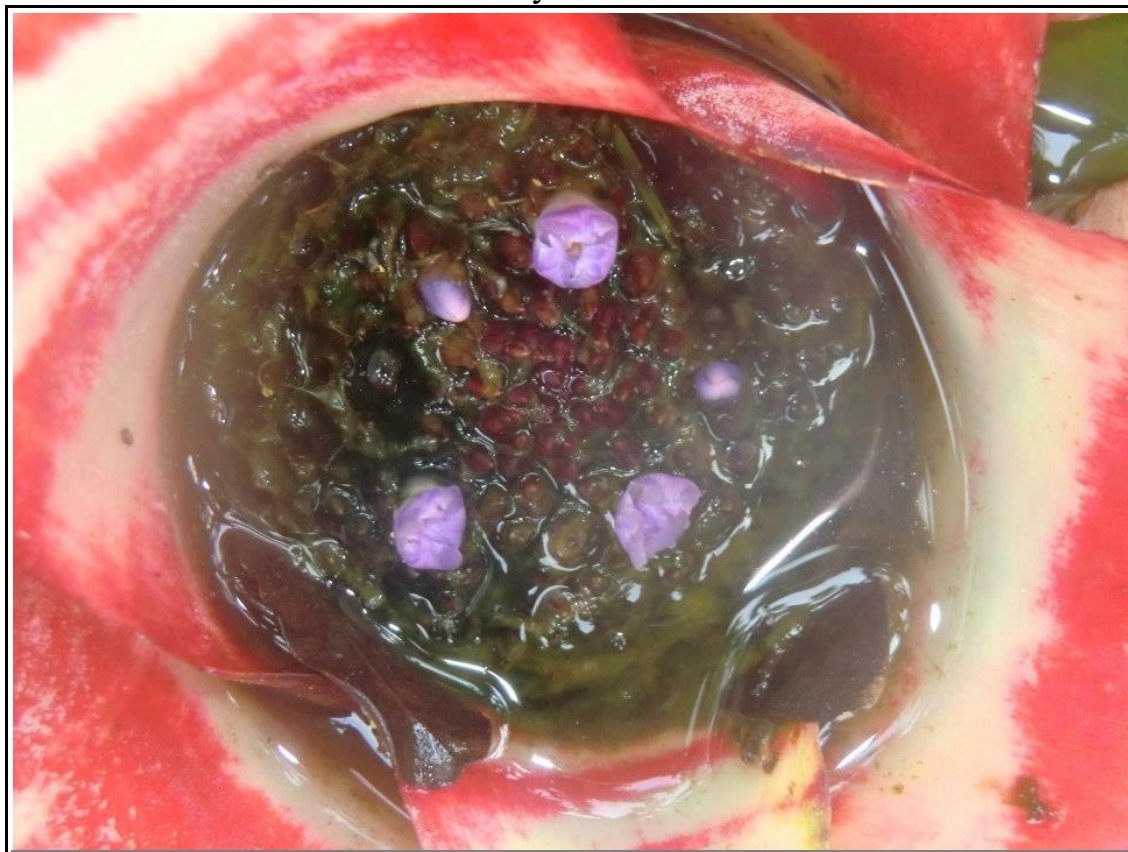


BromeliAdvisory

May 2013



Neoregelia 'Hawaii' Photo by Robert Meyer

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BromeliAdvisory

May 2013

WEBPAGE: <http://www.bssf-miami.org/>



http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group



<http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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Hospitality: Elaine Mills
Library: Skye Palmer
Membership: Melody Ray
Mem. Plant Sales: Antonio Arbelaez
Raffle: Mike Michalski
Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

MAY 21, 2013 7:30 PM

SPEAKER: Jungle Chuck McCarty

RAFFLE TABLE: Alan Herndon

FOOD: Joy Parrish, Barbara Sparling, Samantha Jones, Susan Muci, Laura Coe, Ordie Edginton, Anthony Sigl

Speaker Chuck McCartney

Chuck McCartney is a fourth-generation South Floridian raised in Homestead. He has been a life-long orchid enthusiast, but through his longtime membership in the Florida Native Plant Society, he has also become interested in Florida's bromeliads. Chuck earned a bachelor's degree in English education from Florida State University. However, except for a short stint as a high school English teacher in Miami, he has been a



journalist and editor, working for newspapers in his native Homestead as well as in Hollywood, Florida, where he now lives. He retired in 2009 after nearly 19 years as a copy editor with *The Miami Herald's* Broward Edition serving the Fort Lauderdale area. In the mid-1980s, he worked as an editor for the American Orchid Society and has written numerous articles on orchids for AOS publications as well as for California's *Orchid Digest*, England's *Orchid Review* and publications of Fairchild Tropical Botanic Garden and the Florida Native Plant Society. His special interest is the wild orchids and other flora of his native South Florida as well as the Southern Appalachians, and he often speaks on these subjects to orchid societies, native plant groups, garden clubs and natural history organizations.

President's Message

by Barbara Partagas

Congratulations to us all on a great 2013 show and sale. We've received so many "burst a shirt button" compliments from the public, the members, the judges, and the Fairchild staff about how beautiful the plants were. The bromeliads, along with the artwork and music, became an event of which we can be very proud. Well done, everyone. We were very pleased to see so many of our members participating. We hope you all had fun on this special weekend for BSSF. I will leave the credits to Alan Herndon, but there are a couple of people I would like to acknowledge.

First of all, thank you to **Alan Herndon** for taking time from his already very busy days to chair this event. It is a year long job that only gathers steam as he starts asking for help in the last months before the show. I wouldn't be surprised if he is already laying groundwork for next year.

Secondly, I would like to thank **Ofelia Sorzano** for the outstanding work she did on preparing the show booklet. The booklet is updated and edited as needed, then expertly reviewed and printed. Also, I would like to acknowledge **Robert Meyer** for coordinating the outside advertising.

Next, thank you to one of our new member couples, **Fred and Martha Sussenberger**. Fred was at the ready during the entire weekend even til the end when Martha made clearing the tables look like a magic trick. A special mention should be made of Sandy Roth's grandson, **Tyler**. He is a bright, hard working young man who gave his time and energy to our show. Maybe we have a future bromeliad grower there. I would also like to thank **Mike Michalski** for coordinating the FCBS quarterly meeting which was held on the show Saturday.

May 4th was a fun field trip day to Palm Hammock Orchid Estate and Block Botanical Gardens and a Cinco de Mayo lunch hosted by Robert and Desiree Meyer with an assist from Sandy Roth. We had great weather for the whole day. We hope to announce other field trip opportunities at this month's meeting.

Barbara Partagas

In Case You Missed It

by Robert Meyer

Pictures are all over the internet for the show

<https://plus.google.com/photos/102058814298791719718/albums/5867040754984591537?banner=pwahotos>

http://www.facebook.com/groups/BromeliadSSF/?bookmark_t=group

<http://www.facebook.com/photo.php?fbid=10201054714593925&set=a.10201054713673902.1073741828.1349791268&type=1&theater>

<http://www.facebook.com/photo.php?fbid=1020095116663102&set=a.10200994804335294.1073741830.1322432451&type=1&theater>

<http://www.facebook.com/photo.php?fbid=10151522545964280&set=a.10151522545304280.1073741827.84661684279&type=1&theater>

<http://www.facebook.com/photo.php?fbid=4947619601563&set=o.84661684279&type=1&theater>

<http://www.facebook.com/photo.php?fbid=10151873087194392&set=o.188155814554155&type=1&theater>

New Website for Florida Council

Become a facebook member and you have access to one more page – that of the Florida Council,

<https://www.facebook.com/pages/Florida-Council-of-Bromeliad-Societies/313420628715363>

Clerk's Awards

This year, the clerks named awards of their own to various entries at the show. Here is the list

Rafael Toledo... Billbergia "Hallelujah"
Dharma Exton . Tillandsia capitata "Red"
Barbara Partagas
 xNeomea (Neo.myendorffii x Neo.
 johannis x Ae. fasciata)
Maria Brenes-Perez. Neo phanerophlebia
Chip Jones. Aechmea "DeLeon"
Chieng Manley
 Neo "Sunkist" and Neo "Oyser Hawaiian"

Another Year, Another Show

by Alan Herndon

To the great relief of all concerned, we have completed another successful show. Despite scheduling the show for the driest part of our dry season, we had rain during the weekend for the third straight year. Fortunately, the rain this year, though intense, was relatively brief and seemed to have no lasting effect on turnout at either the show room or the sales area.

Due to increasing outside obligations, I was unable to devote as much time and energy to the show as in previous years, and was more dependent than ever on the group of BSSF volunteers who do the actual work of running the show. Thankfully, this group proved perfectly capable of executing the show despite woefully inadequate help from the Show Chair. I must also thank Fairchild Tropical Botanic Garden, especially our official liaison – MORGAN BROOKS – for the help they provided to make the show run smoothly.

SANDY ROTH did her usual magnificent job of supplying food for judges, volunteers vendors, etc. throughout the show. With major help from LORI WEYRICK, COUSIN ANITA, LAURA SCHRIER COE, PEGGY FISHER AND ORDIE EDGINGTON. Additional help was provided by SARA DONAYRE and FRED SUSSENBARGER. Together, the catering crew ensured that volunteers setting up the show on Thursday were well nourished throughout a long day. On Friday, she kept the judges and judges clerks in good spirits with her breakfast bar and luncheon, and still managed to stage her famous Dinner/Party for the judges and show volunteers that evening. Despite the colossal effort required during those two days, she returned to keep the lunch room running through Saturday and Sunday to meet the demands of the busy vendors and show volunteers those days.

SHARON BIDDEX-MAESSEN brought in even more student art than during the past few years, along with some outstanding work by local professional artists – all with bromeliads prominently featured. She spent a long day entering the art and staging it for the show. She had help from URSZULA DUDEK, ORDIE EDGINGTON and new member FRED SUSSENBARGER. Sharon also arranged for some musical entertainment

in the Show Room Saturday afternoon. A group of local students performed over an hour of chamber music for those fortunate enough to be within earshot.

Tables for our show plants were efficiently set up and covered by Sandy's landscape crew and Rhonda's brother, SCOTT. All was ready when plants began to arrive for entry in the afternoon.

Classification was run by NAT DELEON, KARL GREEN AND MOYNA PRINCE with help from PEPE DONAYRE. The tedious job of data entry was handled largely by OFELIA SORZANO. ROBERT MEYER brought in a second computer in the afternoon to speed up printing of the entry cards. Dian Johnston, Barbara Partagas and Maria Brenes-Perez all helped through the afternoon, and well into

the evening. They prepared the printed entry cards for use and placed the correct card with each plant. Plants were then moved to the Tables in the show room. RHONDA HERNDON and PATTY GONZALES came after work to help match entries with their cards and with placement. JERI PARRISH came to drop off her own entries and stayed for about 3 hours helping us cope with other people's



Dean Fairchild, Nat DeLeon, Karl Green and Pepe Donayre serve as plant identifiers

entries.

DEAN FAIRCHILD came down from Orlando to supervise the judging – aided BY PEPE DONAYRE. LYNNE FIEBER did her usual outstanding job organizing and supervising the Judge's Clerks. Clerks this year included: MAUREEN ADELMAN, ANTONIO ARBELAEZ, CARL BAUER, DIAN JOHNSTON, JERI PARRISH, JOY PARRISH, BARBARA PARTAGAS and BARBARA SPARLING.. After judging was concluded Barbara Sparling arranged the winning entries on the Head Table.

On Saturday and Sunday, both the show room and the sales area were open to the public. PETER KOUCHALAKOS recruited the commercial vendors and Carl Bauer ran the BSSF Members Sales Table.. In the Show room, Barbara Partagas took over responsibility for the Information Table and all

activity within the room. She had help from SARA DONAYRE, ORDIE EDGINGTON, ORA JOHANSSON, WINNIE LYNCH, JOY PARRISH, MOYNA PRINCE, BARBARA SPARLING, PAT TARKANISH and others who spent some time as 'guest helpers'.

On Saturday, there was an auction of plants donated by the commercial vendors. On Sunday, the auction featured plants donated by local members of BSSF. Both days, PETER KOUCHALAKOS took time away from his own sales booth to serve as auctioneer. We also owe many thanks to members DR. JEFFREY BLOCK and Miguel Nicolas for their outstanding donations to the Sunday auction.

Final numbers are not in yet, so I don't know whether we made money during the show, but there were clearly more people interested in buying plants this year than last. Sales at the Members plant table returned to levels last seen before rain became a common feature of our show.

I would like to once again thank all of the volunteers who shared their time and energy with us during the show. I hope all who helped have happy memories of the experience.

Garden Notes - March 2013

by Alan Herndon

Winter finally arrived – in March! Well, never mind the calendar date, this month was the first extended period where we have experienced daytime temperatures below 80F and an actual chill (for those of us used to southern Florida) in the night air. These cooler temperatures persisted throughout the entire month.

Unfortunately, the fronts that brought in the cool conditions did not also bring much-needed rains to the nursery. We have once again entered the crispy zone, where constant vigilance – preferably with a hose in hand – is required to keep your plants, especially those grown as epiphytes, from curling up into spiky pincushions.

Despite the relatively cool temperatures, we have had a real spring flush in blooming. Many of the winter

bloomers are still active and the spring bloomers are beginning to make their appearance.

Aechmea chantinii is taking a well-deserved break from flower production, although the clone collected near Tarapoto, Peru managed to put up a small inflorescence. A relative of *Aechmea chantinii* – *Aechmea serrata* – is also in bloom. Several clones of *Aechmea nudicaulis* have bloomed in recent weeks. *Aechmea milsteiniana*, a member of the *Aechmea orlandiana* complex, still has a few flowering rosettes. These are not the original rosettes reported early in the year, but plants that came into bloom as the earlier rosettes finished. Two species in the *Gravisia* complex, *Aechmea amicum* and *Aechmea lactifera* were also in bloom, but the former was finished by the end of the month, and the latter was just starting. A plant that has been blooming for quite a while, *Aechmea germinyana*, shows no sign of slowing down. *Aechmea racinae* was one of the winter-blooming species in flower for the second time this winter. *Aechmea ramosa* was found in bloom during March. Finally, the large clone of *Aechmea victoriana* started blooming right at the end of the month.

A very small plant of *Ananas lucidus* has responded to the care received at our nursery by blooming in a 4" pot (undoubtedly an act of desperation triggered by the deplorable 'living' conditions).. This species typically has red leaves that lack marginal spines, so it seems like it should be more common in our local collections.

Species of *Billbergia* bloomed throughout the month. The short flower life on each individual rosette ensures that I did not catch all species. *Billbergia seidelii*, with an erect inflorescence was exceptionally easy to spot. Following past patterns, *Billbergia viridiflora* began its

flowering period during March. This species typically flowers as most *Billbergia* species are reaching the end of their own blooming periods. Although most clones of *Billbergia amoena* are apparently past their primary bloom season, the large clone with red leaves produced flowers during the month.



Alan Herndon and Ofelia Sorzano work on computer entries

The clone of *Canistropsis billbergioides* with orange primary bracts subtending the flower clusters continued to bloom this month. It was joined by *Canistropsis billbergioides azurea*, a variety with violet petals as opposed to the white petals in other clones.

Canistrum guzmanioides, a species named for the lack of marginal leaf spines, started to bloom in March.

Most hobbyists do not grow *Fosterella*. The plants do not have any outstanding ornamental virtues, but as bromeliad growers you could always set aside a small amount of space for a few of these interesting 'botanicals'. In any case, there were three *Fosterella* species in bloom in my collection during March. The form of *Fosterella micrantha* with red leaves has been blooming continuing for a few months now. During March, the small white flowers were borne on a branch that grew after most of the flowers on the original branches were past. In contrast, *Fosterella petiolata* and *Fosterella penduliflora* bloomed for the first time this year.

Two species of *Guzmania* were encountered in bloom during the month. *Guzmania wittmackiana* with orange bracts began to flower this month. Another rosette of *Guzmania sanguinea* also flowered.

The two notable species of *Hohenbergia* in bloom were small species, *Hohenbergia pennae*, and *Hohenbergia lanata*. The latter is a large plant, but has much narrower leaves than other large species of *Hohenbergia*, and the leaves are red.

There was a resurgence in the number of flowering *Neoregelia* species. Three species in the *Neoregelia olens* complex, a group of species and clones ranging from small to medium size characterized by central leaves coloring and red sepals, were recorded: *Neoregelia olens*, *Neoregelia camorimiana* and *Neoregelia eltoniana*. Among the small species: *Neoregelia ampullacea*, *Neoregelia crispata* and the red leaved clone of *Neoregelia punctatissima* were also blooming sporadically. In the medium size species, *Neoregelia compacta*, *Neoregelia magdalena* and a stoloniferous form of *Neoregelia carolinae* flowered throughout the month. The two large species, *Neoregelia correia-araujo* and *Neoregelia sanguinea* started to bloom during the month.

We also had two representatives of *Neoregelia* subgenus *Hyalaiacum* from the area around the Amazonian headwaters: *Neoregelia eleutheropetala bicolor* and *Neoregelia leviana* in bloom. These plants, with narrowly triangular leaves having ferocious, straight spines densely set along their margins, only bear a vague resemblance to the

species in subgenus *Neoregelia* that are found in the Atlantic Forest on the eastern side of Brazil.

One of the large *Nidularium innocentii* clones with green leaves produced the white flowers that give the plant its name.

No members of the *Orthophytum amoenum* complex were seen in bloom this month, but many species of the *Orthophytum disjunctum* complex were in flower. *Orthophytum rubiginosum*, *Orthophytum benzingii*, *Orthophytum harleyi*, *Orthophytum lymaniana*, *Orthophytum maracasense* and *Orthophytum alvimii* all continued in flower as they have for several months. *Orthophytum conquistense* flowered for the first time in several months. One late blooming plant of *Orthophytum lemei* revealed my previous statement that I did not expect to see any more of this species in bloom before next year for the uneducated guess that it was. *Orthophytum magalhaesii* continued in bloom from last month. *Orthophytum grossiorum*. *Orthophytum gurkenii* and *Orthophytum languinosum* were all recorded in bloom after an absence from the list recently.

The first open flowers appeared on a few *Portea petropolitana extensa* towards the end of the month.

Tillandsia baileyi continued to bloom during March, but several other species were found in flower for the first time. *Tillandsia roland-gosselini*, with red leaves and glossy green inflorescence branches and white petals _opposite the color pattern we usually see. Also blooming for the first time this year were *Tillandsia latifolia* and *Tillandsia lineatispica*. Finally, *Tillandsia globosa*, a member of the subgenus *Anoplophytum*, sped through its brief flowering period at the beginning of the month.

Vriesea carinata reappeared on the list of flowering species when a new group of plants reached blooming size. There was also a notable increase in blooming among the clones of *Vriesea ospinae*. *Vriesea ospinae gruberi*, of course, flowered, but so did the smaller, less well-marked clones. Since these plants generally bloom sparingly in southern Florida, I suspect weather patterns over the past several months have played a large role in forcing them to flower near simultaneously. *Vriesea saundersii*, *Vriesea barilletii*, the small form of *Vriesea erythrodactylon*, *Vriesea pauperima*, *Vriesea incurvata* and *Vriesea ensiformis* were also seen in flower.

Dragonflies and butterflies are back to near summer levels. With the mild winter, I was seeing a few dragonflies throughout the 'winter months' but a large group of new adult *Celithemis eponia* emerged during the final two weeks of March, and these were joined in the final week of March by the migratory species *Pantala flavesces*.

UPCOMING EVENTS

May 17-19, 2013

Redland International Orchid Festival
Fruit and Spice Park
24801 SW 187th Ave
Miami, FL

Admission \$10.00

<http://www.redlandorchidfestival.org/>

June 1 -2

Tropical Fern & Exotic Plant Society
Fairchild Tropical Botani Garden
9:30-4:30

<http://www.fairchildgarden.org/Events/?date=06-2013&eventID=743>

June 28 - Saturday June 29

Tropiflora's Summer Sale!

8 a.m. to 5 p.m. both days!

www.tropiflora.com

August 17th - 18th

Seminole Bromeliad & Tropical Plant Society Sale
The Garden Club of Sanford

(on 17-92, one block south of Lake Mary Blvd)

9:00 - 4:00

September 21st, 2013

Bromeliad Extravaganza – Hosted by the Florida
West Coast Bromeliad Society

Indian Rocks Beach, Clearwater

401 2nd Street, Indian Rocks Beach 33785.

Phone 727-595-948

Holiday Inn Harborside. Free parking!

Contact Judy Lund at 727/439-7782

glund@Tampabay.rr.com

October 5

Members' Day Plant Sale

Fairchild Tropical Botanic Garden

9:00-1:00

<http://www.fairchildgarden.org/Events/?date=10-2013&eventID=750>

December 6th - 8th

Caloosahatchee Bromeliad Society Show and Sale
Terrie Park

3451 Marion Street,

Fort Myers



MURDER IN CORBIN A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN

<http://www.bssf-miami.org/>

71.

When counselor Michael Steinberg walked into Room A, he received word from Boss that Candy was not under arrest, but had requested an attorney. She was allowed to leave, but she requested to stay as she wanted to meet with counsel before determining whether or not to answer the force's questions.

"Hello, beautiful." Steinberg said with a smile and a distant hope that she would return his unsolicited smile with something that may deliver a glimmer of hope for the two of them to finish off what started between them at his bar mitzvah decades ago.

"Michael, I am so sorry to have you come on such short notice. But, I needed to speak to someone that could be here on immediate notice and that person had to be someone I trusted with my life. You are the best attorney I know in this town, and I need to know what to do." And, then she proceeded to tell her side of the story to Steinberg with amazing precision and detail. Candy still had the magic of oratory, and the story swept Steinberg off his feet. The genius and the magnificence was something very rarely seen. And, as a federal litigator in the criminal courts of Miami-Dade, he ordinarily

handled drug trafficking and other crimes of the calloused soul. This story about white collar crime by first time, and only time, offenders, was intriguing. As Candy tore deeper into the details, he thought more about the jury's perspective of what happened. He was concluding that this was a great case for him or any other lawyer. And, the headlines would be wonderful, in addition to the retainer he would command.

When she completed her saga, Candy looked at Steinberg and asked, "Tell me what you would do if put into this situation. I know I did nothing wrong, but I need an opinion that I can trust before blurting out this story to the police."

As Steinberg and Candy continued their detailed discussion of the legal ramifications of the decision she wanted or felt required to be made, Boss watched their window with intense perception. He had read Richard Marsh's *The Adventures of Judith Lee* and learned about the covert powers of lip reading. After working on the skills with experts at the Miami-Dade Community College, Boss learned enough to make his skills dangerous to the unsuspecting. He compelled himself never to tell anyone else in the precinct about this skill, and instead would observe the private meetings which were held behind the large glass panes of one way mirrors of Rooms A or B. In these rooms, the parties were granted the attorney-client privilege by the shutting off of all cameras and microphones to the room. Surely, he knew, his reading of the discussion violated the spirit of the privilege's protections, and Boss knew he would be required to do more to establish a case – especially as the seating arrangements often left him with only half of the discussion. But, having this edge often proved to be useful as interrogation.

When they concluded their discussion, Steinberg opened the door and invited Boss into the room. Boss assuaged Rodriguez to join him and the pair marched in with no expectation of what would transpire as the recent revelation of the insurance fraud and Stitch's relation to the bromeliad society had left them too clueless to find context and continuity in the facts received in the past few hours.

"I want to commence this discussion with the caveat that anything said here is with limited use immunity." Steinberg proclaimed without awaiting response from the others. But, before he could breath or deliver his next line, Boss interrupted.

"Counselor. We acknowledge that you are here to help us. And, we know that Candy wanted to speak to you before making a statement to the department. But, as you also know, she is not under arrest, has no

privileges against self incrimination, and cannot receive limited use immunity from us as the same is under the exclusive control the prosecutors – who I will mention again have no involvement with her in this case as she is presently not even a suspect in this case. So, before more statements are issued creating alleged waivers, immunities or other legal mumbo jumbo, please know that anything said here presently is to aid in the attempt of these offices to capture the person who trespassed onto your client's residence this evening and committed what we believe to be a first degree murder of someone in her residence. And, let me add one thing which your client may or may not know: she was not the target of the murder. The target was the person killed. Having said that, go ahead and proceed."

Steinberg coolly looked at his client upon Boss completing his response and noticed that Candy was surprised to learn that Stitch, not she, was the target of the murder. Steinberg then asked Candy if she was feeling fine.

"Horrible." she responded. And, then she broke down, dropped her head to her lap, and when realizing she was making a scene in front of Steinberg and the police, Candy lifted herself and attempted to straighten her head by gazing at the mirrored wall across which, unbeknownst to Candy, Marlene watched from the other side with tears slowly flowing from her eyes.

72.

When Joshua received instructions to return to Stitch to perform DNA tests, he responded without hesitation. Although he had seen numerous corpses of valuable attraction on previous occasions, he never had any personal feelings about the others. His necrophilia feelings for her made him lunge to perform any tests on her corpse. All calls about her case received immediate response. And, often a single test had to be handles with numerous back up tests. The swabs were taken out and extractions of any membrane tissue and skin items, together with hair samples, were delivered to the lab which handled the tests on numerous occasions each day for the Miami-Dade police.

While performing these tests, Joshua looked at the body with total admiration. He took long doses of Stitch with lengthy stares, and ultimately his focus would fade and his senses revived to deliver him back to his work. But, during one long review of her skin and torso, he saw something he had missed before. Stitch, unlike the others, had a strange small mark at the back of her left ear. It was a tiny mark, but it represented the one imperfection of this otherwise perfect body. He put his magnifying

glasses on, looked closer, and saw that the mark was not just a mar, but a hole. A sizeable hole when seen through the magnifying lenses of his bifocals, but otherwise unnoticeable to his naked eye. Which made him wonder: "Did the other two corpses have the same mark?"

Joshua called Samantha, the person in charge of the morgue, and asked if the photos of the Judge or Bea were available. She confirmed they were and he asked that she send a PDF version to him at his e-mail box immediately, and she easily and perfunctorily complied. When he reviewed the photos, he looked closely to the areas around the ears of the others and discovered that the photographs were the greatest chance to make a subsequent examination, even though the bodies had been interred and buried. Specialists were asking for body scans, but pricy uses of such machines made the request cost prohibitive.

While reviewing over 300 photographs of each corpse, Joshua realized that the mark was on each of the others. He saved the photos established the link between those marks with Stitch and proceeded to pull out a full skin kit for the area around the pin-needle tip thin marking behind her left ear. When completed, he prepared the paper work for the same and sent the items to the lab for tests and knew that Stitch would need to be under cold storage for a period of weeks while these and other tests would be taken to answer the questions constantly coming from her death.

At the end of the day, Joshua packed up his tools and put them in their respective places, cleaned off the tables, and handed the reins to the night shift which was a simpler and smaller crowd that performed primarily watchman duties, but could be called upon if an emergency demanded it. As he walked out, Joshua walked to the local bar, Duffy's, where his buddies from Cyber often joined him and they talked about the latest computer developments. No one would jump into the male-only dominion of the third booth on the right they usually sat in. No women who came to Duffy's were subjected to verbal or other abuse from those in the third booth on the right. So when Joshua sat down, and joined two of his Cyber friends, it was most surprising that a young and very attractive woman approached them and commenced a conversation.

"Hey, are any of you a taxi cab driver?"

They all looked at each other and nodded their heads side to side. "Oh," she said when they sat their with heads swing to and fro, "because I really could use a ride tonight."

Joshua did not know what to say, but he knew that this woman was too beautiful for him to allow leave his booth. Such a situation had not happened before, and certainly would not happen often, if ever again. So, he jumped up and walked toward her and reached out his hand and said, "Hi I am Joshua, proud to be your cabby tonight. What's your name?"

"Susie. Susie Gort."

AWARD SPONSORS FOR THE 35th ANNUAL BROMELIAD SHOW AND SALE

The Bromeliad Society of South Florida would like to thank the following members whose generous donations in 2013 allow us to present the lovely etched crystal to plants winning major awards

MAJOR AWARDS DONORS

Carl & Margie Bauer
Block Botanical Gardens
Bullis Bromeliads (in memory of Harvey Bullis, Jr.)
Nat DeLeon
Jose & Sara Donayre
Robert and Desiree Meyer
Jeri & Joy Parrish
McGregor & Jackie Smith

OTHER AWARD DONORS

Lavinia Acton
Urszula Dudek
Irwin & Charlotte Futerfas
Bill and Pat Gaetjens
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Craig Morell
Barbara Partagas
Moyna Prince
Ofelia Sorzano
Barbara Sparling
Tom & Nancy Steinmetz
Lori Weyrick

2013 BSSF SHOW – MAJOR AWARD WINNERS

SWEEPSTAKES

Josefa Leon

Gold Best blooming Bromeliad	<i>Quesnelia marmorata</i> 'Tim Plowman'	Chip Jones
Silver Best Blooming Billbergia	<i>Billbergia</i> 'Afterglow'	Josefa Leon
Silver Best Blooming Canistrum	<i>Canistrum seidelianum</i>	Josefa Leon
Silver Best Blooming Cryptanthus	<i>Cryptanthus warasii</i>	Karl Green
Silver Best blooming Guzmania	<i>Guzmania</i> hybrid	Jose Donayre
Silver Best Blooming Lymania	<i>Lymania spiculata</i>	Karl Green
Silver Best Blooming Neoregelia	<i>Neoregelia</i> 'Tossed Salad'	Josefa Leon
Bronze Blooming Neoregelia	<i>Neoregelia</i> 'Devroe'	Joy Parrish
Bronze Blooming Neoregelia	<i>Neoregelia</i> 'Ring of Fire'	Mike Michalski
Silver Blooming Tillandsia	<i>Tillandsia caput-medusae</i>	Rafael Toledo
Bronze Blooming Tillandsia	<i>Tillandsia tricolor</i>	Josefa Leon
Silver Best Blooming Vriesea	<i>Vriesea ospinae gruberi</i>	Josefa Leon
Bronze Blooming Vriesea	<i>Vriesea</i> 'Splendide Vista'	Block Botanic Garden
Gold Best Nonblooming Bromeliad	<i>Tillandsia duratii</i>	Paul Findlayson
Silver Best Nonblooming Aechmea	<i>Aechmea egeriana</i>	Pepe Donayre
Bronze Nonblooming Aechmea	<i>Aechmea nudicaulis</i> 'Peach'	Jose Donayre
Silver Best Nonblooming Dyckia	<i>Dyckia fosteriana</i> (F2)	Chip Jones
Silver Best Nonblooming Intergeneric	<i>Neophytum</i> 'Burgunday Hill'	Josefa Leon
Silver Best Non-blooming Hohenbergia		<i>Hohenbergia brachycephala</i>
		Jose Donayre
Silver Best Non-blooming Neoregelia	<i>Neoregelia carcharodon</i>	Karl Green
Bronze Nonblooming Neoregelia	<i>Neoregelia</i> 'Pepe'	Josefa Leon
Bronze Nonblooming Neoregelia	<i>Neoregelia</i> 'Luna'	Jose Donayre
Silver Nonblooming Nidularium	<i>Nidularium innocentii</i>	Block Botanic Garden
Silver Best Nonblooming Orthophytum		<i>Orthophytum vagans</i> (albomarginate) Josefa Leon
Silver Best Nonblooming Quesnelia	<i>Quesnelia marmorata</i> 'Tim Plowman'	Jose Donayre
Silver Best Nonblooming Vriesea	<i>Vriesea fosteriana</i> hybrid	Josefa Leon
Gold Best Habitat	<i>Tillandsia gardneri</i>	Jeri Parrish
Bronze Nonblooming Habitat	<i>Tillandsia tectorum</i> 'Fuzzy Peach'	Jeri Parrish
Gold Best Artistic	'Fire on the Ridge'	Jeri Parrish
Silver Best Decorative Container	<i>Dyckia</i> in shell	Barbara Partagas
Silver Best Cut Inflorescence	<i>Aechmea</i> 'Blue Tango'	Barbara Sparling

Special Awards

Harvey Bullis Jr Memorial Award	<i>Neoregelia</i> 'Invincible'	Mike Michalski
Best Novice	<i>Neoregelia</i> hybrid	Maria Brenes-Perez
Best Judge's Entry	<i>Nidularium innocentii</i> (variegated)	Terrie Bert
Ralph Davis Award	<i>Tillandsia duratii</i>	Paul Findlayson
Ed Prince Award	<i>Neoglaziovia variegata</i>	Ofelia Sorzano
Nat DeLeon Award	<i>Vriesea ospinae gruberi</i>	Josefa Leon