species of *Orthophytum*. I still have *Orthophytum lymanianum* inflorescences that started flowering last summer with flowers. Some young plants of *Orthophytum alvimii* are also in flower although the older plants that bloomed through last year are no longer growing at a rapid enough rate to remain in bloom continuously. Relatively young plants of *Orthophytum benzingii* and *Orthophytum rubiginosum* are in flower and can be expected to remain in bloom for some time. Likewise, it is new plants of *Orthophytum magalhaesii*, growing from small pups that are in bloom right now. In *Orthophytum grossiorum*, any plant with any size has every terminal pup producing an inflorescence, with many already in flower. In contrast, *Orthophytum maracasense* has flowers showing up on old inflorescences. None of the *Orthophytum amoenum* complex species are blooming right now.

Species of *Tillandsia* seem to be blooming in greater abundance this time of year. A single plant of *Tillandsia klausii* produced flowers during the month, but the inflorescence suffered from apparent cold damage and did not last long. In contrast, most rosettes of *Tillandsia pueblensis* and *Tillandsia baileyi* were in bloom or bud during the month. *Tillandsia fasciculata clavispica* continued to produce flowers, as did *Tillandsia hammeri*. A few clumps of *Tillandsia ionantha* 'Peanut' colored up and flowered, but I didn't notice any other clones in flower during the month. *Tillandsia juncea stolonifera*, produced a few new flowers during the month. I had assumed these plants were past blooming because I did not see new flowers for a while. However, flowers on an individual plant are produced one-by-one and may only appear several days apart. Finally, a few small

clumps of *Tillandsia tenuifolia* produced their short-lived inflorescences during February.

As the month ended, *Vriesea glutinosa* was also reaching the end of its flower production. The long branches of the inflorescence, however, remain shiny red.

Although I have been seeing dragonflies and damselflies sporadically throughout the winter months, the end of February saw the first large emergence of adult dragonflies for 2014. This fresh swarm contained only species abundantly found during the summer: *Celithemis eponia* and *Libellula needhamii*.

February also ended with temperatures near average for spring. That is to say perfect temperatures for rapid growth in most bromeliads. We may have a few more nights in coming weeks with temperatures falling into the 50's, but it is highly probable that we won't have enough cool weather to significantly slow the growth of our bromeliads until winter arrives again many months from now. Still, we haven't reached full summer temperatures yet the morning air still holds a hint of cooler temperatures. Our show is past, so now you can work in your gardens for your own pleasure.

## 2014 BSSF Show

by Alan Herndon



Members' sales table at the show.

Our Annul Show and Sale was held at an abnormally early date this year. Despite the potential for weather related calamity, we actually experienced much better weather than in either of the 2 preceding years. What rain there was spent itself on Thursday and Friday when our primary efforts were indoors. The weekend \_ when the show and sale were open to the

public \_ had wonderful weather, with the front that brought the rain leaving behind a small touch of cooler temperatures.

Despite the change in date, members found enough plants worthy of entry to create a respectable show. Twenty-five exhibitors entered about 230 plants (or artistic exhibits). There were, however, noticeable

differences from recent shows. Most striking was the dearth of *Neoregelia* entries relative to *Vriesea*. We probably had an average number of Non-blooming *Neoregelia* entries, but there was only a single entry in Blooming *Neoregelia*. On the other hand, entries in *Vriesea* were more abundant than we are used to.

Karl Green was the big winner, capturing both Best Non-blooming Bromeliad and Sweepstakes awards. Josefa Leon was close behind – she even had two more plants on the head table than Karl – but our show rules specify that the Sweepstakes winner is determined essentially by the number of AM ribbons earned from 20 or fewer plants entered in the Horticultural category. If there is a tie in the number of AM ribbons, higher level awards are considered, but, in this case, Karl had 2 more AMs than Josefa..

We owe many thanks to Morgan Brooks, our liaison with Fairchild Tropical Botanic Garden for helping us secure the materials needed for the show, and also the facilities staff at the Garden for providing those materials efficiently.

Sharon Biddex-Maessen once again brought in a splendid art show to compliment our plant show. This year, for the first time, she was able to add a group of art photographs by students. Sharon also supervised the setup of the art, recruited the art judges and gave up her weekend to talk with visitors interested in the artwork displayed along the walls.

Much of the credit for the relatively trouble-free operation of the show goes to the enthusiastic efforts of Barbara Partagas and Fred Sussenberger. These two were at the show during almost all hours of operation. Others who put in especially long hours doing a variety of jobs over the 4 days included Antonio Arbelaez, Carl Bauer, Alex Bello, Dian Johnston, Joy Parrish and Barbara Sparling.

Special thanks must go to Ron Weeks who volunteered his truck and trailer to haul the bulky (and heavy) lattice panels to Fairchild early Thursday morning and haul them back out late Sunday.

Circumstances took a heavy toll on a number of helpers recruited by Sandy Roth for Catering, but she still got the job done. Fred Sussenberger was her primary helper this year, with additional contributions from Peggy Fisher, Judy Pagliarulo and Lori Weyrick

Data entry was completed in record time by Ofelia Sorzano, with Stephanie Larusso and Patty Gonzales assisting.

Bullis Bromeliads must be singled out for recognition both on account of the ‘living wall’ they brought in as a display (we used it to great effect near the entrance to

the show room), and the large number of fantastic plants Harvey Bullis, IV put together to enter into the show.

The BSI bromeliad judges were recruited for the plant show by Pepe Donayre. Pepe and Dean Fairchild supervised the judging. Barbara Partagas supervised the Judge’s Clerks and kept track of the plants voted onto the head table.

Joy Parrish managed the Information Table at the entrance to the show. It was also a special treat to have Moyna Prince at that Table for a few hours.

Antonio Arbelaez assisted primarily by Chieng Manlee, kept watch over plants purchased in the sales area while visitors wandered through the show room.

A new member of BSSF, Ana Thompson, took on the job of being our official show photographer. She was helped during a long Sunday afternoon photo session by Lenny Goldstein, Ofelia Sorzano and Patty Gonzales’ grandson Brendan.

Successful rare plant auctions were conducted on Saturday and Sunday with Peter Kouchalakos once again doing an astounding job as auctioneer. Several members helped ensure the success of the auction by donating plants from their collections.. These members include Dr. Jeff Block, Pepe Donayre, Karl Green, Dian Johnston and Elaine Spear.

Although any Show Chair deeply appreciates every volunteer who helps run our show, there is a special fund of appreciation for those who stay to help clean up at the end when everyone is exhausted and just wants to go home. Very special thanks go out to Alex Bello, Richard Coe, Lenny Goldstein, Mary Ann and Steve Larusso, Barbara Partagas, Barbara Sparling and Fred and Martha Sussenberger for their help breaking down the show and cleaning the Garden Room on Sunday afternoon. I have undoubtedly slighted many other people (including those who helped break down the sales area) I can only beg for forgiveness for this and other omissions in the above.

Everyone did a great job on the show and should be proud of their contributions.

## **Shots of the Show**

Go to the following where there are ALBUMS of photos of the Show:

<https://www.facebook.com/photo.php?fbid=10203268024647749&set=pcb.10203268047808328&type=1&theater>



<https://www.facebook.com/photo.php?fbid=10202160480747454&set=oa.733107706723669&type=1&theater>

<https://www.facebook.com/photo.php?fbid=10203261136595552&set=pcb.10203261150915910&type=1&theater>

## UPCOMING EVENTS

### March 15-16, 2014

Tropical Plant Fair  
Pride Center at Equality Park  
2040 N Dixie Hwy  
Wilton Manors, FL 33305  
<http://www.orchidsamore.com/Calendarofevents/calendar.htm>

### March 15-16, 2014

62nd Plant and Garde Show  
On the Rocks (Wilkins)  
21905 SW 157 Ave  
Goulds, FL 33170  
10 AM to 4 PM

### March 22-23, 2014

Garden Fest  
12050 W Sunrise Blvd.  
Plantation, FL 33323  
354-530-0076  
<http://www.bromeliadsocietybc.com/garden-fest.html>

### April 4-6, 2014

Tropiflora Spring Festival  
3530 Tallavast Rd  
Sarasota, FL  
<http://www.tropiflora.com>

### April 19-20, 2014

33rd International Orchid & Bromeliad Show  
3750 S Flamingo Road  
Davie, Florida 33330-1614  
<http://www.flamingogardens.org/Events.html>

### September 8-14, 2014

21<sup>st</sup> World Bromeliad Conference  
Honolulu, HI  
<http://www.bsi.org/new/wbc-2014-registration-and-info/>  
<http://www.bsi.org/new/wbc-2014-event-schedule/>

## MURDER IN CORBIN A

© by Robert Meyer  
PREVIOUS CHAPTERS MAY BE SEEN IN  
<http://www.bssf-miami.org/>

### 91.

During his paid leave, Joshua did not know if he was physically sick. He knew that his heart was broken a few days earlier. He knew he had a seizure and was

still tired by that unfortunate event. He knew that being shackled for days after the seizure made his limbs sore. He even knew that the lab results showed some toxins in his system, but not as rampant or bad as he had imagined. But, the funk he felt the several days after recovery made him wonder if the problems were psychologically related, and caused by physical stresses placed upon him.

He felt obligated to get out during the day. And, so he walked around the neighborhood while others worked inside. He liked the fresh air and warm sun. And, during these walks his meditative state intensified with thoughts of the incident and other times in his life. Dee's introspection combined with mild exercise made him feel better. But, after holing up in his apartment for a few hours, he had to repeat the cycle so as to feel relaxed again, replenished by being devoid of the funk which now constantly haunted him.

When making his early evening stroll, after his later afternoon stroll, before his sunset stroll, and well before his night and late night strolls, Joshua felt the peace which he could garner after twenty minutes or walking. Just as he felt the inner-peace of this walk a car horn honked right when it was within inches of his back, and a voice yelled out, "Joshua."

Totally ambushed by the driver and horn, he jumped up in response to the rude awakening and flipped around to see who it was that called out his name. It was Susan.

"You scared the heck out of me." And, just as he uttered those words he realized goose bumps lined his skin and shivers ran through his spine.

"It's the Prius. Electric cars have no sound. Happens all the time. Great for drive-by shootings." When Susan saw that her joke was not welcomed by Joshua, she changed the subject.

"Want to hop in? No drugging. No aliases. Just you and me, and only truths be told." Susan saw his face which spoke of great distrust. Trying to appease him "Listen, only truths from me. No one will require anything of you. You can quiz me for minutes, hours, or more. I owe you at least that much. Are you in?"

Joshua nodded and slowly edged into the car. The front seat was tight, and he thought the lack of space in the seat could not be the car's selling point. But, he already knew that. And, before she stepped on the pedal, she said, "I have an idea, let's go to South Beach."

"I don't know," he said. "That is really not my scene either."

"Not mine either." Susie was maybe lying early in their conversation. But, she thought to herself, I used the term "really." "Couldn't that mean she likes it, but not really a lot?" she wondered to herself, knowing that this discussion would need to end before the deafening silence in her quiet hybrid vehicle made this date a nightmare.

"I'll make a deal. We go there, and if not any fun, we go elsewhere. Deal?"

"Okay." Joshua said in a very timid voice.

"Then it is off to Reynold's Rose. But, before we go there, how about a bite. I am starved."

"Me too." And off they went on a dinner date to place he did not know with someone he really knew nothing about. This was more than daring to a laboratory geek like Joshua. He realized that he may be well over his head. So, he reached for his phone and texted his colleague Jose about the dinner, Reynold's Rose and being with Susan Gort.

92.

"Captain," Donna asked, "are you available for a call from a man named Paul Delaney?"

"Who is he and what is he calling about?" Captain asked.

"He is from Australia and calling about the bromelauds."

Captain said thank you to Donna and scurried to the phone and immediately spoke with an enlightened smile on his face and opened, "Well, sir this is a great honor to have someone call from so far away to help us in this case. Have you received any information about our inquiry?"

"Nah. Just erd that a few old'uns died in your territory did apst weeks cuz of stabblings. Not uncommon, according to my lovely 'Miami Vice' show on the telly. But, I'm sure there's more if ye want to speak to me about this."

"Well there is, sir." Captain said this smiling and standing. "We have reason to believe they were killed because of the conference in your parts. Two judged plants together, and the third judge is someone who is MIA. We were hoping to speak to a clerk or another who might have witnessed some irregular discussions, activity or whatever among the three people?"

"Ooo's the third, if ya don't mind me askin matey?"

"A Nat Strong."

"Ol' Nat. He's as harmless as me grannie. Can't be the murdering grote. But, ya wanna know who I out there, and what these membars may aff been up to before their demise, correct?"

Captain nodded and affirmed "Correct."

"I'd put me finger on Strong's daughter. Susan's her name. A connivin one, she is. Smart as a village leader, cute as a grade schooler. Very overlooked. She's the one I'd be pointin to."

"Does she have a criminal past or anything?" Captain expected a negative reply, but asked out of common protocol.

"Nots to my knowin. She's dumb as a fox. Wicked as a dingo. Catch her, muzzle her, and then check her out thoroughly. Got a love for the American dollar, she does. I bet banks which she frequents have proof that she's dirty."

"Follow the money, you'd say?"

"Yea. Just like they say in the movies."

"Thank you sir. But, before we end this conversation, can you give me the name of the clerk who worked with the judges?"

"Surely. It was Maureen Walker. A great asset to our community. I got your number. I'll ask her to call you like I did. Fine with you, mate?"

"Yes. That would be wonderful."

When they hung up, Donna turned to Captain and asked, "What is a bromelaud?" And Captain looked at her, with her *Aechmea fasciata* sitting on her reception table, and tag still thrust into the soil with large bold letters spelling "bromeliad" and thought, she only answers the phones and is the best eye candy the precinct has seen in years, and we can tolerate these questions. "Plants. Like that on the table in front of you."

"Wow." she said with earnest enthusiasm. "That plant came all the way from Austria."

Captain smiled, as did others in the office, and no one dreaded to correct or make any remarks about Donna.



## Major Award Winners - 2014 Bromeliad Society of South Florida Show

SWEEPSTAKES WINNER ..... KARL GREEN

Bullis Memorial Award

..... *Aechmea* 'Patricia's Secret', exhibited by Bullis Bromeliads

Ed Prince Award ..... *Neoregelia* 'Fireball' x 'Aztec', exhibited by Josefa Leon

Nat DeLeon Award ..... *Vriesea phillipo-coburgii*, exhibited by Karl Green

Ralph Davis Award . . . . . *Tillandsia duratii*, exhibited by Karl Green

Best Novice Award. ....

*Quesnelia marmorata* 'Tim Plowman' in decorative container, exhibited by Jackie Thomas

Best Judge's Entry . . . . .

*Vriesea* 'Maroon Charm' decor. cont. exhibited by Calandra Thurrott

Best Blooming Bromeliad . . . . . *Billbergia* 'Hallelujah', exhibited by Josefa Leon

Best Blooming *Aechmea* . . . . .

*Aechmea* 'Patricia's Secret', exhibited by Bullis Bromeliads

Best Blooming *Ananas* ..... *Ananas nanus*, exhibited by Sara Donayre

Best Blooming *Billbergia* ..... see Best Blooming Bromeliad

Bronze Award .. *Billbergia nutans* var. *miniata*, exhibited by Pepe Donayre

Best Blooming *Edmundoa* . . . . . *Edmundoa* aff. *lindenii*, exhibited by Josefa Leon

Best Blooming *Hohenbergia* . . . . .

*Hohenbergia pennae*, exhibited by Bullis Bromeliads

Best blooming *Neoregelia* ..... *Neoregelia cathcartii*, exhibited by Karl Green

Best Blooming *Tillandsia* ..... *Tillandsia bulbosa*, exhibited by Karl Green

Bronze Award . . . . .

*Tillandsia streptophylla* x *chiapensis*, exhibited by Peter Kouchalakas

Best Blooming *Vriesea* ..... *Vriesea poenulata*, exhibited by Alan Herndon

Bronze Award ..... *Vriesea saundersii*, exhibited by Karl Green

Best Non-blooming Bromeliad . . . . . *Tillandsia duratii*, exhibited by Karl Green

Best Non-blooming *Aechmea* . . . *Aechmea egleriana*, exhibited by Pepe Donayre

Best Non-blooming *Billbergia* .. *Billbergia* 'Afterglow', exhibited by Josefa Leon

Bronze Award .. *Billbergia* 'Merrie Monarch', exhibited by Pepe Donayre

Best Non-blooming *Cryptanthus* . . . . .

*Cryptanthus* 'Pink Starlight', exhibited by Barbara Partagas

- Best Non-blooming *Hohenbergia* . . . . .  
*Hohenbergia edmundoi*, exhibited by Karl Green
- Best Non-blooming *Neoregelia* . *Neoregelia gigas*, exhibited by Bullis Bromeliads
- Bronze Award . . . . *Neoregelia* 'Hannibal Lector', exhibited by Josefa Leon
- Bronze Award . . . . . *Neoregelia* 'Magali', exhibited by Josefa Leon
- Bronze Award . . . . *Neoregelia* 'Moonshine', exhibited by Barbara Partagas
- Best Non-blooming *Nidularium* . . . *Nidularium rutilans*, exhibited by Josefa Leon
- Best Non-blooming *Tillandsia* . . . . . see Best Non-blooming Bromeliad
- Best Non-blooming *Vriesea* . . *Vriesea gigantea* 'Nova', exhibited by Josefa Leon
- Bronze Award . . . . . *Vriesea phillipo-coburgii*, exhibited by Karl Green
- Bronze Award . . . . .  
*Vriesea ospinae gruberi* (variegated), exhibited by Bullis Bromeliads
- Best Non-blooming *Werauhia* . . . . .  
*Werauhia sanguinolenta*, exhibited by Josefa Leon
- Best Non-blooming Habitat . . . . . *Cryptanthus warasii*, exhibited by Karl Green
- Best Artistic Arrangement . . 'Pineapple Tennis Racket', exhibited by Josefa Leon
- Best Bromeliad Collection. *Tillandsia kegeliana* on log, exhibited by Josefa Leon
- Best Cut Inflorescence . . . . . *Aechmea tessmannii*, exhibited by Karl Green

### People's Choice Awards

- Best Decorative Container . . . . . Mary Ann LaRusso
- Best Artistic Arrangement . . . . . J. Chieng Manlee

### Judges' Clerks' Awards

- J. Chieng Manlee . . . . . Artistic Arrangement - "Defining the Expectation"
- Pepe Donayre . . . . . *Quesnelia* 'Rafael Oliveira'
- Robert Meyer . . . . . *Billbergia* 'Mariposa'
- Josefa Leon . . . . . *Vriesea fosteriana*
- Bullis Bromeliads . . . . . *Vriesea fenestralis*
- Karl Green . . . . . *Aechmea chantinii* 'Pink Goddess'
- Sharon Biddex-Maessen. . . . . *Billbergia* 'Windii'